

THE REPORT

Tour the 2018 San Francisco Decorator Showcase

San Francisco's premier design event makes the most of its bayside location

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Since 1977, the *San Francisco Decorator Showcase* has corralled Northern California's most talented and inspiring interior and landscape designers together under one roof, so to speak, in support of San Francisco University High School's financial aid program. For the first time in its 41-year history, the showcase takes up residence in the Marina District, with unobstructed views of the San Francisco Bay—from the Golden Gate Bridge to Alcatraz and beyond. Located on Marina Boulevard, directly across from the Marina Green, the hosting home was designed by architect George McCrea. Completed in 1930, the Marina-style house's main elements capture much of the Spanish Revival architecture that was popular in the early part of the 20th century.

While four large picture windows offer incredible views outward, the interior is just as spectacular, with 26 well-appointed rooms and spaces—arguably making the site the most anticipated design event on the West Coast. Scroll down for a first look at some of the most inspired design in the Golden State. After a tony sold-out opening-night party, the showcase opens to the public, for one month, beginning Saturday, April 28. Tickets are available at decoratorshowcase.org.



Photo: Courtesy Simon Breitbard Fine Arts

Façade, Simon Breitbard Fine Arts

You can't miss it, even if you try. The home's façade was designed by Simon Breitbard Fine Arts resident artist (pun intended) AJ Oishi. In essence a large-scale mural painting spread across the house, the work provokes both contemplation and conversation with its three oversize swirling bullseyes.



Photo: Christopher Stark

Grand Entry Hall, Molie Malone Interior Design

The entry was “inspired by the glint of water that can almost be touched,” explains Malone. A gilded paper with an amazing cloud effect by de Gournay almost needs no help from the HEWN + Fuse Lighting chandelier to illuminate the spiral staircase.



Photo: David Livingston

Dining Room, Bjørn Design

The beauty and tranquility of the Marin Headlands, as seen through the room's picture window, informed David Bjørngaard's design. A modern BDDW walnut dining table is surrounded by vintage Axel Einar Hjorth Lovo Dining Chairs from Almond & Co. A custom rug by Kyle Bunting lays beneath.

