

THE REPORT

Tour the 2017 Kips Bay Show House

A slew of design talent outfits a New York mansion

TEXT BY HADLEY KELLER · PHOTOGRAPHY BY ALAN BARRY PHOTOGRAPHY · Posted April 27, 2017

Each spring, instead of competing amongst themselves for a coveted project, the crème de la crème of the New York design world come together under one exceptionally chic roof for the benefit of the *Kips Bay Boys and Girls Club*. In its 45 years, the Kips Bay show house has become a must-see for the design community, a *launching pad for young talent*, and an expressive canvas for more seasoned ones. Free of the constraints of working with a client, participants face a slew of new challenges, including unorthodox floor plans, chaotic move-in, and, most notably, a serious time crunch: This year's designers had just a month to completely revamp their spaces. Despite all these hurdles, this year's group delivered a dazzling four stories of chic. Click through to be inspired, and, if you can, be sure to visit the show house, which opens officially on Tuesday, May 2. *Tickets available at kipsbaydecoratorshowhouse.org*



Kitchen: Bakes & Kropp

<u>Bakes & Kropp</u> opted for a streamlined look in the kitchen, with white counters, stainless-steel appliances, and just a few pops of color by way of blue cushions and cookware.



Bedroom: Dineen Architecture + Design

A neutral palette sets a serene tone in *Dineen's* bedroom.



Sitting room: Kate Singer Home

With a timeless palette of blue and white, this room by <u>Kate Singer</u>

<u>Home</u>feels cohesive, despite the many seating combinations and convenient shelving.



Garden: Janice Parker

The backyard's traditional Chinese garden is a nod to the home's former life: It was once the headquarters of the China Institute in America. Landscape architect <u>Janice Parker</u> drew out this heritage with bamboo and an eyecatching arch.



Dining Room: Ken Fulk

<u>Ken Fulk</u> brought his trademark theatricality to the showhouse, installing custom de Gournay wallpaper, green lacquer trim, and a cloud-filled ceiling, all complemented, of course, by bursting florals from his own Ken Fulk's Flower Factory.



Living Room: Kristen Kelli

Kristen Fitzgibbons and Kelli Ford of <u>Kristen Kelli</u> gave their living room a regal feel with accents in purple and gold.



Salon: Lichten Craig

Kevin Lichten and Joan Craig made the most of their windowless space by creating a dark, moody salon rich in texture.



Sitting room: Neal Beckstedt Studio

<u>Beckstedt's</u> room is the midcentury modern enthusiast's dream, complete with furnishings by Fritz Hansen and Pierre Jeanneret.



Sitting room: Nick Olsen

Richly layered textures in <u>Olsen's</u> room ensure no corner of the room goes to waste.



Entry: Powell & Bonnell

<u>Powell & Bonnell</u> commissioned Canadian artist Zac Ridgely to create the overhead sculpture, reminiscent of the child's game Pick-Up Sticks. It both hides unseemly pipes and provides a clever, contemporary complement to the staircase's intricate black wrought iron.



Sitting room: Richard Mishaan

Mishaan's ornately patterned wall is a lush backdrop for his Turkish-inspired room.



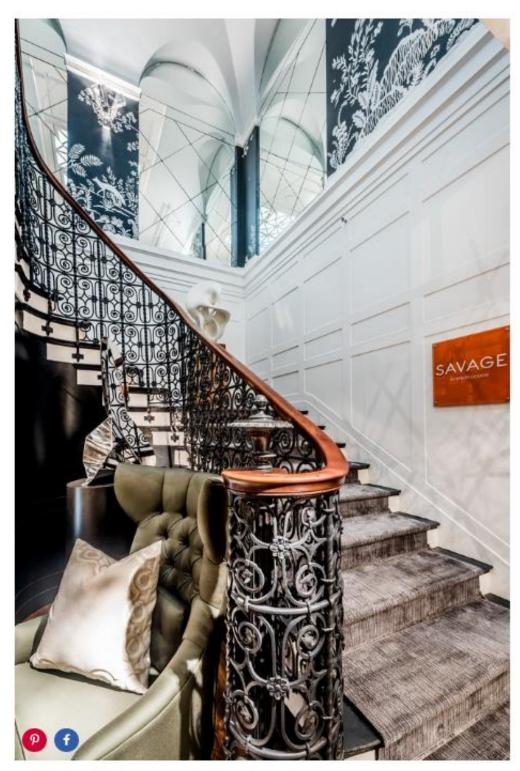
Living room: Robert A.M. Stern

<u>Stern's</u> living room, complete with a grand piano, acts as the house's artistic salon.



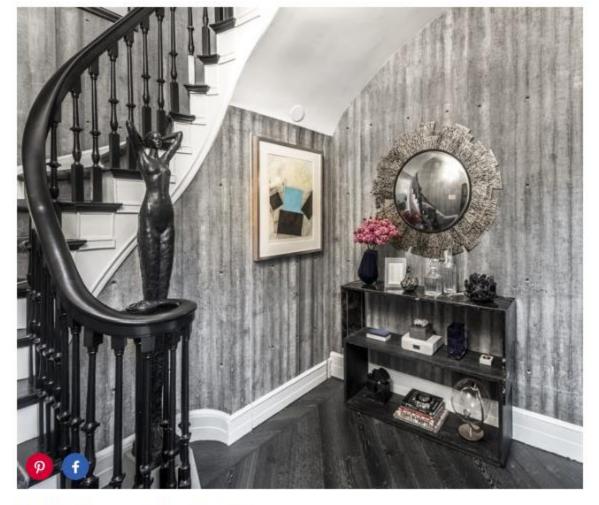
Office: Robert Stilin

An array of art and fine furnishings gives <u>Stilin's</u> space the air of a collector's pied-à-terre.



Stairwell: Savage Interior Design

Nashville-based <u>Jonathan Savage</u> swathed the townhouse's staircase in a custom wall covering.



Hall: Scarpidis Design

<u>Yorgos Scarpidis</u> transformed an especially tricky second-floor hallway into a chic, monochromatic space that makes the msot of its small size.



Bedroom: McAlpine

For <u>McAlpine's</u> bedroom, Susan Ferrier used dark hues and lush textures for a dramatic effect.



Landing: Timothy Brown Studio

Custom wall covering by Adelphi Paper Hangings and a bold, graphic carpet give <u>Brown's</u> space the effect of a colorful jewel box.



Bedroom: Billy Cotton Studio

<u>Cotton's</u> bedroom, complete with <u>Chinoiserie wallpaper</u> and a four-poster bed, recalls some of the aura of the old New York elite.