

# THE NEW YORK DESIGN GUIDE 2019

HOME SWEET HOME  
BUYING YOUR  
DREAM HOUSE  
OUTDOOR LIVING  
SHOPPING  
IN STYLE  
THE LIST

FROM THE EDITORS OF  
NYC&G



# HOMIE SWEET HOMIE

Does thinking about what to do with the walls have you climbing the walls? What about awkward corners and the overwhelming choice of beautiful bath materials? Or kitchens that have space issues — even in the largest homes? Never fear. This chapter's compendium of decorator tips and tricks will help you conquer all



## FEATURING:

### DESIGNERS

Amy Kalikow Design  
Barsanti Desmone  
B Interior  
B + B Interior Space by Paige Boller  
Brittany Bromley Interiors  
DesignDot  
Douglas Graneto Design  
Jasmine Lam Interior  
Design + Architecture  
Kellie Burke Interiors  
Linherr Hollingsworth  
Shannon Murray Interiors

### FURNISHINGS

CF Modern  
CharmWood  
De Le Cuona  
English Country Home  
Highlands & Islands of Scotland

### ARCHITECTS

Alisberg Parker Architects  
Amanda Martocchio Architecture  
Brooks & Falotico  
Grandberg & Associates  
Haver & Skolnick Architects  
Kenneth R. Nadler Architects  
Narofsky Architecture  
Studio Bartolotta

### KITCHENS AND BATHS

Liebherr  
Majestic Kitchens & Bath



# DECORATING: A STYLE PRIMER

**MINIMALIST >**

“By incorporating statement-making pieces with character, and leaving enough space for them to be appreciated, you can give a room soul while keeping it minimalist.”  
— Timothy Godbold



**< CONTEMPORARY**

“Shades of gray ranging from silver to charcoal can lend a contemporary look while still remaining classic.”  
— Lisa Frantz

**OUR PANEL OF  
EXPERTS**

**Luca Baraldo**  
CookFox Architects  
**West Chin**  
West Chin Architects & Interior Designers  
**Jamie Drake**  
Drake/Anderson  
**Mark Epstein**  
Mark Epstein Designs  
**Elena Frampton**  
Frampton Co  
**Lisa Frantz**  
Marks & Frantz  
**Timothy Godbold**  
Timothy Godbold Ltd.  
**Alexa Hampton**  
Mark Hampton LLC  
**Young Huh**  
Young Huh Interior Design  
**Alyssa Kapito**  
Alyssa Kapito Interiors

**Garrow Kedigian**  
Garrow Kedigian Interior Design  
**Celerie Kemble**  
Kemble Interiors  
**Jasmine Lam**  
Jasmine Lam Interior Design + Architecture  
**Bennett Leifer**  
Bennett Leifer Interiors  
**Nick Martin**  
Martin Architects  
**John B. Murray**  
John B. Murray Architects  
**Christopher Peacock**  
**Viola Rouhani**  
Stelle Lomont Rouhani Architects  
**Phillip Thomas**  
Phillip Thomas Inc.



**^ TRADITIONAL**

“Traditional-leaning furniture should balance with the history and character of a building. In this case, the postwar architecture is enhanced through the use of millwork, interior finishes, and materials.”  
— Mark Epstein

TOP TO BOTTOM: ALEC HEMER (NOVEMBER 2018); GEORGE ROSS (MAY/JUNE 2014)

**MID-20TH-  
CENTURY  
MODERN**

“A mix of sculptural furnishings and artwork from the mid-20th century is the best way to balance and bring life into a room.”  
— Elena Frampton

TOP TO BOTTOM: MARCO RICCA (OCTOBER 2017); ANASTASSIOS MENTIS (NOVEMBER 2017)





# DECORATING TRICKY SPACES

“A screen or a pedestal with a sculpture or floral arrangement will balance out a room and/or fill awkward spaces.” —Bennett Leifer

“CREATE A FOCAL POINT TO ATTRACT THE EYE. THIS HELPS SIMPLIFY A SPACE AND MAKE IT MORE UNDERSTANDABLE.”

—Phillip Thomas



“You have to be willing to reassess what you’d normally be inclined to do—it’s all in the attitude.” —Jasmine Lam



“PAINTING A LOW CEILING WHITE ONLY AMPLIFIES ITS LACK OF HEIGHT. OPT FOR A SOFT HUE, LIKE LIGHT GRAY, WHICH WILL MAKE THE CEILING RECEDE.”

—Young Huh

“Immovable things like gas lines and structural beams can make for an awkward layout, so use them to your advantage. A beam can be an opportunity to anchor a charming new nook.”

—Alyssa Kapito

TOP TO BOTTOM: MICK HALES (SEPTEMBER 2012), JOSHUA MCHUGH (MAY/JUNE 2013)

## MOLDINGS 101:

WHAT TO THINK ABOUT

“If moldings are cracked, overpainted, or not 18th or 19th century, then just change them out for a fresh update at a lower cost. Repairing and restoring can get expensive.”

