



**WEB-EXCLUSIVE HOME TOUR**

An Elegant Aerie Overlooking Central Park Is Revived  
with a Milanese Sensibility

A worldly couple looked to longtime collaborators Fawn Galli and Douglas Wright to breathe new life—and plenty of light—into a classic space on New York's Upper West Side

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[VIEW AS SLIDESHOW](#)



Architect Wright set the stage for this dramatic dining room with reclaimed floors from Exquisite Surfaces. The long ebonized mahogany table is contemporary by Fiona McDonald in London. The white side chairs, Italian modernist from Karl Kemp Antiques in New York, create a graphic contrast in the space, as do the black end chairs,

contemporary from Tom Dixon. On the wall hangs a custom commission from Ellen Harvey. The antique mirror is the client's own. Decorator Fawn Galli framed the space with a Double Posa Counterweight Pendant Lamp by Florian Schulz from the 1960s, which she purchased at the Miel Gallery in Berlin.



Thoughtfully designed for this literary family, the library features sleek steel-and-wood shelves custom designed by architect Douglas Wright. The circa-'60s Italian folded-brass wall sconce is by Tobia Scarpa for Flos. Galli had the drapery made from custom-woven silk panels of her own design with Carol Cassidy and Laos textiles. The ceiling flush-mount light is Stilnovo, purchased from MDRN in Vienna. The room is built around a chartreuse green sofa, covered in Cypress Green Soiree Velvet by Larsen, which is flanked by Domino Tables by Mathieu Mategot from Wright Now in Chicago.



In the master bedroom, with its disparate design references, Galli custom bed made and upholstered in Fresno silk from Andrew Martin. The nightstands that flank the bed are 1960s Italian from Pegaso Gallery in Los Angeles. The all-white Atollo bedside lamp is from Oluce, and Galli's punches of unexpected color is seen here in the bold chandelier made from opal glass and brass, designed by Bruno Chiarini and purchased from the Deposito A gallery in Verona, Italy. The settee,

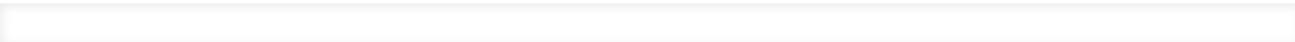
by Danish master Arne Vodder, was purchased at Phillips de Pury & Co., and sits beside drapery in a custom woven-silk ikat designed by Galli with Carol Cassidy and Laos Textiles. A large white La Salva rug from the Niba Collection grounds the space.





The master bathroom, a testament to the careful use of various treatments and textures, features Venetian-plaster walls—a fitting backdrop to the large industrial disk sconce from Pamono—Arabescato

Corchia stone from Artistic Tile, and a sea-like stained blue concrete floor.





In the master bath, the floating brass-and-marble vanity is custom designed by Galli. This circular mirror, the client's own, is inset and

flanked by a pair of applique sconces for Disderot from Alain Richard Gallery.



Important design was extended to the rooms of the owners' three sons. Here, a 1961 Vico Magistretti ceiling lamp hangs above the Nook bed from Blu Dot, recovered by Galli in Kensington Green Wool by

Holland and Sherry. The bedside wall sconces are from French designer Charlotte Perriand. The drapery, Golden Sunburst Heather Gray Silk by Jim Thompson, complements the graphic red floor lamp by David Weeks. The desk and shelving system, by USM, stand beside an armchair recovered in Teddy Mohair by Pierre Frey. The floor is covered in Missoni Puglia Black Broadloom from Stark.



A focal point of the low-slung media room, which the family uses for watching movies and big sleepovers, is a Mah Jong modular sofa upholstered in various solids from by Roche Bobois. It surrounds an Alanda table, designed in 1980 by Paolo Piva for B&B Italia. The graphic wallpaper is Fluidity Black and White by Porter Teleo and the minimal shelving is custom. The lighting is a mix of Jacques Biny and

Charlotte Perriand sconce, paired with an Italian Stilnovo flush-mount ceiling light.



