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## Sense of Continuity

Westfield homeowners wanted to maintain the visual integrity of their quaint 1920s-era home for their kitchen renovation, choosing materials and finishes that would evoke a similar ambience with a French country feel. Mustard yellow cabinets, “a color used often in French rooms, work wonderfully, and are a great balance” against the dark trim, ceiling beams, and black soapstone countertops along the room’s perimeter, says interior designer Jo Ann Alston, principal of J. Stephens Interiors. Jerusalem limestone tops the contrasting dark wood island. Kitchen designer Bart Lidsky of The Hammer & Nail Inc. collaborated on the project, designing such features as the custom range hood with an antique copper patina. The oval window incorporates a diamond pattern — a recurring theme that echoes the home’s original windows. Plaster walls — in soft yellow and ochre tones — were glazed to look old; a stone surround on the window above the sink also imparts a feeling of age. The floor is multicolored slate with oak inlays. Hardware and lighting fixtures contain a mix of finishes for a collected, put together-over-time look, says Alston, an allied member ASID and state certified interior designer.



SOURCES: design, J. Stephens Interiors in Bernardville and The Hammer & Nail Inc., in Wyckoff; architect, Vincentsen Associates LLP in Westfield; cabinetry, The Hammer & Nail; Miele dishwasher, Fisher-Paykel dishwasher drawer, Wolf range, Sub-Zero refrigerator, Karl's Appliance in Madison; tile backsplash, Imaginative Design Center in Bedminster; windows, Marvin; bronze frame around oval window, manufactured by J. Clem Kline & Son in Easton, Pennsylvania; range hood, manufactured by Handcrafted Metals in Austin, Texas; custom light fixtures, Murray's Iron Works through J. Stephens Interiors; dining table, chairs, and accessories, Pierre Deux in Millburn.

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