



## ★ FRANKLIN REPORT CARD ★

### Douglas C. Wright Architects

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Architects

**FRANKLIN REPORT RATINGS**

**Recommendation:** ★★★★★

**Work Quality:** ++++ 1/2

**Cost Evaluation:** \$\$\$\$

**Value Analysis:** ◆◆◆◆ 1/2

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**Services & Specialties**  
Joyful, innovative, classically-imbued architecture

**FR REVIEW:**  
On winged feet, Doug Wright is creating beauty and clarity with a joyful and sometimes even playful redux of the grandest historical traditions. With bold coherence and bright pellucidity, Park Avenue apartments maintain their classical heritage with distinguished moldings, yet are stripped of their démodé dowdiness with longer sightlines and modern polish. Similarly, with charming serendipity, 19th century clapboard farmhouses are pierced with spans of glass while barns are painted black in the French tradition of the warming East wall. On Long Island, Wright is raising the standard in Southampton and winsomely rearranging McKim, Mead & White in East. His world is all at once bound by historical precedence yet intellectually pursuing the sensual calm of simplicity. Clients could not be more drawn to this respectful embodiment of the past yearning toward the future.

Awareness of architectural hierarchy is second nature to Wright, who grew up in a historic New Hampshire home and began his career at the legendary design firm Parish-Hadley. Wright worked closely with Albert—the two even designed the PH logo of the firm together. Wright holds a bachelor’s degree from Yale and an M. Arch from the University of Texas. After working for Brian McCarthy and Robert Stern for five years, Wright began his own firm—currently with fifteen onstaff. The work is split between new homes and renovations, starting as small a 2,500 square foot addition and reaching to fulfill all hopes and dreams including one home that included a golf simulator room, squash court, home theater, wine cellar and half-basketball court. Clients say that Wright can do it all, and always with excellent patience and innovative thought. Wright develops the vision, works closely with the client and one of five project managers set it in motion.

Budgets may be hard-wired or remain more flexible at the desire of the client. Most importantly, Wright is said to be clear and organized in all departments including costs. The firm charges a standard fee with hourly concept drawings credited against the total. New construction typically starts around \$1.5MM, and goes up according to the magnitude of the dream. Clients are effusive about the process and the result.

**REPRESENTATIVE CLIENT COMMENTS:**  
"He can bring cool downtown flair to uptown chic with air." "A younger, fresher take on traditional." "We absolutely loved the team. All were professional, talented and responsive." "You can give Doug a small and even vague idea and he fully and joyfully expands it into exactly what you meant." "At Winged Foot Doug was highly respectful of tradition, very collaborative, and also created something exciting." "Doug is an absolute pleasure to work with. He does not get frazzled and makes sure that everyone is on the same page." "Calm, cool and collected. And fun." "A visionary with incredible organization skills that gets the job done beautifully."

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