



What's Old Is New: Designer Nadia Watts of Nadia Watts Interior Design calls this Cherry Hills dining room an “updated classic.” Watts points to the room’s lively blend of traditional anchor pieces the clients already owned and bold new accents (like the hanging lantern and look-at-me drapes), which give the space a little zest. The preexisting chairs, for instance, took on a new life when painted and glazed with a lighter shade and upholstered in bold leather from John Brooks.

Embrace Eclecticism: The starting point for the dining room’s bold color scheme was the Pagoda wallpaper from Katie Ridder, which the homeowners loved from the very start of the full-home renovation. Though the playful print wasn’t the easiest to place, Watts saw potential in the unexpected mocha-and-red color combination. “I thought, let’s throw it in the dining room and go from there,” she says. Watts carried the fiery persimmon shade from the wallpaper through the rest of the room with eye-catching drapes for the French doors and bay window and more subtly in the trim atop the lampshades.

Pros: *Interior designer:* Nadia Watts, [Nadia Watts Interior Design](http://www.nadiawatts.com/) (<http://www.nadiawatts.com/>); *Architect:* Stephen P. Ekman, [Ekman Design Studio](http://www.ekmandesign.com/) (<http://www.ekmandesign.com/>); *Builder:* Dan Haley Fuller, [Haley Custom Homes](http://www.haleycustomhomes.com/) (<http://www.haleycustomhomes.com/>).

Living Room (Traditional)