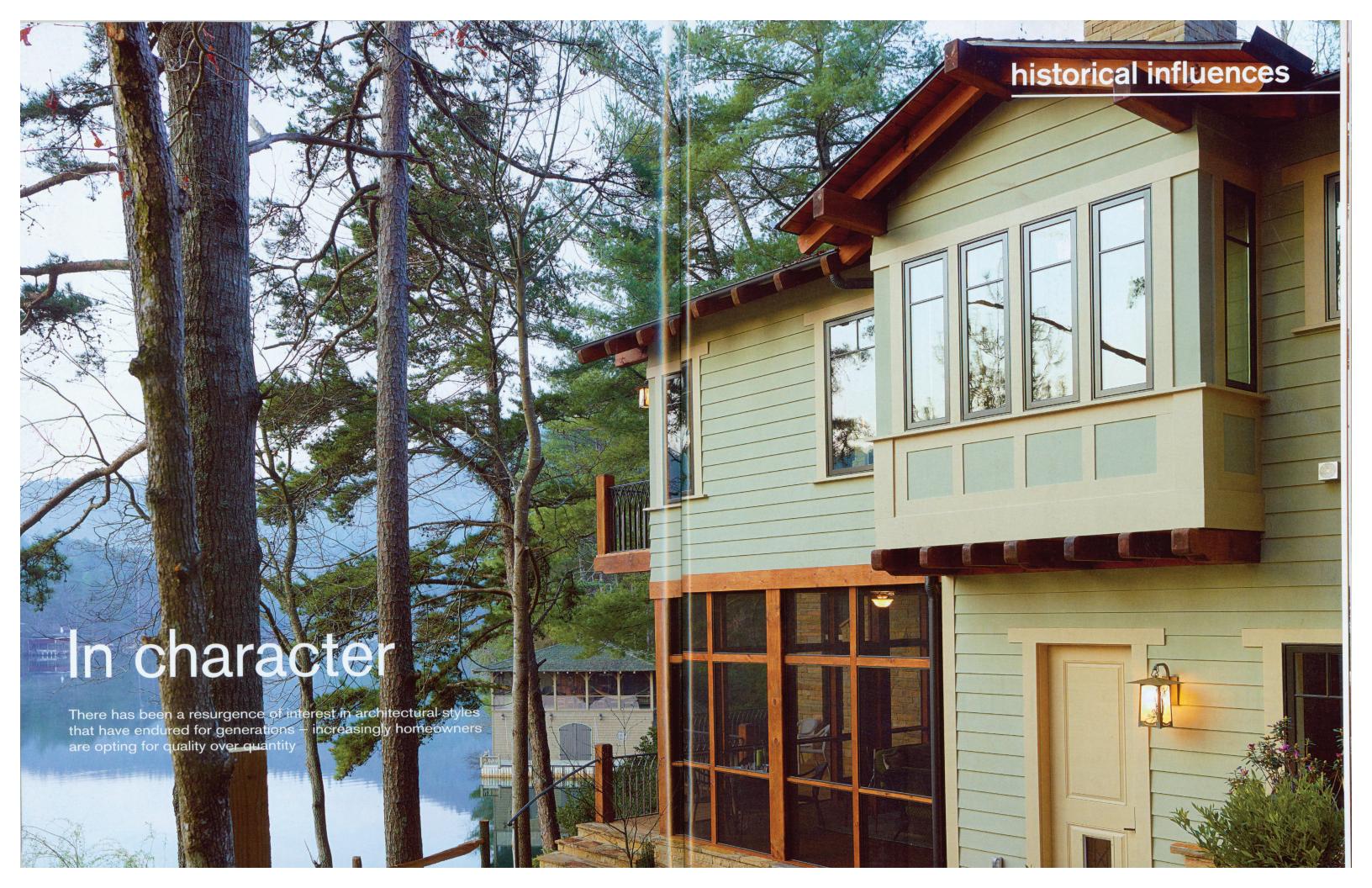
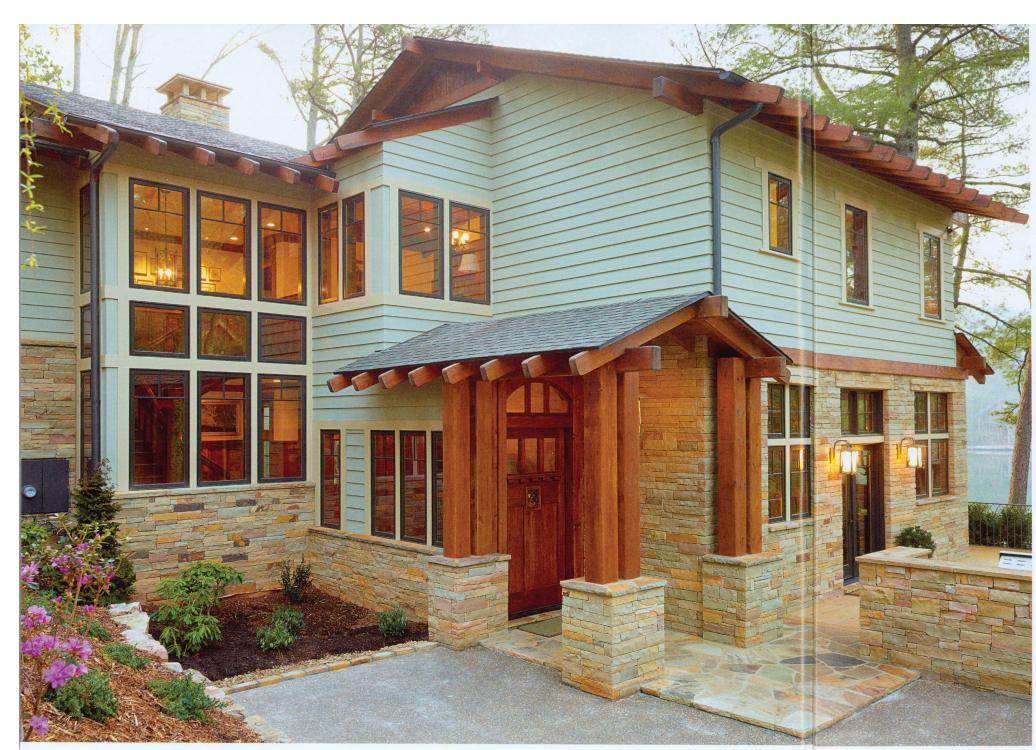
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Fairy-tale ending

