



2013

CALIFORNIAHOME+DESIGN AWARDS

HOUSES LARGE AND SMALL, DESIGNERS ESTABLISHED AND
EMERGING, PRODUCTS NEW AND PROJECTS GREEN—
OUR ANNUAL CONTEST CELEBRATES THE
BEST DESIGN WORK IN THE STATE.

The format and look of the magazine aren't the only things that have changed this year. You will find a fresh look at our contest honoring the best of California's design world. For one thing, we didn't give an individual award for sustainable design. In today's world, going green is (almost) a given. With that in mind, we've granted one winning project an additional Seal of Sustainability. We also made use of the robust traffic on californiahomedesign.com; visitors to the website helped to select our Room of the Year, a readers' choice award given to the most compelling space submitted from among our more than 200 entries. Finally, we decided to grant special prizes to individual designers—one to an icon of the craft and one to a duo just beginning to make their mark on the scene. After all, without them the Golden State would be lackluster.

2013 CH+D AWARD
RESIDENTIAL
ARCHITECTURE
(MORE THAN 3,000 SQ. FT.)

ERIC HAESLOOP
MARY GRIFFIN
STEFAN HASTRUP
JOHN KLEMAN

TURNBULL GRIFFIN HAESLOOP
ARCHITECTS, SAN FRANCISCO

Hicks Mountain Ranch

2013 CH+D AWARD
RESIDENTIAL
INTERIOR DESIGN
(MORE THAN 3,000 SQ. FT.)

JEANNIE FRAISE

LOTUS BLEU HOME DÉCOR &
INTERIOR DESIGN, SAN FRANCISCO

Hicks Mountain Ranch

FIRST IMPRESSIONS can be deceiving. Any ordinary once-over of the Hicks Mountain Ranch in western Marin County normally results in an observation of the “what a beautiful old farmhouse!” variety. After all, the home’s weathered cedar siding and patinaed zinc roof are telltale signs of the dwelling’s advanced age—or are they? Though the family retreat is a surprisingly new build, established just a few years ago on a gentle knoll within view of Mt. Tamalpais, architect Eric Haesloop, coprincipal of San Francisco-based Turnbull Griffin Haesloop Architects, affirms that the timeworn charm was intentional: The design was inspired by the old, rural farm buildings dotting the Northern California coast.

“These weathered barns often appear to be hugging the land,” explains Haesloop. With this intimate gesture in mind, the architects





CLOCKWISE FROM FAR LEFT: AN OPEN SPACE BETWEEN THE CHILDREN'S ROOMS PROVIDES A SITTING AREA AND PLAY SPACE; HORIZONTAL WHITE PANELING DEFINES THE KITCHEN IN A HOME DONE IN WARM-TONED WOOD; OUTSIDE, LARGE PATIOS LET RESIDENTS AND GUESTS TAKE IN THE EXQUISITE VIEWS.

embraced the natural slope of the site, shaping the main house and a guest tower to the contours of the rise. A roof deck bridges the two structures and overlooks a central courtyard, where a family of five and their constant parade of houseguests partake in alfresco feasts and relaxing soaks in the plunge pool or Jacuzzi, surrounded by fresh air, grassy rolling hills and limitless sky.

"The house exists to provide the experience of being out on the land," says Haesloop. This edition of homesteading lite comes complete with free-roaming cows and an organic "food farm" that the family plants with seasonal produce. But the ranch takes the agrarian approach in a high-tech direction, enjoying a net-zero energy consumption—thanks in large part to a remote solar array that supplies all of its power.

Naturally, "going back to the land" was also a clear motive for the interior design. "I always start with color," says designer Jeannie Fraise, owner of Lotus Bleu Home Décor & Interior Design in SF. Drawing from the palette of the landscape, Fraise incorporated golden yellows, vibrant greens and bright blues into her design. The hues saturate the rugs, pillows and upholstery, emblazoned with blurry ikats, traditional stripes, trendy dots and other bold geometrics (see, for example, the complex motif on the living room's sprawling custom Tibetan rug). "The colors and patterns are quite unexpected for a home like this," she says.

Fraise's penchant for midcentury furniture (her Hayes Valley shop refurbishes the classic pieces with, you guessed it, cheerful modern textiles) is also evident in the home's design—the simple profiles and earthy materials are a natural extension of the architecture, after all. Rather than seeking out pedigreed trappings, the designer instead appointed the tableau with budget-friendly vintage pieces exhibiting strong lines and graceful aging. The Gio Ponti-style ladderback dining chairs, for example, evoke a Shaker aesthetic, making them rustic by default; their lived-in quality provides a beautiful contrast to the decor's contemporary colors and patterns.

Such weathered touches—from a pair of farmhouse doors in the courtyard to the dining room's aged metal tool cabinet—could be considered the design's quiet force, striking a delicate balance between style and approachability. "No museum here!" says Fraise. —Leilani Marie Labong



DAVID WAKELY

COUNTERCLOCKWISE FROM TOP LEFT: IN THE MEDIA ROOM, FRAISE REINTERPRETS THE COLORS OF NATURE IN MOD TEXTILES; A BUILT-IN BENCH IN A CHILD'S ROOM ENSURES THERE'S ALWAYS A PLACE TO DON SHOES; A LONG BANQUETTE PROVIDES A WINDOW SEAT, A FIRESIDE PERCH AND A SPOT AT THE GAME TABLE IN THE LIVING ROOM.



MIDCENTURY-STYLE FURNITURE AND VIBRANT COLORS HOLD THEIR OWN AGAINST THE DRAMATIC VIEWS VISIBLE THROUGH THE LARGE WINDOWS. OPPOSITE: AN OFFICE ALSO SERVES AS A CASUAL SITTING AREA.

DAVID WAKELY

