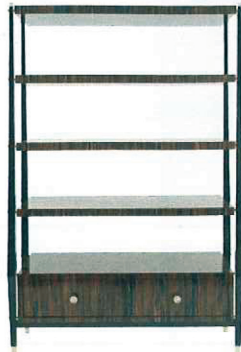


SCENE + HEARD

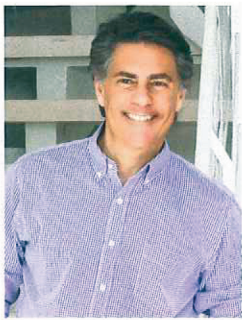
The People & Places Behind the Stories

INSPIRATION AT HAND

"I nearly always design from a place of need," says Richard Mishaan, who decorated the house in Amagansett, New York, featured on page 170. He also creates custom furniture for clients, as well as pieces for Bolier and Dering Hall. When he can't find the right console for a client—say, one with the lines of a vintage piece but made from modern materials—Mishaan starts sketching. "My best pieces are born out of a specific situation, but they seem to fill the very same niche in the wider market," he says.



FAR LEFT: Richard Mishaan.
NEAR LEFT,
FROM TOP: Mishaan's Cairo zebra wood étagère, Tribeca granite-topped console, and Tribeca occasional chair.



MULTIFACETED

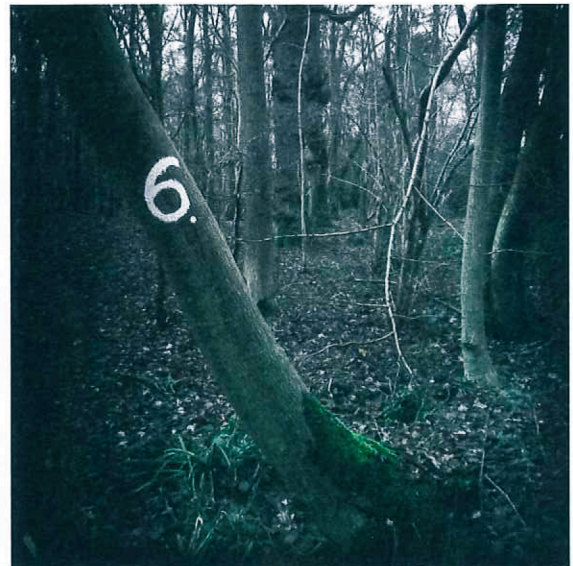
Senior market editor Catherine Lee Davis, a producer of the luxury-themed Inspiration feature that begins on page 91, has been developing her eye for precious stones and pearls since she was a young girl captivated by her mother's antique jewelry collection. "It doesn't matter how many diamonds wrap around a rose-gold cuff or the size of the topaz in a ring, it's the quality of the stone and how the setting is made," says Davis. "The best jewelers mix materials and design to challenge us to look at their art in a fresh way."



Senior market editor Catherine Lee Davis.



FROM LEFT: Merrell's *On the Street*, Corner of Lafayette and Kenmare, New York, 2016. *In the Woods*, Mole Valley, England, 2010.



PLAYING THE NUMBERS

James Merrell, who photographed the house in Bridgehampton, New York, seen on page 146, makes his own home on a boat moored on a canal in Surrey, England. When not on assignment for magazines, he's likely to be working on a series of photos he began after seeing *Drowning by Numbers*, a 1988 Peter Greenaway film in which numerals from 1 to 100 pop up in the scenery. "I was intrigued by the seemingly random placement of numbers in everyday life," says Merrell. He has been capturing them with his camera ever since.