



DETAILS, DETAILS
home sweet home

From left: The living room at the front of the house encourages people to hang out with comfortable seating arrangements; the Roy Lichtenstein exhibition poster informed much of the color palette, which can be seen through the pops of red and yellow in the dining area and living room.

the LAW of COMPROMISE

Steve + Filip Design helps a newlywed couple overhaul their collective style and move from a bachelor-pad loft into a fun, yet elegant, historic single-family home.

By Andrea Mills // Photography by Aimée Mazzenga

«“When she gave in to the riskier decisions, he became more open to tying it all together. They compromised very successfully.” —FILIP MALYSZKO, DESIGNER »



From left: A yellow leather chair adds color, and a cozy reading spot, to the master bedroom; the powder room wallpaper is a great example of how the designers merged the couple's differing tastes—the traditional pattern suits her, while the bright colorway paired with an orange lacquer ceiling is all him. Opposite page, from top: In the master bedroom, Somogyi and Malyszko used the couple's existing four-poster bed with dramatic dark walls and pops of red to provide a calming retreat. The acrylic on canvas is by Robert Putnam; the family room, with its rainbow bright drapes, vintage 1950s Fernand Léger art and purple sofa pushed the wife outside of her comfort zone, but it is now her favorite room.

how the riskier decisions ended up producing the best results, we trusted them completely," the wife says. While she was pushed well beyond her comfort zone with the polka dots and array of colors, she admits it is now her favorite room. "I give them props for really going for it," Malyszko says. "They asked us to be creative and then really embraced it. A lot of clients would pull back, but they didn't."

While the creativity didn't

stop with the master bedroom, the Technicolor combos did. Because the room is vaulted and faces south, the designers employed a mix of dark and light to create a luxurious respite. A four-poster bed, a custom Moroccan shag rug and dark, inky walls are paired with red accents, giving it a feeling of lightness.

"What we learned from Steve and Filip is that a good designer will push you out of your comfort zone, give you

the confidence to make bold decisions and then ultimately bring everything together for you," the wife says. According to Somogyi and Malyszko, what made the partnership successful was that the couple were pushed to be bolder, yet the design still reflects both of them. "When she gave in to the riskier decisions, he became more open to tying it all together," Malyszko says. "They compromised very successfully." ■