

2011 INNOVATION IN DESIGN AWARD WINNER

Featured in the July/August issues of

Connecticut
COTTAGES & GARDENS

AND

WC&G
Westchester Cottages & Gardens

Touch of Gray Homeowner/interior designer Young Huh added a touch of glamour to the predominantly gray, blue and green room with a mirrored console, and chrome-and-glass nesting tables. Silk Cowten & Tout panels sport a subtle blue-green stripe, and pillows in silk, cotton and velvet pull it all together. The chartreuse sofa is covered in durable Rogers & Goffigon Ltd. mohair. See Resources.

IN THIS DESIGNER'S RAMBLING TUDOR, HIGH-END FASHION AND GLAMOUR MEET KID-FRIENDLY FURNISHINGS AND FINISHES
BY MINDY PANTIEL

Winner

INTERIOR DESIGN

78

PHOTOGRAPHS BY JOHN M. HALL



YOUNG HUH INTERIORS

ASKED TO DESCRIBE THE STYLE of her rambling Tudor home, interior designer Young Huh answers, "It's Marie Antoinette meets Jean Michel Frank." In the living room, soft gray damask-covered armchairs backed by oyster-toned walls emulate the renowned French designer's minimalist style, but the unexpected chartreuse sofa and swoop of duchesse satin drapery in the dining room would have made the Versailles queen smile.

"I was definitely having a Marie moment when I picked that satin," says Huh, who further indulged the fantasy with shiny curtain hardware but added a dark wood Deco-style table for restraint. "The house was built in the

1920s, and we wanted it to have a feeling of fashion and glamour."

According to Huh, nothing adds elegance like the introduction of white, so she paired pale accents, such as a large round mirror with a Jonathan Adler lamp in the living room, and topped the sofa in the family room with furry Mongolian-lamb pillows. "White accents really help people see the contrasts," she explains.

Balancing her desire for chic was the need for kid-friendly furnishings and finishes (Huh has three children). Enter the washable terrycloth slipcover on the sofa and the black-concrete kitchen floor. Concerned the stainless-steel and charcoal elements in the latter might feel unwelcoming to children, Huh introduced maple cabinets for balance and lively, printed wallpaper for fun.



PHOTOGRAPHS BY JOHN M. HALL



Opened Up Three small rooms made way for the newly enlarged kitchen (opposite top). The dark space is brightened by large expanses of stainless steel, and the open shelving allows Huh to style and display favorite culinary necessities. **Picture This** (opposite bottom left) The metal table is Paul Mathieu from Odegard. The drawing is Hugo Guinness on an easel from Aero Studios. **Lots of Light** Designed with practicality and children in mind, the sunny family room (opposite bottom right) features white furnishings with yellow accents. The sofa's terrycloth slipcover is washable and the woven jute rug is nearly indestructible. **Contrasting Elements** (below) Vintage chairs, lacquered white and upholstered in Lee Jofa fabric, balance the more traditional table and chandelier in the dining room. See Resources.

81