Our Designers Say...

“Crystallo” from Brunachewig & Fils
I like the combination of subtle color with an intriguing texture—it creates a look that is visually compelling without overwhelming the eye.
—Tripp Haenisch, Los Angeles

Harlequin’s “Ascent”
This pattern is an organic geometric—a stylized, modern animal print. The coloring and pattern are lush and warm, and it would make a major impact on a sofa or club chair. It could also be used as a more subtle punch—bright pillows or a neutral upholstery.
—Eddie Lee, New York

Sanderson’s “Laszlo”
I love how this fabric has traditional elements but also has a modern sensibility and comes in this super-fun colorway. It’s the kind of fabric people want to reach out and touch.
—Mona Ross Berman, Philadelphia

“Montague” from Clarence House
We use cut velvets in almost every project and love that they combine luxurious texture with graphic pattern and, often, eye-popping color.
—Pappas Mitrou, New York

“Spring Velvet” from Thibaut
The pattern, scale, and luxurious hand make this the perfect upholstery fabric. I’d love to use it on a clean-lined sofa or pair of slipper chairs.
—Kate Singer, New York

F. Schumacher’s “Imperial Trellis Velvet”
I adore Imperial Trellis in this plush, dramatic, and bold new application! I cannot wait to use this fabric—so soft and elegant—yet fresh!
—Beth Webb, Atlanta

“Yucatan” from Pierre Frey
I would use this Pierre Frey velvet as a graphic punch on the seats of chairs in a room painted oldblood red, with comfy white linen sofas and white curtains.
—Timothy Brown, New York