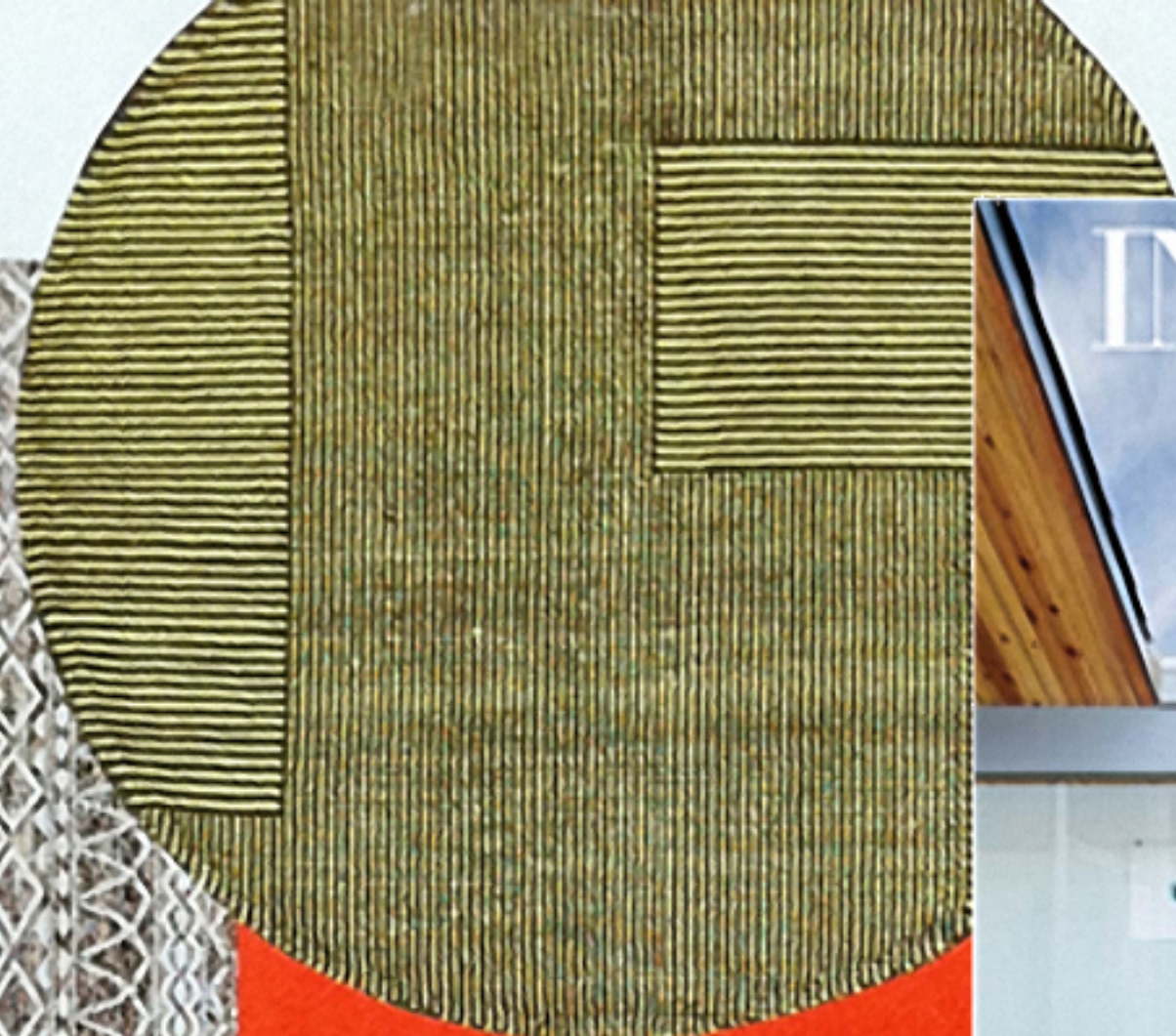


5



floor



Ben Soleimani
for **Restoration Hardware**

product Zahir.
standout Recycled silk from saris is hand-knotted with viscose and cotton, resulting in a rug with deep pigmentation and varied surfaces. 800-910-9836; restorationhardware.com. **circle 430**



Tom Dixon
for **Tom Dixon**

product Stripe Round.
standout Extreme texture boosts basic geometry, an effect created by hand-knotting wool in two opposing directions. 201-984-5599; tomdixon.net. **circle 431**



Joseph La Piana
for **Patterson, Flynn & Martin**

product Central Park.
standout Like streetlights shining through trees, an artist's composition hand-tufted in wool and silk is as fragmented as the city itself. 212-688-7700; pattersonflynnmartin.com. **circle 432**



Brett Design
for **Doris Leslie Blau**

product Rain Moroccan.
standout Photographs of water that Brett Beldock took with her phone have been transformed into abstractions in organic wool. 212-586-5511; dorisleslieblau.com. **circle 433**



Marti Guixé
for **Nanimarquina**

product Ghost.
standout In an avant-garde spin on a classic, flora and fauna seem to appear then vanish into New Zealand wool. 34-93-237-6465; nanimarquina.com. **circle 426**



Nendo
for **BoConcept**

product Fusion.
standout Oki Sato reinterprets the ancient art of origami on a fissured ground of hand-tufted wool. 201-433-4461; boconcept.com. **circle 427**



Rick Lee
for **Creative Accents**

product Papillon.
standout Butterfly wings go under the microscope with a custom-colored graphic in tufted wool or nylon. 800-295-9599; creativeaccents.com. **circle 428**



Rockwell Group
for **Shaw Industries Group**

product Quince.
standout Branches extend across solution-dyed nylon broadloom in David Rockwell's tribute to nature. 888-448-7878; shawhospitalitygroup.com. **circle 429**