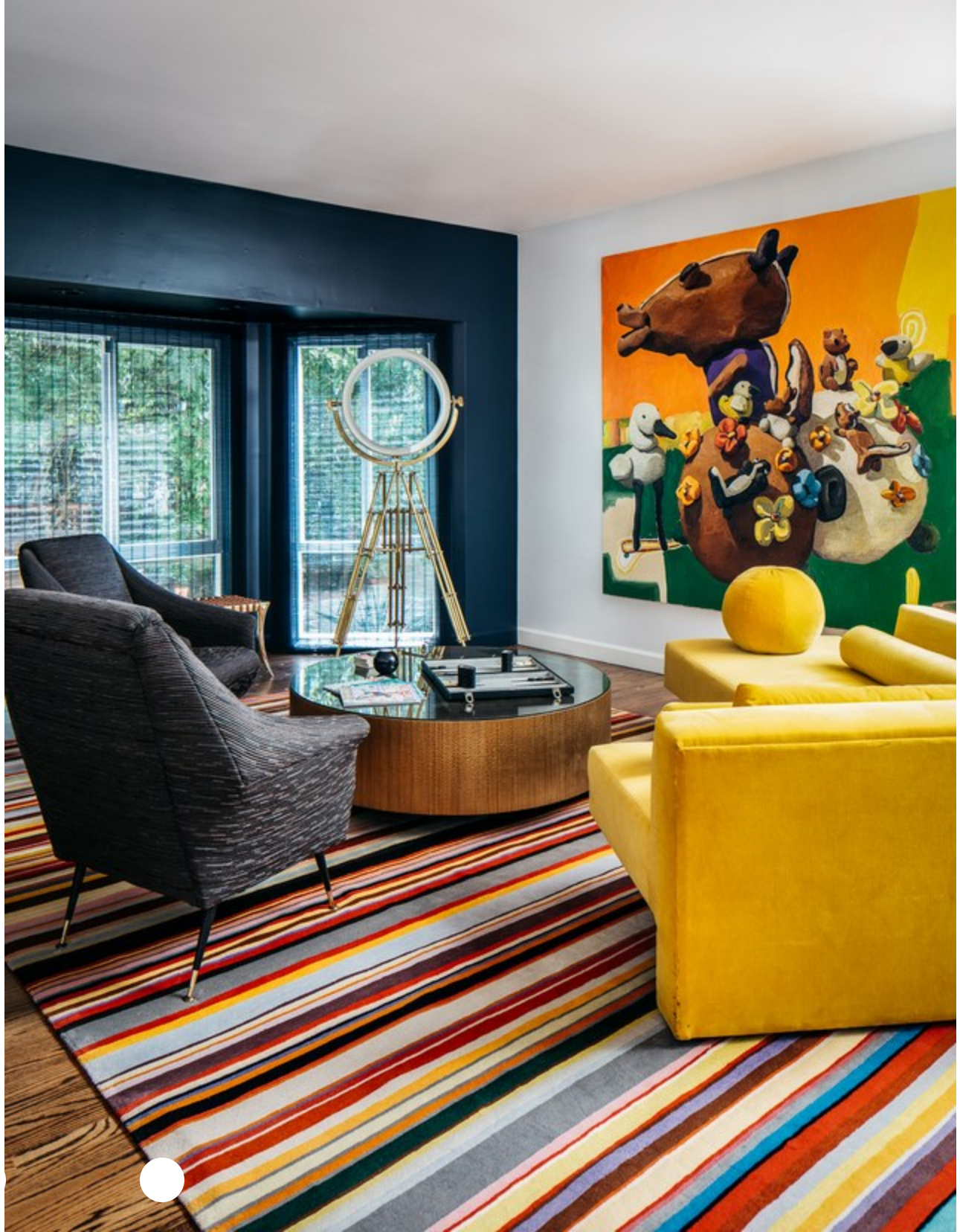


Photo: Christopher Stark

Family Room: Ian Stallings

“This house inspired me to think of 1930s Screwball Romanic Comedies,” said Stallings. Nothing short of Technicolor, the space is alive with vibrancy. It’s hard to imagine, but the Paul Smith rug from the Rug Company actually

anchors the space. A playful oil painting by Peter Opheim is the room's crown jewel, resting above furnishings from Coup d'Etat.



Photo: Christopher Stark

Kitchen and Breakfast Nook, Ian Stallings

Stallings created a veritable chef's paradise in the kitchen with Bluestar appliances, a Kohler sink, and Da Vinci Marble countertops and backsplash. Deep-blue lacquered paint gives a lush cinematic feel to the culinary workspace. The devil is in the details with kitchen cabinet hardware from Design Theory—a superb touch.



Photo: José Manuel Alorda

Master Bedroom, Jeff Schlarb

Dubbed “Ten Thousand Dreams” by Schlarb, the bedtime retreat includes a custom bed frame and ottoman from Cypress Furniture and bed linens from Kearsley Home. The deep-blue fringe wallpaper was designed by Tracy Kendall for HEWN. A chandelier by Studio Bel Vetro holds court over dreamy interiors.



Photo: Mitchell Shenker Photography

Master Bathroom, A N D Design by Adele Lapointe

Lapointe fell in love with Fireclay's matte-finish Hunter Green subway tiles that line the walls. Organically shaped plant hangers by Atelier Haussmann and plant stands from Norm Architects help give the space a tranquil feel, while large oval mirrors from Creative Dane make the room seem larger than life and Kohler fixtures and fittings add a gilded touch.

