

New England HOME

Connecticut

Celebrating Fine Design, Architecture, and Building

Easygoing Elegance

Living beautifully at the
intersection of comfort and chic



1



3



2

MY EARLY CAREER WAS spent working in men's and women's wear, so fashion—along with architecture—heavily influences how I see the world and view design. After leaving the fashion world for interiors, I immediately saw the need for wallcoverings in relevant patterns. Thus, I set out to create overscale, abstract patterns that were clean and timeless, but with an artsy edge, that we could layer into our interior design projects. I wanted patterns that would make you stop and think; statement pieces that were also subtle.

When in search of something new and fresh, something I haven't seen before, the runways of Milan and Paris are always my "go to." The architectural strength of a bronze stair railing shown in an image from a fashion photo shoot (1) became the inspiration for To the Point, one of a select group of patterns introduced in Bohème, my debut lifestyle collection with Kravet. Whether a pattern is for a wallcovering or for an upholstery fabric, I begin by making a sketch and then develop the concept further on tracing paper (2) or in a watercolor. Once the pattern takes shape, I'll then work out the repeat and play with its scale.

I'd say that there are two signature characteristics to my art. The first is that all of the patterns have a painterly or hand-drawn quality, something about them that is a bit "off" or irregular. The second is a duality between masculine and feminine shapes—the refined and the sexy. Nothing should ever look mechanical; art should always feel easy and organic. In To the Point, the legs and intersections of the pattern are webby and uneven, making it "perfectly imperfect" and giving it a wonderfully bespoke feeling. It is offered in a heavy linen fabric as well as a textured grass-and-paper wallcovering, in a myriad of different colors—just a few of which are shown here (3).