

Maine Home

+ DESIGN

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The
Interior Design
Issue

INTERIOR MOTIVES

The philosophies of 14 interior designers
translate into spaces that shine

*by Rebecca Falzano
& Brittany Cost*

We invited more than 60 interior designers across Maine to submit their projects for consideration for this year's Interior Design Issue roundup. When we work on stories like these, we purposely steer clear of using words like "best"—after all, when it comes to spaces, "best" can't be measured and is entirely too subjective to mean much. Instead, we found that the projects that rose to the top were timeless rather than trendy, inspired and intentional, and further, each offers a glimpse into both the homeowner's personality and the designer's philosophy.

DESIGNER: LINDA BANKS // SIMPLY HOME & BANKS DESIGN ASSOCIATES





CALM & COLLECTED ON THE COAST

Photography by François Gagné

According to Linda Banks, the airy weekend house in Ships Channel “really is perched at the edge of the sea, as if you were on the bow of a ship.” The floor plan runs parallel to the ocean, and each room provides expansive views of the open sea. Since a weekend home is intended as a place to relax and retreat from the world, Banks focused on soft, calming colors, such as white, taupe, and greige, which are found in the upholstery throughout the house, accented with pops of apple green, sky blue, and turquoise. The limited palette and sparse decor make each room “uber restrained and incredibly edited.” To control the high quantities of light from the windows, Banks installed electronic operated roller shades, which block more than 95 percent of UV light infiltration throughout much of the ground floor, and the living room and bedroom features soft linen curtains. Crafted by Tidewater Millwork, the Banks Design kitchen is on full display here with its signature paired cabinets, and Morningstar Stone and Tile constructed the Imperial Danby marble countertop on the island while Distinctive Tile and Design provided the backsplash. Several artifacts come straight from Europe, such as an Italian-made coffee table with a French blue waxed, distressed finish and the off-white Belgian linens that cover the couch. Between the two sconces above the fireplace hangs art by Maine painter David Witbeck. The aesthetic of each room flows into the next and contributes to the meaning and depth of the entire design. “I want the house to feel like a compendium of short stories from one author,” Banks says.

For more: banksdesignassociates.com