A cabin perched high above the lake beneath towering pines is transformed into an Arts and Crafts-style house that remains true to tradition

There are many reasons to opt for a remodel rather than a new build, and one of the most compelling is being able to utilize the existing footprint of

And when that house sits in a magical setting right on the shore of a misty lake, there's an imperative – especially when a new build could never be built as close to the lakefront.

Such was the case for this

by architect William Harrison and associate Robbie Pich of Harrison Design Associates. beneath the tall pines.

demolishing the cabin and back from the lake," says Pich. "So, a decision was made to a lake and woodland setting."

remodeling project, designed use the shell of the cabin as the base for a remodeled house in the Arts and Crafts style.

"Based on natural forms The house was originally a and materials, this is a very small camp-style cabin nestled organic architectural style one that was embodied by the "The owner did consider work of legendary architects Greene & Greene in Califorrebuilding, but regulations nia and Frank Lloyd Wright in would have meant building Chicago. And, of course, it is especially appropriate for such

It is also an architectural style that depends on fine craftsmanship. Every detail of the millwork needed to be customized and handcrafted by builder Dovetail Homes.

"Key features of the Arts and Crafts style can be seen in the entry porch - in the rafter tails, the double half columns and the mortise-andtenon joints where the beams protrude," says Harrison.

Preceding pages and these pages: This lakefront house was remodeled to reference the Arts and Crafts movement. Architect William Harrison and associate Robbie Pich say no detail was spared to capture the traditional character.

