

NEW YORK HOME

STYLISH LIVING & DESIGN | SEPTEMBER-OCTOBER 2007

Eve Robinson's Kips Bay Show House 2007

**Modern
Luxe**

TOP 50
DESIGNERS
CHELSEA
PENTHOUSE
BROOKLYN
RISING

SEPTEMBER-OCTOBER 2007 Display until 11/1



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THIS IS THE BEST ISSUE of *New York Home* we've ever done. That's what I suggested to one of our contributing editors last week, when she stopped into our offices for a visit. We had just dusted off our desktops and light boxes following a challenging two-week interlude when our work space was shuttered up: The steam pipe that exploded right outside our windows had sent all sorts of debris flying, turning our stretch of Lexington Avenue between 41st and 42nd streets into a ghost town.

"I think you're right," she said, as I gave her a sneak preview of the layouts we'd prepared for this special issue devoted to modern luxe. "But, you know," she observed, "you say that about every

issue." I realized she was right: Every issue of *New York Home* is a labor of love, and we are always challenging ourselves to look ahead, not behind, as we strive to bring you the very best interior design, decorative art, and architecture out there today. Blame the New Yorker in us: We're optimistic, and we aim high. And so do the architects, designers, and homeowners whose work appears in these pages this month. From Eve Robinson's luxurious, internationally inspired salon on our cover to the award-winning, green-design-driven concepts of Workshop/apd to the subtly textural, serenely sophisticated living spaces designed by D'Aquino Monaco, the environments captured in these pages reflect the very best of what's happening in design right here, right now. The common thread that runs through each story: They all feature homes designed for and by individuals with a clear, creative vision and a passion for quality. It's a characteristic shared by countless New Yorkers—including those identified on our list of "50 Names You Should Know." So I revise my assessment of this issue slightly, as I send it off to you to enjoy: This is the best issue of *New York Home* we've ever done—so far.

— G. JASON KONTOS, EDITORIAL DIRECTOR



NEW YORK HOME
SEPTEMBER/OCTOBER 2007

*"The very grown-up parlor
by Eve Robinson is a
mise-en-scene of impeccable
20th century haute design."*

- The New York Times



SHOW HOUSE

ALL ABOUT EVE

EVE ROBINSON'S AFFINITY FOR MID-CENTURY HAUTE DESIGN BRINGS A MODERN SENSE OF LUXURY TO A BEAUX ARTS TOWN HOUSE



PREVIOUS PAGE: Fresh spring green symbolizes a reawakening in the glamorous parlor Eve Robinson conjured for the 35th Annual Kips Bay Decorator Show House. Her theme, "Living Color," is poignantly underscored in the painting displayed over the macassar ebony mantel, by contemporary artist/AIDS activist Ross Bleckner. THESE PAGES: Generous curtains created by J. Paul with Nancy Corzine fabric follow the curve of the parlor's bronzed iron-frame windows. A wool-felt rug from AM Collections covers the wood floor, grounding a sophisticated mix of furniture designed by 20th-century masters: The "Leleu" was made and upholstered at Jonas; the "Nada" black lacquer and bronze adjustable coffee table was picked up from Antony Todd; the black lacquer tripod table by T.H. Robsjohn-Gibbings and the trapezoid-top table with brass feet by E. Wormley are both from Alan Moss. The antique Paul Laszlo armchair is from Donzella; the French 1940s mirror-top end tables are from Jourdan Antiques; and the "Plateau" wood-and-parchment table is from Roman Thomas. The lime-lined pendant light by CL Sterling and Son casts a spotlight on it all. **SEE RESOURCES.**