

Several design constraints helped shape this high-end bathroom by designer Leslie Lamarre of TRG Architecture + Interior Design.

"Our brief for this project was to transform a chaotic bathroom and wardrobe space into a contemporary, luxurious and masculine master bathroom for a high-powered executive couple.

"The owners requested an expansive closet space – enough room for at least 200 pairs of shoes – and a black and white colour scheme.

Design challenges for Lamarre included working with the unusually tall 3.65m ceiling height and retaining the existing window with its view of a redwood grove – this was the only natural light source in the room. At the same time, the modern look had to work well with the home's traditional architecture.

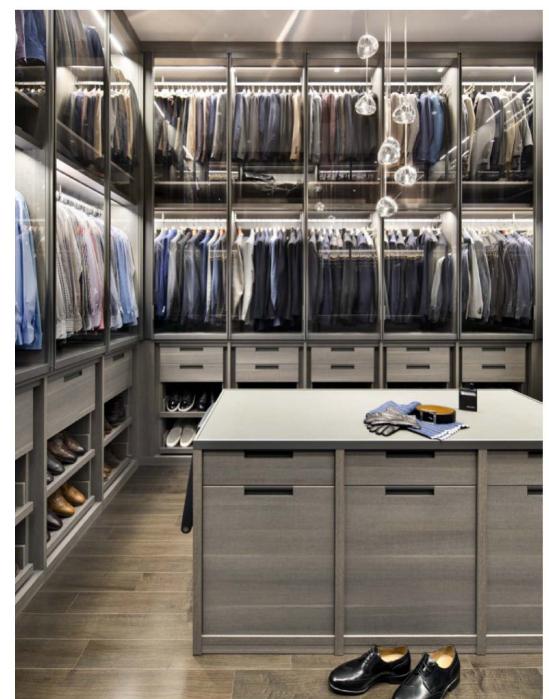
In response, the design team introduced a dramatic black marble slab to anchor the space and backdrop its focal-point – the free-standing tub. The slab continues up to the lofty ceiling, visually connecting it to the floor. In contrast, a quiet white marble covers the wet walls.

"While used in a modern form, the black and white marbles are classic materials that fit well with the home's architecture," Lamarre says.

Previous pages: This pampering bathroom by TRG Architecure + Interior Design combines dramatic looks with crisp functionality. The window is framed in black marble, matching the slab behind the tub.

Facing page: The vanity area is walled in silver-backed glass tiles with the spacious new walk-in wardrobe directly behind.

Above: The floor-mounted towel warmer serves the shower and tub.



Designer: Leslie Lamarre, TRG Architecture + Interior Design Cabinetry: Custom, by American Woodworking

Cabinet handles: Black Horn Handles

from Ochre

Sinks: Verticyl rectangular undermount

sinks by Kohler

Taps: Mem mixers by Dornbracht **Shower fittings:** Mem wall-mounted rain showerhead and hand shower set by Dornbracht

Bath: Freestanding tub by Wetstyle Bath pourer: Mem single-lever freestanding Cascade tub filler Feature wall treatments: Negro

Marquina polished slab from IRG, Calacatta marble slab from DaVinci, back-painted Soda Glass from Custom Glass Works, Lucian Metallics glass tiles from Ann Sacks

Floor tiles: Plank collection from Leonardo Ceramica

Lighting: Mizu Flowing Light chandelier by Terzani, Link sconces from Neidhardt, Mercure S Suspension from Leucos

Accessories: Mem robe hook and Mem towel ring by Dornbracht, floor-mounted Toko Dua towel warmer by DCS Duo

Story by Charles Moxham Photography by Bernard Andre

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Above: This walk-in wardrobe, and a seasonal closet nearby, together provide over 38m of hanging space and room for 216 pairs of shoes. The designer borrowed nearly half of the area of the original bathroom footprint and combined this with an under-utilised linen cupboard to achieve this closet.

Rather than lowering the high ceilings, the designer used the horizontal line offered by 2.5m-high doors to create a visual line around the room in the same black marble seen behind the tub. This approach brings the sense of the ceiling height down to scale while retaining the spacious feel. The same black marble was also used for the custom frames on the fog-free mirrors over the vanities.

Lamarre sectioned off nearly half the space to accommodate a walk-in closet, incorporating a redundant linen closet in the adjacent hallway. The existing master closet was converted into a seasonal closet, contributing to the overall amount of closet space required.

Matching the height of the doors and marble slab, tall panels of white back-painted glass add to the list of rich materials. This glass treatment is repeated as backing in the shower soap niche, and again as a frame for the feature slab.

Silver-backed glass tiles behind the vanities add to the sense of luxury while the cascading crystal chandelier mimics rainfall and creates a sense of tranquility.

Textured porcelain planked flooring, heated for comfort, completes the welcoming bathroom.