

马丁·劳伦斯·布拉德

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——马丁·劳伦斯·布拉德

采访：Kerstin
摄影：Astrid

“TO CREATE OPULENT INTERIORS YOU MUST NEVER BE SCARED OF MIXING STYLES AND PERIODS. BE ADVENTUROUS WITH COLOUR COMBINATIONS AND MIX ACCESSORIES FROM ALL ORIGINS AND PERIODS.”

- MARTYN LAWRENCE-BULLARD

Martyn Lawrence-Bullard



被美国《建筑文摘》杂志评为世界最有影响力的设计师之一，并在2010年获得了 Andrew Martin 国际家居设计年度设计师的称号。马丁·劳伦斯·布拉德一如既往的推出了一个又一个令人赞不绝口的设计作品。除了为众多好莱坞明星、文艺和时尚界知名人士进行家居设计以及承接了众多的商业设计项目之外，布拉德还推出了一系列由他本人亲自设计的纺织品、墙纸、定制家具和香味蜡烛等一系列令人叹为观止的家居设计作品。作为一名才华横溢的设计师，布拉德运用他对色彩敏锐的感知度奠定了他在国际设计界的重要地位。

CASA：在你最新设计的系列家具中，你使用了木头，特别是赤杨木为主要材料，那么这种木头最大的优势是

什么？而在设计过程中你是否遇到过任何难题？

布拉德：我在很多设计中都使用了赤杨木，因为这是一种能够让我感到得心应手的材料。它的纹理非常的中性，因此可以通过染色和处理让它和其他昂贵的木材看起来有着非常相似的效果。乌木、桃木和红木等木材的色彩都可以通过简单的处理在赤杨木上表现出来。而赤杨木本身的重量也要比那些昂贵的木材轻，从而运输起来更容易、更经济，并因此相对减少由运输所造成的环境污染。

CASA：我相信不断在世界各地旅行能够为你带来极大的创作灵感，那么是否有哪一个特别的国家、场所或事件给你和你的这些最新设计带来了最为深刻的影响？

布拉德：是的，旅行能够为我带来无限的启发。这些

最新的设计作品充满了一种浓郁的异国情调，我绝大多数的灵感是从古代摩洛哥的物件中获得的，并通过将繁复的工艺进行简化，使这些家具看起来更具有现代感。此外，由印度殖民时期流传下来的珍贵家具，如只有在宫殿中才能看到的商浦尔仿象牙床真品以及奇妙无比、引人入胜的葡萄牙风格也在很大程度上激发了我的设计灵感。

CASA: 对于任何想要尝试创造出一种有着你的奢华家居设计相似风格的人有怎样的建议？

布拉德: 要创造出一种奢华的家居设计一定不要惧怕将来自不同时代和风格的物体进行混搭，勇于尝试对不同色彩进行搭配，并配以来自不同文化背景和历史时期的饰物。所有美丽的事物都属于一个时代，也就是说来自

十七世纪的家具和属于二十一世纪的艺术品本身都非常的美丽，而将它们搭配在一起所产生出来的效果会更加令人感到惊奇。

CASA: 壁纸的卷土重来已经有一段时间了，你是如何看待这种所谓的“壁纸复兴”的现象呢？

布拉德: 壁纸是我最喜欢使用的材料之一。在进行室内设计时我喜欢运用不同材质和比例，墙纸可以让我实现这些，而现在选择的范围又是如此的宽广，对设计师而言这的确给了我们巨大的鼓舞。我还十分喜欢使用背面粉纸贴的墙纸，它们能够赋予填充墙壁一种现代的感觉，看起来非常光滑却也不失奢华。

CASA: 你认为哪种重要的趋势对当前的室内/家具设



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异想天开的感觉的家具。B & B Italia 仍然是当代经典家具设计的重要力量，而 Minotti 在这方面也扮演着一个不容忽视的角色。

CASA: 你认为哪种趋势将会在 2011 年的室内 / 家具设计方面扮演着重要的角色？

布拉德: 在 2011 年我认为人们将会更加乐于对各种不同色彩的使用进行尝试，而对花样的应用也会更广泛。影响过去五年设计趋势的中世纪风格将会逐渐趋缓下来，而将古典家具和饰物进行搭配的风潮则会卷土重来。越来越多的铜会出现在家具设计中，特别是浴室家具或家具的细节部分。上世纪七十年代的风格仍然会扮演着重要的角色，但会通过受到那个时代许多意大利设计大师他们的作品启发而创造出来的现代家具表现出来。