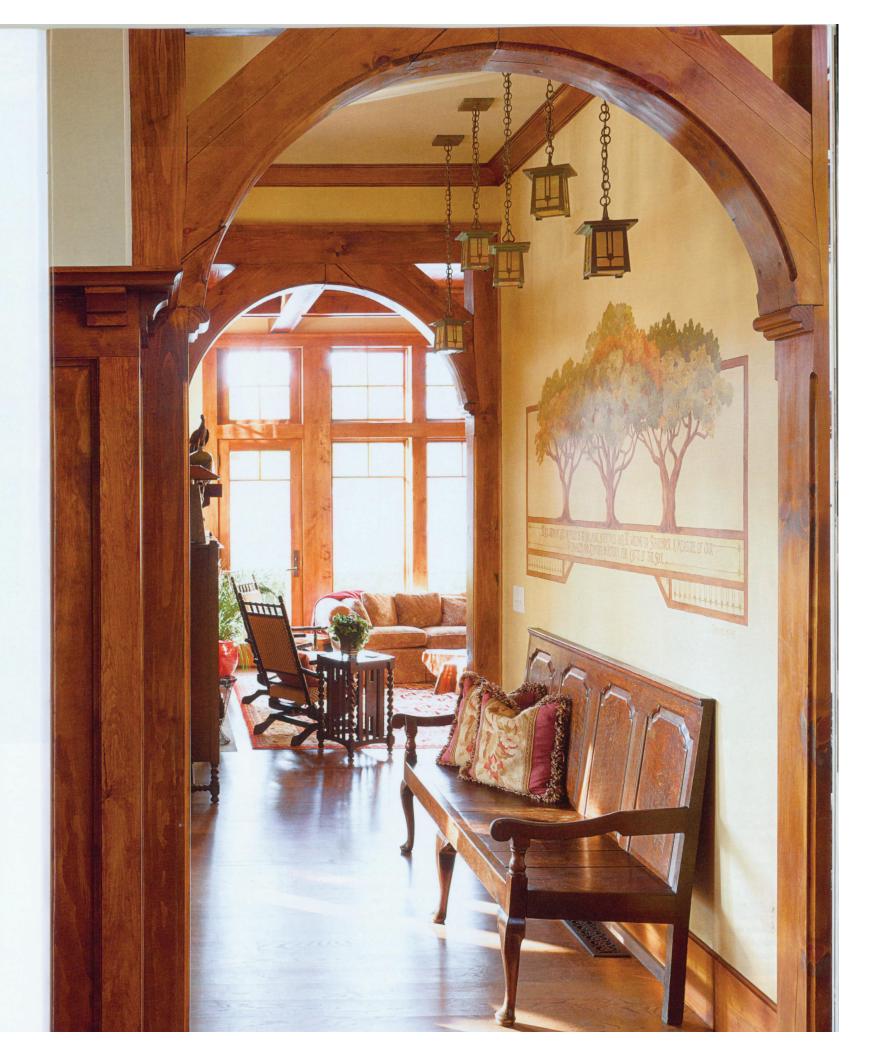
Following pages: Fine craftsmanship is a hallmark of the architectural style. The millwork was carried out on site by specialist builder Dovetail Homes. The hall mural replicates a Gustav Stickley design.

