





az Myers recalls the first time she and her husband, Lewis Macleod, viewed their Victorian house in London. 'The hall was painted brown, and it was so dark, we couldn't see each other,' she says. 'All I could hear was Lewis's voice asking what on earth we were doing here!'

Thankfully, interior designer Caz could see beyond the gloomy, warren-like layout. 'What's now the kitchen-diner and family space was four small rooms with no sense of light or flow,' she recalls. 'We knocked down walls to create a big space at the rear of the house.'

During the building works, the family camped on the top floor. The first phase saw the first floor reconfigured into a guest suite, plus bedrooms for the couple's children, Ruby, 9 and Ross, 6. Next came the remodelling of the ground floor and finally, the top floor was transformed into a master suite.

Hanging on the sitting room wall is a section of a pressed-tin ceiling, which would originally have decorated a building in New York. It now provides a wonderfully textural piece of wall art, inspiring the tactile scheme of velvet-upholstered furniture and a patchwork rug in a palette of silvery greys, enriched with shots of teal. 'I absolutely love teal and navy blue,' says Caz. 'I team them with warm shades to keep the spaces inviting.' And her favourite hue resurfaces in the kitchen-diner, where a deep-buttoned banquette in plush navy velvet is teamed with a bespoke zinc-topped table.

The top floor, where the couple knocked two rooms together to create a bedroom, dressing area and bathroom has the feeling of a boutique hotel, with its open-plan layout and vintage French bed reupholstered in dove grey velvet. 'We were adamant that we wanted the bedroom at the back of the house, overlooking the garden, so I positioned the bathroom and dressing area in the front room,' Caz explains.

Now, Caz is already contemplating another renovation. 'We lived in our last home for seven years and we've been here for six, and although I love it here, I wouldn't rule out looking around again,' she confesses. 'Call it a seven year itch, but I simply love a project!'

I & 2 MASTER BATHROOM A lacquered vanity unit, chandelier and roll-top bath make an indulgent bathroom and dressing area. Bespoke vanity unit, Caz Myers Design. Duravit Puravida handbasin, £275, CP Hart. Bianco Assoluto floor tiles, £59sq m, Checkalow

3 RUBY'S ROOM 'I'm a firm believer in creating spaces in which children can grow,' says Caz. Similar sunburst mirror, from £150, Of Special Interest. Chair upholstered in Penthouse pleated velvet in Dusky Pink, £165m, Zinc Textile









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