

Fabric Finesse

Overwhelmed by the thousands of gorgeous textiles available for your home? Three local designers come to the rescue, each with a pretty palette and tips for creating a cohesive look in your room.

By HILARY MASELL OSWALD

Classic with a Kick

Nadia Hartman Watts

Nadia Hartman Interiors, Denver

Nadiahartmaninteriors.com

HARTMAN BEGAN WITH the chair's Michael Smith print, which makes a bold statement. "I like using prints with three or four colors in them because it's easy to pull from those colors for other fabrics in the room," she says. The sofa fabric is a textured solid with a slight sheen, and striped pillows (in linen and cotton) give the combination a casual feel. To keep the space from feeling too laid-back, Hartman chose crisp striped silk fabric for the drapes.

DESIGN TIPS: Add welt piping in a contrasting color on furnishings or pillows to give a room the perfect finishing touch. "I'd pull a solid fabric in the green-blue from the Michael Smith print to use as a contrast welt on the chair," Hartman says. Another simple trick? Look for fabrics in different textures. Here, Hartman uses jute, cotton, linen and silk for a mix that feels layered and inviting—and begs to be touched. ▶

For the drapery:
1127/05
BAGATELLE
CORNFLOWER
from Classic Cloth
by Dessin Fournir.
Available at
Kneeder-
Fauchère, Denver
Design District,
(303) 744-7474.

(left) 1164/07 NAPA STRIPE CUR-
RANT from Classic Cloth by Dessin
Fournir. (right) 5603/07 WYETH
STRIPE BLUE/SALMON from Rose
Cumming by Dessin Fournir. Both
available at Kneeder-Fauchère.

"To give your space a finished look, add a multi-colored trim to solid-colored draperies. Choose a trim that pulls several colors from the room."

MELROSE HOUSE LIDO 2020/04
MALLARD from Rose Tarlow.
Available at John Brooks, Denver
Design District, (303) 698-9977,
johnbrooksinco.com.

JASPER JP1502 REMY RED
from Michael S Smith.
Available at John Brooks.