## The Magazine of Architecture The Arts & Distinctive Design



## 41st

## MARIN DESIGNERS SHOWCASE

Twenty-four **Designers Collaborate** On Event
Benefiting **The Center For Volunteer And Nonprofit Leadership** 

TEXT BY KENDRA BOUTELL

A solitary figure surveyed the living room of "The 41st Marin Designers Showcase." The self-portrait by the late Nathan Oliveira depicts an abstracted man against an orange sky. He is caught between the physical world and the realm of spirit. Suzanne Tucker of Tucker & Marks created the living room and adjacent library where Modernism coexists with elements from the past She was one of twenty-four designers who collaborated on the annual event benefiting the San Rafael based "Center for Volunteer and Nonprofit Leadership.





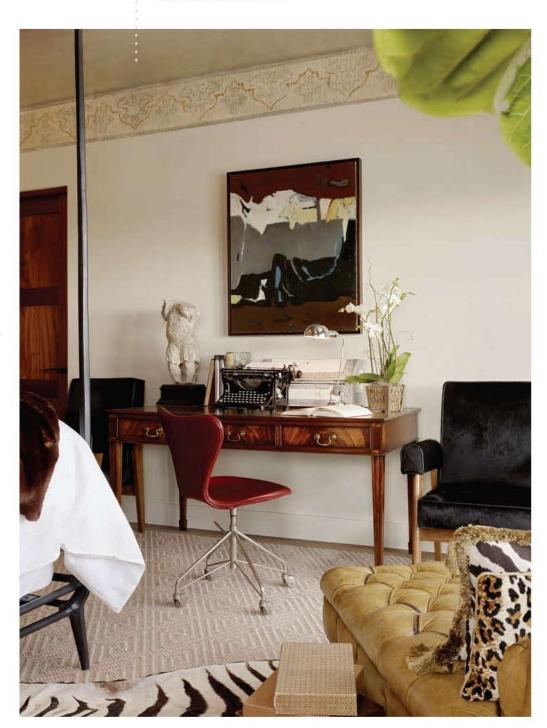
Katherine Hill's Cabana evokes the nostalgic past. Covering the walls is Thibaut's wallpaper Caral Gables, available through Sloan Miyasato. The grotto theme is continued with a pair of white cast resin mirrors from Oly. California artist Jay Kelly was commissioned to create the mixed media "In the Sun." A long ago bathing beauty encourages the viewer to join her by the pool.

PHOTOGRAPHY BY MATT MCCOURTNEY



The guest suite, *Bella Vista* by **Cecilie Starin** provides a retreat for an artistic soul. A George III style writing desk from *Epoca* is surmounted by a moody abstract expressionist painting from the late **Walter Kulman**. Flanking the desk are a pair of Pierre Jeanneret armchairs from the Salle de Tribunal, High Court, Chandigarh. An **Arne Jacobson** series 7 desk chair introduces a pop of color. All chairs are from **Almond Hartzog**.

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Suzanne Tucker's living room sets the tone for VIIIa Belvedere. Grounding the room is a sand colored mid-century Swedish rug designed by Sigvard Bernadotte from Doris Leslie Blau. The twelve foot sofa in the style of  ${\bf Jean}$ Michel Frank features Tucker & Marks' signature mix of textures juxtaposing a large pillow fabricated from Bevilacqua's "Crocodillo" velvet with a small kidney pillow using a fragment of an antique Brussels tapestry from Y&D Bolour. The Glacometti-esque coffee table reflects the natural setting outside with its petrified wood top and limestone ammonite from Living Green.

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