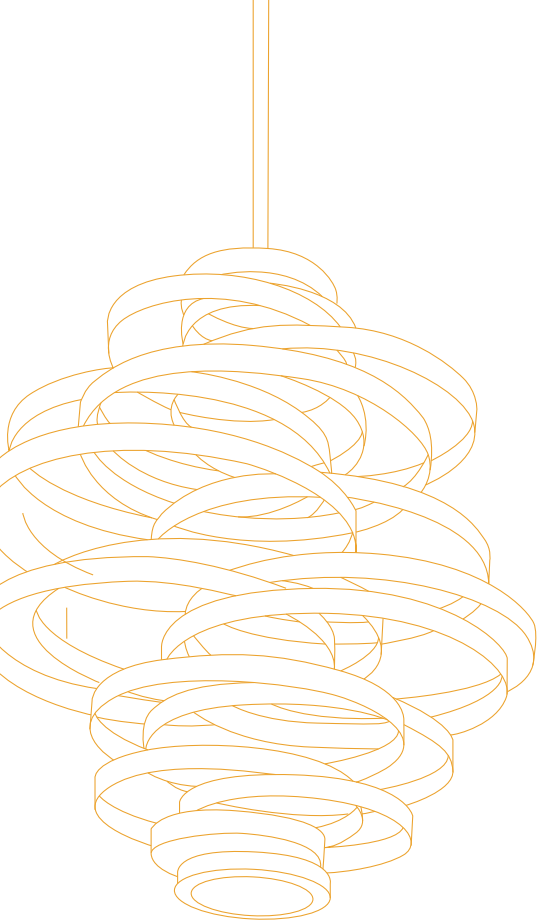


INTERIOR DESIGN®

best of residential

ARCHITECTURE & DESIGN





foreword by Cindy Allen

There's no place like home. There *is* no place like home. There's no place...You get the drift.

Never has that wizardly saying rung more true, when you consider the chaos of our hustle-and-bustle, tech-driven lives.

Home has become the ultimate sanctuary. It's our refuge, our getaway to escape the world—or engage in it full-on. And we're definitely not in Kansas anymore. We traveled the world from Minnesota to Monte Carlo, from Hawaii to Kuwait, and back again.

I'm delighted to present *Interior Design Best of Residential*, the newest book in our growing series (*Best of Year*, *Best of Hospitality*, and *Best of Office* preceded). You'll see in the following pages what boundless imagination and enormous commitment can accomplish.

Who stands behind all this vision and talent? According to our 2010 Universe study, there are more than 25,000 design firms in the United States, and 52 percent of them handle residential projects. That translates

to a whopping 26,000 individual designers potentially working on your home! The scale of the firms—from small studios with fewer than five designers to businesses employing 20 or more—may vary, but the results in this book are uniformly s-t-e-l-l-a-r.

The money involved is nothing to sneeze at, either. Consider this: Among residential design firms, the average home is valued at \$2.3 million, and designers specify nearly \$1.8 million in products a year. And we can't talk about the home without celebrating its heart, the kitchen, and everyone's favorite private oasis, the bath. Clients clearly agree, putting their money where their mouth is: The average kitchen renovation costs \$86,000 and a bathroom, \$47,000.

If you're interested in today's trends, we've made it easy for you. The book is divided into eight chapters we think defines them: Inside/Outside, Vintage Modern, City Living, Modern Family, Getaways, Green, New Tradition, and Global Inspiration. Prepare to be dazzled...and inspired. Just tap your heels three times and you'll be there.