计方面产生着影响？

布拉德：我认为色彩对当前的室内和家具设计起到了至关重要的作用。就家具而言，人们并不惧怕尝试使用美丽而大胆的颜色，棕色或青柠色的漆艺家具，而非传统的黑色或棕色。材料色彩形成的方式也产生了爆炸性的突破，并因此产生出了更多新颖和令人感到兴奋的家居新设计。我个人特别喜欢橙色、青绿色、橘黄色和巧克力棕色。

CASA：你认为在室内/家具设计趋势方面起到主要催化作用的将是什么呢？

布拉德：目前有许多设计师在从事家具的设计工作，但同时也有一些建筑师活跃在这个领域。扎哈·哈迪德推出了一些令人难以置信的设计作品，此外还有弗兰克·盖里和卡里姆·拉希德等。我还非常喜欢由 Andrew Martin 和 Halo 等公司推出的那些看起来似乎给人一种



now so many options and fabrications that as a designer it gives us enormous inspiration. I also adore using paper backed fabric which gives a modern take on padded walls allowing the fabric to be flush on the walls, giving a sleek but very opulent look.

CASA: What are the most important trends currently affecting the interior design/furniture design sector?

Bullard: I believe colour is the most important influence currently. For furniture people are not afraid to experiment with beautiful bold lacquered finishes in red and orange and lime green rather than the expected black and browns. Fabric colour ways have also become explosive with mixes of both acid and muted colour ways resulting in fresh and exciting new interiors. I particularly love orange, turquoise, saffron yellow and chocolate brown.

CASA: Who do you think are the major catalysts for setting trends within the interior design/furniture design sector?

Bullard: There are so many interesting designers currently making furniture, but architects as well are dabbling in this market place. Zaha Hadid has created some incredible pieces as well as Frank Gehry and Karim Rashid. I like the whimsical combinations made by companies like Andrew Martin and Halo. B and B Italia are still leaders in modern classics while Minotti create some luxurious options in that space.



CASA: What trends do you think will be at the forefront of interior design/furniture design in 2011?

Bullard: For 2011 I think we will see people being more adventurous in their colour palettes and embracing a wider use of pattern. The mid-century influences of the past 5 years are easing up and mixing in antique pieces is making a come-back. More brass is appearing, especially in bathroom furnishings and as detail on furniture. Still a heavy 1970's influence reigns however through out all the modern collections inspired by many of the Italian master designers of that period.





Having being named one of the world's top 100 interior designers by Architectural Digest, and in 2010 received the Andrew Martin International Interior Designer of the Year Award, Martyn Lawrence Bullard continues to amaze and delight. Other than furnishing homes for celebrity clientele and working extensively on commercial projects, Martyn Lawrence Bullard has managed to introduce new fabrics, wallpapers, custom furniture and scented candles to his already impressive line. He has also designed an exclusive line of rugs for The Rug Company sold internationally through their showrooms and he will launch an eco-friendly collection of artisanal fabrics for Schumacher in the spring of 2011.

CASA: Wood designs, especially Alder wood, dominate your new furniture collection. What are the main benefits of using this type of wood, and have you had to face up to any complications?

Bullard: I use Alder wood quite a lot in my collection because it is an easy wood to work with. The grain is very androgynous so it can be stained and finished to resemble many other more expensive woods and look the same. Ebony, walnut and rosewood are all very easy colours to achieve on alder. It is also in comparison a lighter in weight wood which makes it easier, less expensive and ultimately less carbon foot print to ship around the world.

CASA: I'm sure that your constant travelling is a

great source of inspiration. Can you, however, highlight a specific country, place or moment that has had a profound impact on you, and this new collection?

Bullard: My travels inspire all my collections very much. The collection has a very exotic flavour to it and was mostly inspired by Moroccan pieces that I simplified to feel more modern and Rare Indian colonial pieces like the Faux Ivory Jaipur beds that would be impossible to find originals outside of the Maharajahs Palaces. Also the quirky and fascinating Portuguese styles fascinate me and have also inspired the collection.

CASA: What advice can you give to those who wish to themselves attempt to re-create a style similar to your opulent interiors?

Bullard: To create opulent interiors you must never be scared of mixing styles and periods. Be adventurous with colour combinations and mix accessories from all origins and periods. All beautiful things come from the same age, which means if you find furniture from the 17th century and art from the 21st century both beautiful mix them together as the combination will be even more amazing.

CASA: The comeback of wallpaper has been well documented for a while now. What is your view on this so-called 'wallpaper renaissance'?

Bullard: Wallpaper is one of my favourite things to use. I love playing with texture and scale. Wallpaper allows you to do this and there are

