

NASHVILLE

# at home

FALL/WINTER 2017

Our  
first annual  
**HOME  
AWARDS**  
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## Fired Up

FALL  
ENTERTAINING  
WITH **CHEF  
TONY &  
CAROLINE  
GALZIN**

inside

# BIG KENNY'S

*Mega Mansion!*



OFF THE WALL

# RECURRING ELEMENT

A local interior designer reimagines a pattern to craft a new line of wallpaper.

BY ERIN BYERS MURRAY



Jonathan Savage and Sebastian Varney

*“My design inspiration came from nature—rich golds and reds found in fall leaves, warm browns and blacks from the smoothest of granites, and soothing blues seen in the glassy waters of Capri.”*  
—Jonathan Savage

Whether he’s jet-setting to the homes of clients in other parts of the country or working his magic on local dwellings here in Nashville, interior designer Jonathan Savage is always hunting for inspiring ideas—especially ones that allow him to collaborate. During a recent search for a pattern that was contemporary but also held historical context, he reached out to Sebastian Varney, president of the New York-based textile design firm Carleton V. Ltd. Varney suggested a design that had been created in the 1940s by interior designer Dorothy Draper called Shatter; Savage and Varney have reintroduced the pattern as a wallpaper in various color combinations.

“After identifying this design in the Dorothy Draper archive with [Varney], I was honored to start this collection with such a renowned firm,” Savage says.

He debuted the wallpaper during a reveal party at his home in early 2016. The line comes in five colorways: brick, slate/ice, gold/black, silver/black, and neutral/gray.

“My design inspiration came from nature—rich golds and reds found in fall leaves, warm browns and blacks from the smoothest of granites, and soothing blues seen in the glassy waters of Capri,” Savage adds. *(For information on where to find the line, go to [carletonvltld.com](http://carletonvltld.com); [savageinteriordesign.com](http://savageinteriordesign.com))*