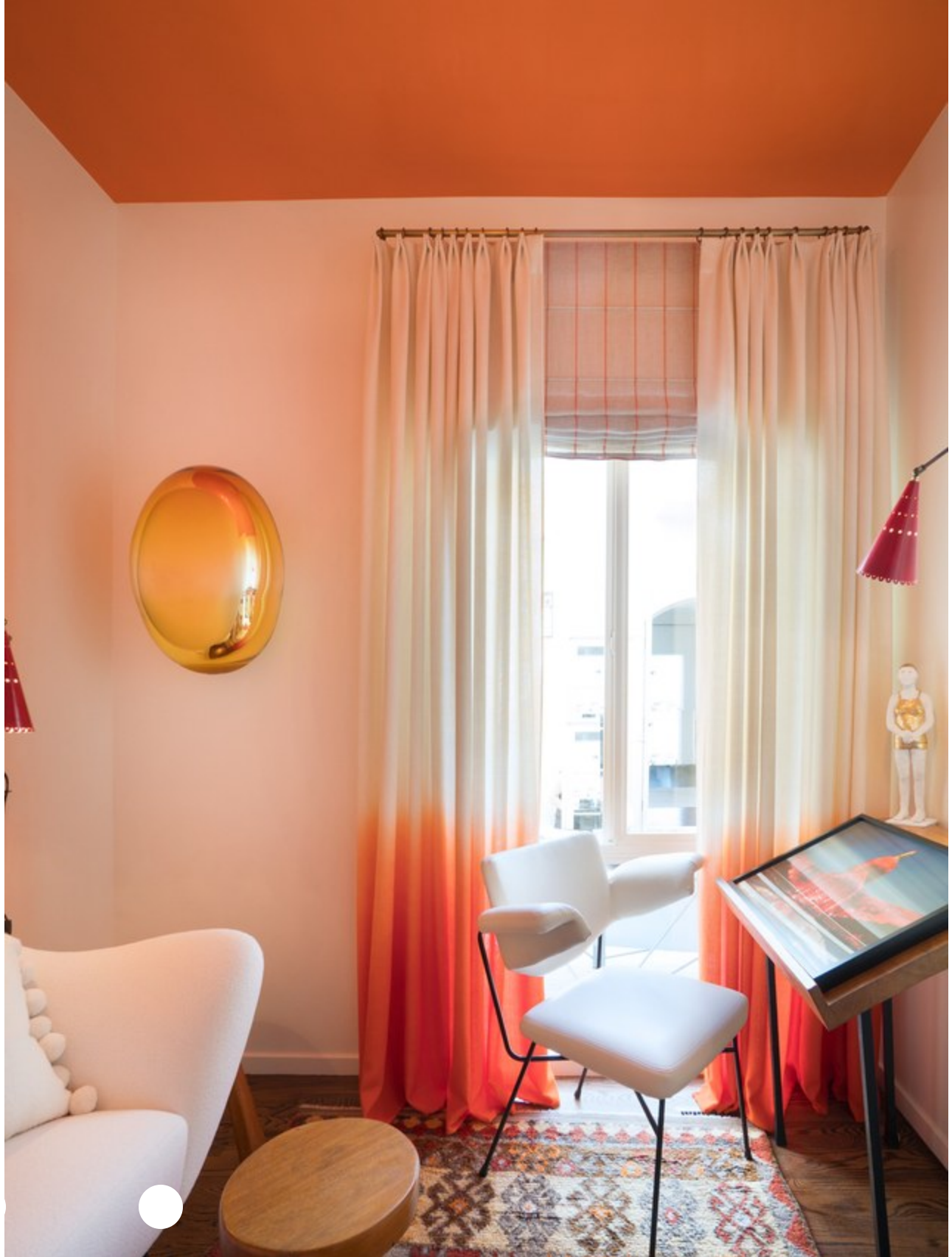


Photo: Rebecca Kmiec

Office Lounge: Willem Racké Studio and Susan Lind Chastain

Racké and Chastain created a tangerine-colored escape, complete with a 1950s settee in fabric from Holland & Sherry. Geometric wall treatments by Racké offer a feeling of infinity. Ombré curtains of cream and orange by Rosemary

Hallgarten frame an interior courtyard-facing window. A vintage rug from Tony Kitz lays claim to the floor.



Photo: Christopher Stark

Nursery, Dina Bandman Interiors

In the nursery, a continuous and well-manicured lemon orchard comes to life in hand-painted, sequin-embellished wallpaper by de Gournay—a chic and gender-neutral wall option. A lattice-work ceiling and custom Coleen & Company chandelier add to the lush garden motif, which is offset with a sleek Plexi-Craft custom lucite four-poster crib.



Photo: Courtesy Adele Lapointe

Bathroom, Beth Daecher + bd home

Daecher's "seascape" powder room offers seaside eloquence with wall coverings of braid and vinyl by Phillip Jeffries for De Sousa Hughes. Porthole mirrors remind you that San Francisco Bay is just outside the home's front door and Studio Bel Vetro buoy pendant lights help reinforce the notion. The decorative faux malachite surfboard by Jeff Trotter Design is guaranteed to be on everybody's wish list.



Photo: Patrik Argast

Family Room, Coddington Design

It would be easy to "rosé the day away" in this lounge inspired by the pink French wine. A geometric marble-and-walnut cocktail table from Noble Goods centers the room, while a midcentury-style gondola sofa by Adrian Pearsall rests nearby. Mix in one 1950s swivel chair from Milo Baughman and a delightfully abstract Fiona Curran "Zap" rug from The Rug Company for the perfect blend.



Photo: Drew Kelly

Study, Cynthia Spence Design

Spence and Elan Evans created a “Bohemian Chic” spot for ultimate relaxation. Custom surface finishes by Evans extend from the walls and ceiling to the room’s cabinetry. Kilim rugs from the Rug Company—set one atop another—create a casual vibe. A curvaceous “Regatta Sectional” by Ted Boerner for HEWN offers an inviting spot to sit and reflect.