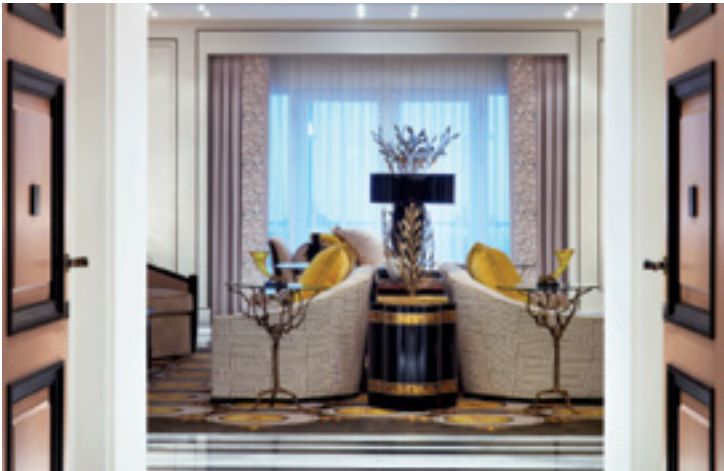


best of residential



If you normally equate traditional
with stuffy, throw open the windows
and take a breath of fresh air.

Shake off the cobwebs and send your preconceived notions packing. What's old is new again...again. Whether using traditional elements in a modernized envelope (such as blowing out the layout of a 1920s nuclear-style bungalow) or adding streamlined fixtures, unexpected colors, and contemporary art to old-world settings, these projects give traditional style a gently modern spin. An overarching motif? Custom elements and top-to-bottom detailing form a scene of oh-so-comforting luxury. Added bonus: These beauties won't date. *After all, classic is classic for a reason.*



Colacion Studio

ELEGANT DECO VILLA, MESSILA, KUWAIT

The 1920s and '30s were a period of metamorphosis for Kuwait: Borders were set, a Municipal Council was formed, and oil was discovered. What better time to look to—especially given the contemporaneous Art Deco movement—when furnishing a villa in the country's exclusive Gulfside beach community of Messila?

Yvonne Colacion appointed the residence—whose architecture was conceived by the late Alberto Pinto and Dar Al-Omran—with luxurious furnishings and textiles, high-contrast graphic area rugs, and custom touches like a 360-degree wall frieze. Deco-style antiques and reproductions are formally arranged throughout, most strikingly in the *majlis* (Arabic for living room), in which pairs of lounges inspired by Émile-Jacques Ruhlmann sit opposite a Philip and Kelvin Laverne coffee table etched with a Chinese landscape. A chaise with bolster fabric embroidered by Maison Lesage reclines between the windows, which overlook an elegant patio warmed by a fireplace.

The expansive master bedroom—bold yet calm, and furnished in tones of ivory, chocolate, and pale indigo—supports lounging and working, too. The sleeping area showcases an embroidered linen bed skirt, a wraparound sofa nestles in a sitting alcove, and a small office space by the window reminds residents and guests alike that in today's world, one must keep up with the pace of change.

From above: In the majlis, or living room, metal foliage lamps with bronze shades cast light on Mastercraft side tables; the room is further brightened by three walls of windows. A crystal chandelier descends from the study into the oculus-capped dining room, illuminating Frank Pollaro's reproduction of an Émile-Jacques Ruhlmann table. ➤





Clockwise from left:
The dining chairs are upholstered in a Japanese obi print inspired by a 1920s design, while the windows opening to the balcony are framed by silk-pongee drapes held by acanthus-leaf tiebacks. The entry foyer floor pairs Carrara marble and absolute granite; the latter also frames the colonnade portals. Two Christian Liaigre sofas upholstered in silk velvet mirror each other in the majlis, with a black panther sculpture between them. The patio features seating by Murray's Iron Works and a gorgeous view of the Persian Gulf. The master bedroom is warmed by French oak flooring, silk-and-wool carpets, brass chandeliers, and a suede-and-leather headboard.

PROJECT TEAM DESIGN PRINCIPAL: YVONNE COLACION, DESIGNER: KATHY TROUTFETTER
FIELD PROJECT MANAGER BURHAN RAVAT
FIELD PROJECT ARCHITECTS HANI KHAYAT, HAITHAM AL LAITHY
PHOTOGRAPHY ERIC LAIGNEL
www.colacionstudio.com



7,600 sf interior
1,600 sf balcony space
2 floors



