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That '70s

BANISH ANY THOUGHT OF HARVEST GOLD SOFAS—
THIS LAKESIDE HOME BRINGS ONLY THE BEST OF A
FASHION-FORWARD
DECADE INTO ITS
ARTFUL MIX OF
ERAS AND
STYLES

House



Burnt orange, lava lamps, and disco. The '70s get a bad rap. But it's also an era that hustled in well-traveled boho, textural rattan and cane, sultry brass, global pattern, and bold abstract art. These style stalwarts decorate today's most au courant homes—and the childhood memories of two friends who pulled from the past to shape a new home that sings with signature timelessness.

"We go way back," interior designer Rebekah Zaveloff of KitchenLab Interiors says of her friend Lorie FitzGibbon. "We grew up together in Ohio. My mom owned a store that sold the latest fashions; Lorie's mom was an art dealer. We were both heavily influenced by the style of the late '70s and early '80s—boho/hippy meets disco and glam."

Great room A goatskin coffee table starts conversation in a seating area punched up with patterned throw pillows. **Display shelf** Homeowner Lorie FitzGibbon collects 1950s zodiac pieces by Fred Press. "I started with my own sign, Pieces," she says. "Now I'm missing just one—Scorpio. It's very fun—everyone looks for their sign." **Previous pages** Downstairs, a large abstract by Stanley Casselman crowns a raffia-topped tulip table. Geometric forms thread through the house, including the staircase.



THERE'S A SAGA
ATTACHED TO
EVERYTHING IN
THIS HOUSE."

—homeowner
Lorie FitzGibbon



So when Lorie and husband John built a new home in the Chicago suburbs, Lorie knew where to find her style muse.

“First, I told her what I didn’t want,” Lorie says with a laugh. “I didn’t want a kitschy lake house—even though the property is on a lake—or a house that looked brand-new and didn’t fit with the 50-year-old houses in this little neighborhood.”

Zaveloff was already on the same page. “My firm has primarily done remodels—in fact, this was our first new home from the ground up,” she says. “I love the character that comes with old houses, and I wanted to give that aesthetic to Lorie in a home with casual elegance.”

The key, the friends agreed, was bringing elements from past eras into the new interiors.

“When others zig, Lorie and I zag,” Zaveloff says. “We have an almost visceral reaction to anything that feels too trendy.” Instead, the friends turned to vintage furnishings and rugs, along with other elements that nod to the past, to infuse rooms with an old soul and juxtapose contemporary ingredients in a sophisticated mix.

It all starts in the entry, where Zaveloff paired two pieces that Lorie already owned—an 18th-century carved cabinet and a



painting by Mexican-American artist Oscar Murillo—with textural shagreen porcelain tile and a vintage rug.

In the great room, a newly purchased linen sofa—and a well-loved leather counterpart that Zaveloff had restuffed—engage in multi-era repertoire with brass Milo Baughman chairs and a lacquered goatskin coffee table.

Lorie spotted the sprawling 60-by-60-inch 1970s-era table on Chairish. “I fell in love with it, and Rebekah said, ‘buy it—it’s fabulous!’” Lorie says. “My husband wasn’t so sure, though. He said, ‘You’re buying used furniture?’ I said, ‘It’s preowned. It just has a few scratches, and we have teenagers. If this table made it through 40 years, it’s going to make it through our children.’”

An envelope of white walls and neutral upholstery provides an ideal canvas for Lorie’s collected art pieces and a trove of throw pillows covered in patterns that evoke exotic travels. “At first glance, it might look like a lot of beige, but it’s not,” Zaveloff says. “The palette, with its faded pinks and purples, was inspired by a dream trip I took to Marrakesh.”

The melding of influences continues in the kitchen, where Zaveloff contrasted white painted-cabinetry with rift-cut white oak. Traditional moldings and paneled doors play off the farm-

house simplicity of a shiplap-covered range hood. White quartzite countertops politely turn the spotlight on backsplash materials: marble-look porcelain behind the range; terra-cotta tile with a geometric bronze inlay behind the sink. Contemporary black accents marry with timeless unlacquered brass. Cane-back, tubular steel dining chairs—a ’70s favorite descended from Marcel Breuer’s 1928 “Cesca” design—provide seating.

“There is no one style, no one era,” Zaveloff says. “It’s about how materials interact. I learned that during my time as a collage artist, and it’s just as important in interior design.”

A main-level master suite features rich texture in the bedroom, where Zaveloff reupholstered Lorie’s existing headboard

Entry The home’s mix of eras and emphasis on art is evident from the first step inside. **Butler’s pantry** Black cabinetry and handmade tile dial up the drama in the bar area. **Blue kitchen** A walkout basement opens to the lake, making it a great spot for entertaining. Cabinets coated in Farrow & Ball’s “Haue Blue,” teamed with Ann Sacks tile on the backsplash, make the second kitchen a stunner. **Dining spot** A midcentury chandelier links the great room’s living and dining zones. A portrait by Alex Katz hangs over the refinished vintage burl wood table. “Everyone insists it looks like me,” Lorie says. **Kitchen** A new hutch built to look like an old piece contrasts the white oak island.



Kitchen When designer Rebekah Zaveloff couldn't find a marble slab long enough for the island she envisioned, she took inspiration from a vintage French cabinet and trimmed the marble with wood.



and flanked the bed with vintage burl maple side tables. A light-filled master bath offers generous spans of white oak cabinetry, replated vintage mirrors, and a floor clad in trellis-inspired tile.

The kids' rooms—plus a family room and second kitchen—reside in the ranch home's walkout basement, where French doors open to the backyard and lake beyond.

"Being on the lake provides immediate serenity," Zaveloff says. "You don't need to travel. Here, you feel like you're on vacation all the time. It's a place you never want to leave."

Lorie agrees. "I love this house," she says. "There's so much of me—and Rebekah—in here," she says. "We filled this home with things from the '70s and '80s that I love. It makes it feel good—it feels like our childhood. And that's a really happy feeling."

Designer: Rebekah Zaveloff

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Girl's room Personality, and color pop in Lorie and John's daughter's room, where bold textiles and a hanging rattan chair bring on the fun.

Master bath Zaveloff called on a timeless mix of warm and cool tones for this sanctuary space. **Master bedroom** The home's casual attitude lets Henry, a Labradoodle, and Teddy, a rescue cockapoo, rest easy.

Mudroom Geometric tile continues the pattern play and stands up to grimy paws. **Backyard** A patio takes in lovely lake views.