

Keeping Room

< Janie Hirsch

he holidays are about bringing family and friends together, and this keeping room is a great gathering spot. Janie Hirsch combined classic furnishings with treasured antiques to create a sophisticated mix of comfort and style. A pair of sofas faces off in front of the stone fireplace, their chocolate brown mohair upholstery and caned frames emanating understated elegance. There's a comfy armchair as well as benches behind one of the sofas that can be pulled up for extra seating. "I like the furnishings to be manageable for a large crowd," says Hirsch.

Even the color scheme is appropriate to the holidays; traditional green and red hues accent the room, though not in the usual shades. Instead, sage and paprika spice up the area in a fresh way. The window treatments, for instance, are fashioned from a sage green that's banded with paprika, then trimmed with a stunning velvet-and-glass-ball fringe. It's just another example of the sparkling touches that make this room so inviting.

RESOURCES

SOFAS, BENCHES AND COCKTAIL TABLE:
Amy Howard through Beacon Hill
CHOCOLATE MOHAIR FABRIC; SILK PLAID
AND CHENILLE PILLOW FABRICS & TRIMS;
WINDOW TREATMENT FABRIC & TRIM; UNENAND-SILK-COVERED ARMCHAIR Beacon Hill
VELVET-AND-GLASS-BALL PRINGE:
D'Kei, through Ravan
CONSOLE TABLE: Oliver Walker & Co.
RUG: Sharian
HAND-EMBELLISHED PHOTO OVER FIREPLACE: Pezhman, through Deljou Art Group
LIGHTING: J. Hirsch Interior Design

ACCESSORIES: Beacon Hill, Baker, MacRae,

DESIGN DETAILS

J. Hirsch Interior Design

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