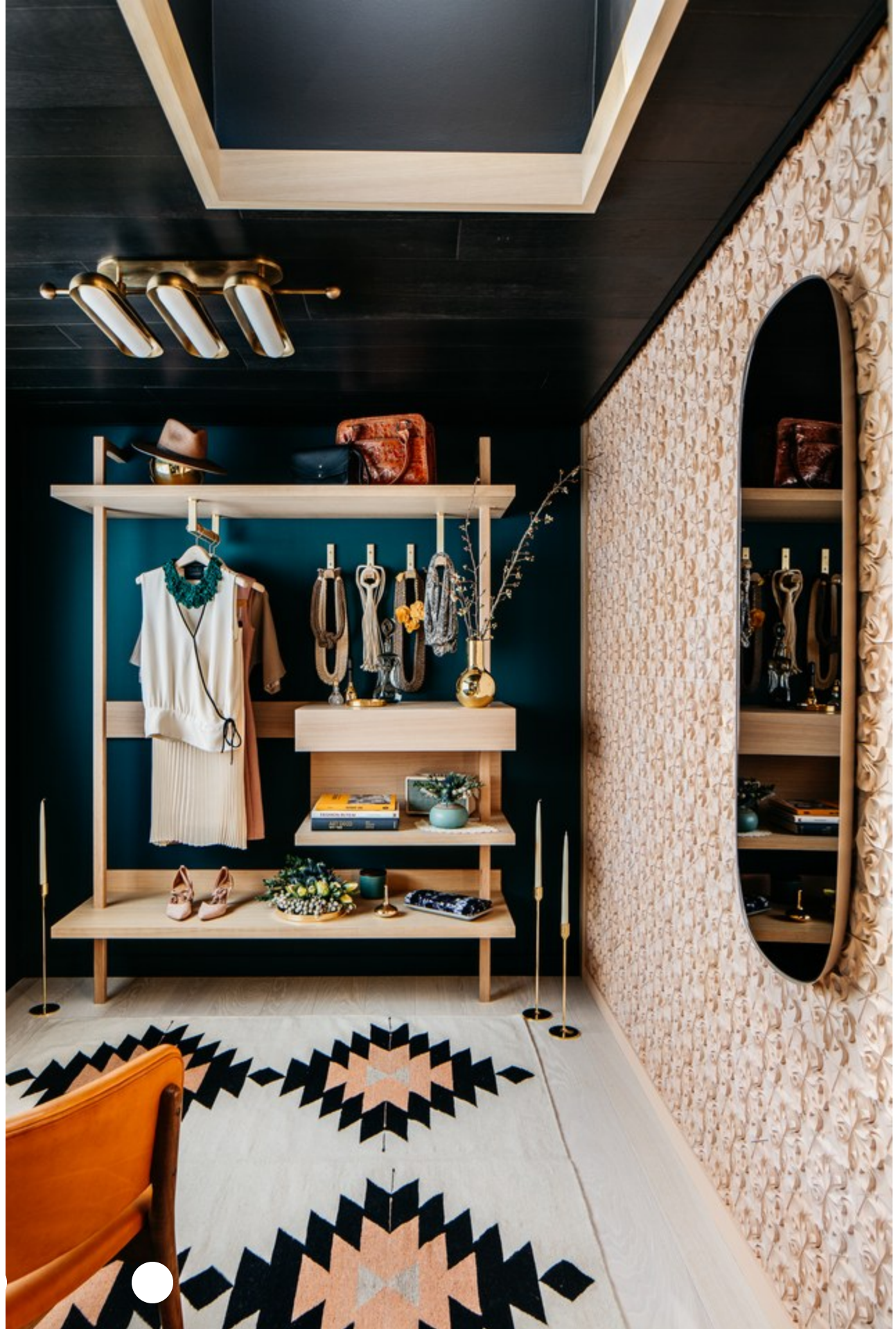


Photo: Christopher Stark

Dressing Room, Gretchen Murdock, Modtage Design

Inspired by the past and filled with well-curated vintage treasures, this “Modern Styling Room” almost turns the closet into an exhibition. The space is simple and clean, making each object within equally precious—including accessories from *Heath Ceramics* and jewelry and scarves from Cecily Chudacoff Couture. A “Muuto” mirror from jak-w helps reflect light in the tight retreat.






Photo: John Merkl

Guest Room, Kari McIntosh Design

McIntosh's "Lararia Guest Refuge" was inspired by the designer's recent travels. Neutral walls and linens juxtaposed with a "Pompeian" red ceiling is an homage to designs and architecture of the ancient Roman empire. Ceramic serpents from San Francisco artist Linda Fahey slither peacefully above the

bed, which is flanked by charred wood nightstands by Moran Woodworked Furniture. Drapery and headboard fabrics by Loro Piana add an ultra-luxurious touch.

Photo: David Livingston

Wine Cave, Lane McNab Interiors

What was once a pass-through to a back garden has been transformed into a wine tasting grotto. A dreamy wallpaper from Murals Wallpaper and swooping pendant lights from FLOS offer calm in the small space. An art installation of handmade tiles by Petaluma-based Forrest Lesch-Middelton is prominently featured.

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