



THE REPORT

## Tour the 2017 Kips Bay Show House

A slew of design talent outfits a New York mansion

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Each spring, instead of competing amongst themselves for a coveted project, the crème de la crème of the New York design world come together under one exceptionally chic roof for the benefit of the [\*Kips Bay Boys and Girls Club\*](#). In its 45 years, the Kips Bay show house has become a must-see for the design community, a [\*launching pad for young talent\*](#), and an expressive canvas for more seasoned ones. Free of the constraints of working with a client, participants face a slew of new challenges, including unorthodox floor plans, chaotic move-in, and, most notably, a serious time crunch: This year's designers had just a month to completely revamp their spaces. Despite all these hurdles, this year's group delivered a dazzling four stories of chic. Click through to be inspired, and, if you can, be sure to visit the show house, which opens officially on Tuesday, May 2. *Tickets available at [kipsbaydecoratorshowhouse.org](http://kipsbaydecoratorshowhouse.org)*



### Kitchen: Bakes & Kropp

[\*Bakes & Kropp\*](#) opted for a streamlined look in the kitchen, with white counters, stainless-steel appliances, and just a few pops of color by way of blue cushions and cookware.



## Bedroom: Dineen Architecture + Design

A neutral palette sets a serene tone in Dineen's bedroom.



## Sitting room: Kate Singer Home

With a timeless palette of blue and white, this room by Kate Singer Home feels cohesive, despite the many seating combinations and convenient shelving.





## Garden: Janice Parker

The backyard's traditional Chinese garden is a nod to the home's former life: It was once the headquarters of the China Institute in America. Landscape architect Janice Parker drew out this heritage with bamboo and an eye-catching arch.



## Dining Room: Ken Fulk

Ken Fulk brought his trademark theatricality to the showhouse, installing custom de Gournay wallpaper, green lacquer trim, and a cloud-filled ceiling, all complemented, of course, by bursting florals from his own Ken Fulk's Flower Factory.





## Living Room: Kristen Kelli

Kristen Fitzgibbons and Kelli Ford of *Kristen Kelli* gave their living room a regal feel with accents in purple and gold.



## Salon: Lichten Craig

*Kevin Lichten and Joan Craig* made the most of their windowless space by creating a dark, moody salon rich in texture.





## Sitting room: Neal Beckstedt Studio

Beckstedt's room is the midcentury modern enthusiast's dream, complete with furnishings by Fritz Hansen and Pierre Jeanneret.



## Sitting room: Nick Olsen

Richly layered textures in Olsen's room ensure no corner of the room goes to waste.





## Entry: Powell & Bonnell

*Powell & Bonnell* commissioned Canadian artist Zac Ridgely to create the overhead sculpture, reminiscent of the child's game Pick-Up Sticks. It both hides unseemly pipes and provides a clever, contemporary complement to the staircase's intricate black wrought iron.



## Sitting room: Richard Mishaan

*Mishaan's* ornately patterned wall is a lush backdrop for his Turkish-inspired room.





## Living room: Robert A.M. Stern

Stern's living room, complete with a grand piano, acts as the house's artistic salon.



## Office: Robert Stilin

An array of art and fine furnishings gives Stilin's space the air of a collector's pied-à-terre.



## Stairwell: Savage Interior Design

Nashville-based [Jonathan Savage](#) swathed the townhouse's staircase in a custom wall covering.





## Hall: Scarpidis Design

Yorgos Scarpidis transformed an especially tricky second-floor hallway into a chic, monochromatic space that makes the most of its small size.



## Bedroom: McAlpine

For McAlpine's bedroom, Susan Ferrier used dark hues and lush textures for a dramatic effect.



## Landing: Timothy Brown Studio

Custom wall covering by Adelphi Paper Hangings and a bold, graphic carpet give Brown's space the effect of a colorful jewel box.



## Bedroom: Billy Cotton Studio

Cotton's bedroom, complete with Chinoiserie wallpaper and a four-poster bed, recalls some of the aura of the old New York elite.