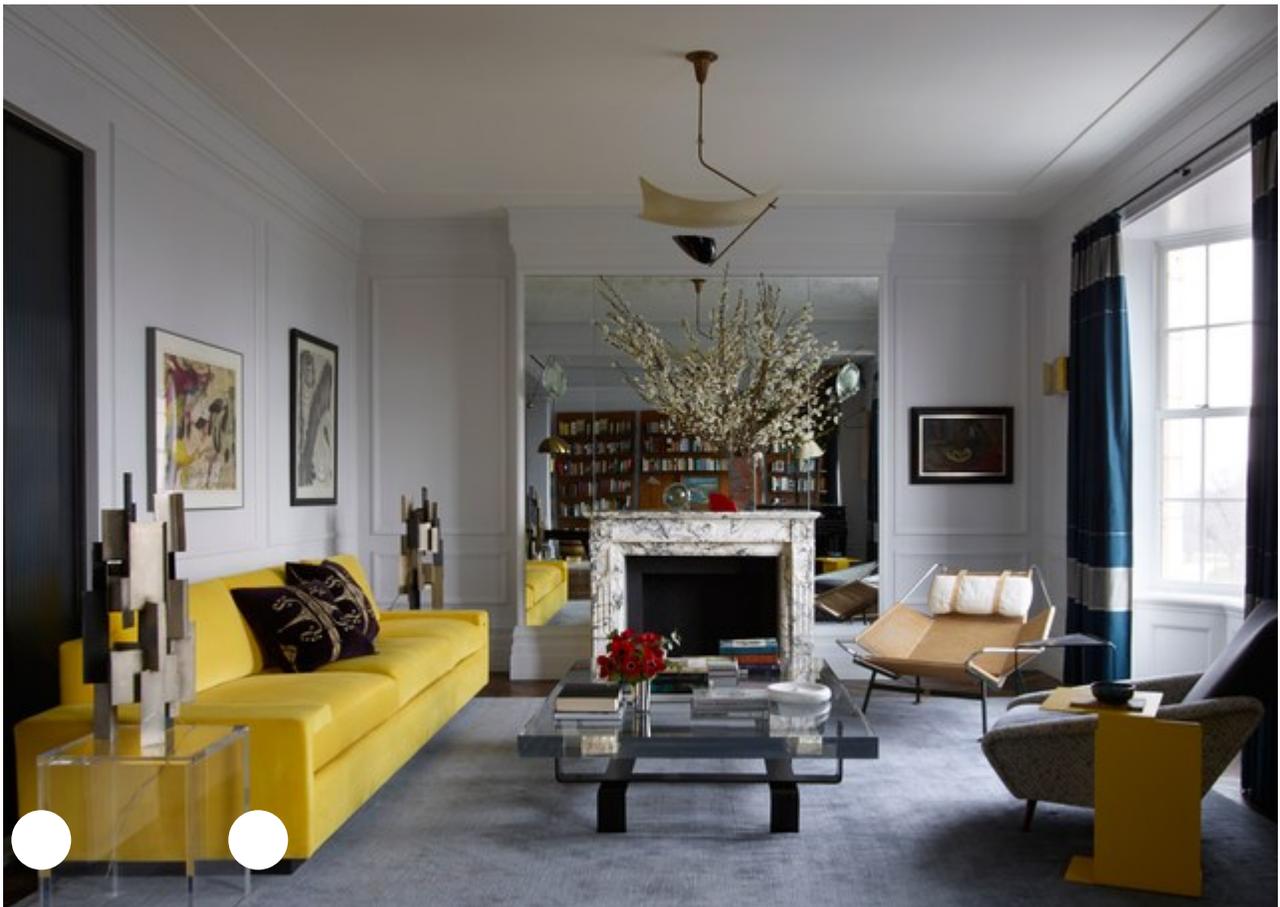
In the powder room, whose layout was custom designed by Galli, the walls are lined with Artistic Tiles Paonazzo marble. The sink, a vintage peg-leg by Standard, stands below the client's own convex mirror, which is flanked by Applique 079 sconces from Dimore Studio. The floor is poured concrete stained black.

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Another son's room features graphic textiles, including that on the Piumotto platform bed from Pianca, which was recovered in Eastpoint Ticking Barn fabric by Ralph Lauren, and the drapery fabric is Prism Dune by Pierre Frey. The ceiling light fixture is a vintage ceramic factory pendant. The bedside lights are LA4 sconces by Luminaire Authentik. With an eye toward functionality, Galli included a custom

modular desk and shelving unit from Haller. The lounge chair, the client's own, was recovered in wool fabric by Holland and Sherry. The broadloom is Saxon Midnight by Stark.



The living room is centered on the 19th-century French Louis XVI fireplace mantel in Medicis Breccia marble from Thornhill Galleries, which fronts a mirror-clad wall whose sconces are 1960s Fontana Arte. The dramatic ceiling pendant light, Angelo Lelli for Arredoluce, complements a pair of brass foglio wall sconces by Tobia Scarpa for Flos. The dramatic yellow sofa, custom designed by Galli and upholstered in Hermès Velours Palomino Velvet, features pillows made from antique textiles. The 1980s Italian lounge chairs, by Gio Ponti,

which echo the iconic Hans Wegner Flag Halyard chair, were purchased at Coolhouse Antiques. The acrylic side tables from Plexi-Craft hold a pair of Mallet-Stevens Table Lamps from Ann Morris Antiques. The custom-color solid mohair rug, from Chused & Co, sits below custom perforated metal side tables designed in the style of Mathieu Mategot. The coffee table, made from acrylic and blackened steel, is by Galli and Argosy Designs, while the yellow Diana B side table is by Konstantin Grcic from M2L.

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A tufted-leather door, which the owner cites as one of her favorite elements in the house, leads into the kitchen, where Galli again uses her stained blue concrete to create depth. The table, the iconic Pedestal design by Eero Saarinen for Knoll, is surrounded by chairs from the Pucés de Saint-Ouen. The light, a show-stopper, is the Lampada 046 wall light with adjustable arms from Dimore Studio.



The kitchen cabinets, custom designed by the architect, stand below a marble countertop in Arabescato Vagli marble from ABC stone. The tile is subway from Heritage, and the Luchsia pendant light by Swedish designer Johan Carpner, nods to the color of the floor.