habitat



ideal fit

A local interior designer and his partner make the most of their Ardmore condominium. By Tara Behan

Marcello Luzi has been designing homes since the mid-1980s. A principal at Ardmore's WPL Interior Design, his portfolio includes everything from Rittenhouse Square condos to Main Line mansions.

After more than 20 years of living in the city, Luzi decided to settle on the Main Line, drawn by the allure of large living spaces, free parking and proximity to family. Though he and his partner, Gregory Seitter, at first envisioned living in a single-family home, the ease of condo life drew them in.

An Ardmore condo, close to the train, shopping and restaurants, has been an ongoing project for Luzi, who finally feels,

almost 10 years since moving in, that they have it exactly the way he and Seitter envisioned it should be.

MLT: How much of an adjustment was it for you moving from Center City to the Main Line?

ML: This condo is perfect. We're in the back corner of the building, so it feels like it's very private. We have windows on two sides and we look out to trees. It feels like a little house to me. The condo is in a perfect location, within walking distance of Suburban Square. We have dogs, so we can walk them. It's also less than 10 miles to drive into the city. This area is like a

mini Center City to me, and I liked that. We have the best of both worlds.

MLT: It's rare to find a bi-level condo on the Main Line.

ML: The bi-level definitely helps in making it feel like a house more than a condo. We have private space and public space. We like to entertain, and we have people over a lot. Everyone stays in the main living room or the deck when the weather is nice. We have the public space downstairs, and then upstairs is the bedroom, dressing room and study.

MLT: What was the condition of the condo when you bought it? Did it need many continued on page 41

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