—Jamie Drake

“If you’re replacing your flooring, then your baseboards likely need to be replaced, too.”

—Bennett Leifer

“Replicate or repair something special that has seen better days, like Beaux-Arts moldings.”

—Young Huh

“To give existing moldings in good condition a modern update, paint them the same color as the walls, but in a high sheen to reflect light.”

—Luca Baraldo

“Paint moldings and trim a dark color, like black, for a contemporary look.”

—Garrow Kedigian



# A SMART(ER) HOME

“I RECOMMEND THE CANARY HOME SECURITY SYSTEM FOR ANYONE WITH A HOME AWAY FROM HOME.” —Garrow Kedigian

“Lately, we’ve been exploring circadian lighting systems, which support the healthy functioning of our internal biological clocks.” —Luca Baraldo

“A PERSONAL FAVORITE IS THE WIRELESS CHARGING SYSTEMS THAT CAN BE BUILT INTO FURNITURE.” —Viola Rouhani

“SONOS HAS REVOLUTIONIZED PORTABLE AND WIRELESS SOUND, MAKING IT ACCESSIBLE AND FRIENDLY TO ALL.”

—Nick Martin

“We use Lutron lighting and motorized shade controls and often couple them with Crestron or Savant, which provide full smart-home automation capabilities.”

—John B. Murray



# A BEAUTIFUL BATH:

WHAT'S HOT AND WHAT'S NOT



“Polished-nickel faucets and showerheads are great, but they eventually take on oxidation marks. For clients who don’t like to see tarnish, I’ll use matte nickel.”

—Bennett Leifer

“WOOD PANELING AND MIRROR ON THE WALLS CAN BE BOTH BEAUTIFUL AND COST-EFFECTIVE.”

—Alyssa Kapito



“CORIAN COUNTERTOPS WON’T STAIN FROM MAKEUP.”

—West Chin

“I’m seeing a lot of onyx again. It’s a very delicate material, so it needs to go on a statement wall, where it won’t be exposed to wear and tear.”

—Young Huh



“I like millwork in mixed materials, such as wood, metal, and lacquer capped with stone or quartz. And avoid natural-fiber wall coverings—one splash can become a permanent stain.”

—Jamie Drake

“SHOWERHEADS WITH LED LIGHTING CAN HAVE A PROFOUND INFLUENCE ON YOUR ABILITY TO RELAX AND MAKE THE MOST OF YOUR BATH TIME.”

—Phillip Thomas



“Titanium is a nice alternative to chrome, and it’s a great accent to Statuario and Calacatta marble. It’s sleek and modern, without the hardness of matte black plumbing, which doesn’t mask water stains.”

—Jasmine Lam

TOP MIDDLE: WILLIAM WALDRON; BOTTOM MIDDLE: 2016 IDA WINNER FOR BATH DESIGN, GRADE NEW YORK; FAUCET, BOTTOM RIGHT: COURTESY OF KOHLER

# GET COOKING:

SMART RECIPES FOR SMALL KITCHENS

“The scale of the cabinetry and moldings should be proportional to the size of the room. And don’t try to seat four people in a kitchen made for two.”

—Christopher Peacock

“GREAT TASK LIGHTING CAN WORK WONDERS IN A SMALL SPACE.”

—West Chin

“Think about where you’ll be standing when you open the fridge or oven. Is there enough room?”

—Alexa Hampton



“A LOT OF APPLIANCES ARE SMALL, MULTIFUNCTIONAL, AND PERFECT FOR COMPACT LIVING. DO YOUR RESEARCH!”

—Jasmine Lam

“Gather appliances together to make a small kitchen appear more spacious.”

—Young Huh

“A BEAUTIFUL KNIFE SET THAT CAN BE HUNG ON A MAGNETIC STRIP ON THE BACKSPLASH WILL SAVE DRAWER SPACE AND LOOK LIKE A PIECE OF ART. AND INVEST IN A WELL-DESIGNED HANGING POT RACK.”

—Celerie Kemble

“FUNCTION, FUNCTION, FUNCTION. THE ‘WORK TRIANGLE’ IS ALWAYS CRUCIAL, NO MATTER THE SIZE OF THE KITCHEN.”

—Jamie Drake

“Use a tape outline to mimic where you’re going to put essential features like the oven and the sink. It’s like a dress rehearsal to see if the layout works.”

—Alyssa Kapito



“Take cabinetry up to the ceiling—the soffit is wasted space anyway. Deep upper cabinets are great for storing odds and ends that you don’t use daily.”

—Phillip Thomas

TOP TO BOTTOM: MICK HALES (MAY/JUNE 2018); TIM STREET-PORTER (SEPTEMBER 2012)