



**BREAK THE RULES** 

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Black may seem a daring shade choice for this small space, but Amy D. Morris explains that "black allowed the finish of the chandelier to pop the most, and allowed for a large range of color choices. I didn't want the room to be ordinary. We played with many colors against the black, and the bold selections of chartreuse, teal and burnt orange gave me the element ange gave me the element of surprise that I was looking for."

+ WHIMSICAL WELCOME In this multifunctional space, Amy D. Morris used bold textures as well as pops of burnt copper and chartreuse against ink-black walls-all reflected through a staggering custom mirror—to entice the sophisticated dweller to pause to reflect for a moment. The vision began with an enchanting chandelier from R Hughes; its dramatic splays of bronze are echoed in accents throughout the room. From the porter's chair to the hammered iron-and-glass shelves to the Plexiglas desk floating in the center of the space, each feature is carefully positioned to create a unique sense of fluidity.