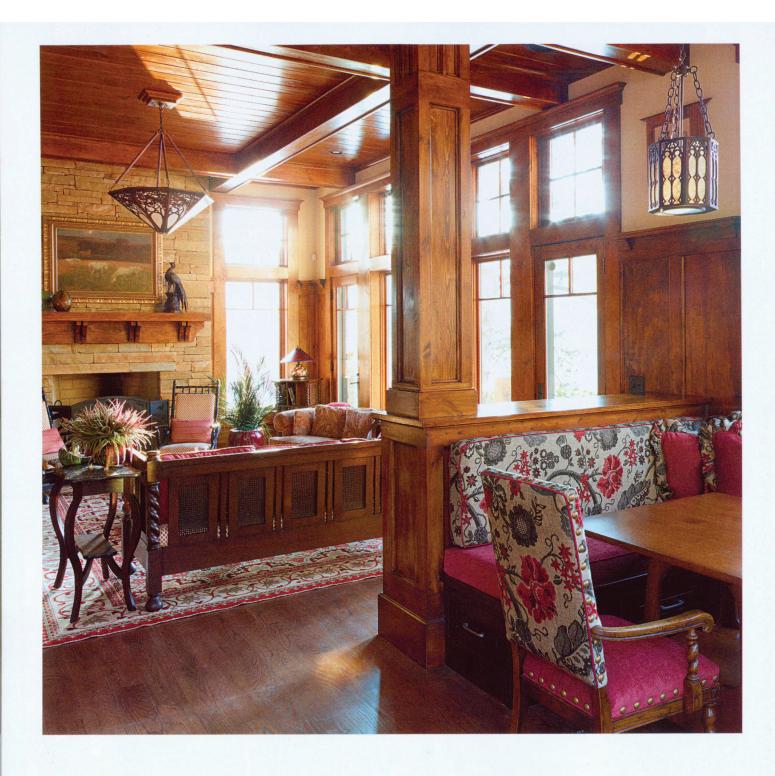












These pages: The family room reinforces the Arts and Crafts tradition. Much of the furniture and fixtures was designed by interior designer Rabun Martin - fabrics were inspired by William Morris and Frank Lloyd Wright. The custom-designed light fitting incorporates a tree pattern in metal - another reference to the organic nature of the Arts and Crafts movement. The owner's existing barley-twist furniture adds further character.

The substantial look of the the Arts and Crafts movement story, but the position of key helps to anchor the house to the times." the land visually.

look as though it had grown a sense of comforting intimacy. to put a large screened porch out of the site," Harrison says. "It didn't need to be grand, of interest in this type of finely the new master suite directly overpowering or overly ornate; it just needed to retain that link with nature, just like

house is reinforced by another around the turn of the last rooms remained as before. traditional Arts and Crafts century, which was a reaction feature - a stone base that to the industrial Modernism of way the morning light came

"We wanted the house to especially large; its size gives it cabin," says Pich. "So we chose

crafted detail - people are looking for quality over quantity."

The house did get another light from her bedroom."

"The owner really liked the into her original bedroom, and Pich says the house is not the view from that part of the "We have noticed a revival in this prime spot, and placed above this. This means she can still enjoy the same view and





Above: Solid wood cabinets in the kitchen are painted in sea blue-green and have a traditional flat-panel door style. The color complements the Typhoon Green granite countertop. Other key features include a handcrafted wood hood made by Dovetail Homes, and a tiled backsplash with fossilized fish.

Facing page: Soft green tones are also evident in other rooms, including the master suite and guest room. At top left is the screened porch.

and Crafts style is evident in past 75 years," he says. the entry hall, which features case. Wood wainscoting also replicates traditional designs. features in the family room.

given a Briwax finish.

have an aged look, as though wood stairs and wainscoting. design for the owner.

and a handcrafted wood stair- all the millwork detailing the mural of the tree."

Ashley Martin of Dovetail designed by Gustav Stickley Crafts architecture - also Homes says all the exposed last century. This was hand- features in the family room, wood was stained, glazed and painted on the wall, which has on a custom light shade. Other "We wanted the wood to to soften the dark-stained dragonfly shape, a signature

The full impact of the Arts it could have been there for the Lantern-style light fixtures hang above the mural. We Rabun Martin, the interior positioned these at different wood wainscoting and arches, designer for the project, says heights to focus attention on

The tree form – a common "We also replicated a mural design element in Arts and a faux paint finish that helps light fixtures incorporate a









Architect: William H Harrison AIA, and Robbie Pich Assoc AIA, Harrison Design Associates (Atlanta, GA)

Interior and kitchen designer:

Rabun Martin, Rabun Mary Interiors **Builder:** Ashley Martin, Joe Daniels,

Dovetail Homes

Landscaper: Buck Cofield Siding: James Hardie Artisan Roofing: Weatherwood asphalt shingles

Doors and windows: Jeld-Wen **Stained glass window at front:**

Theodore Ellison

Exterior railings: Rabun Metal

Products

Exterior lighting: Old California

Lighting

Outdoor fireplace: Copper surround designed by Rabun Martin, built by Lee Johnson

Flooring: Oak

Paints and varnishes: Benjamin Moore Nantucket Gray on exterior, with trim in Coastal Path; Sikkens Dark Oak stain

Lighting: James Mattson;

Old California Lighting; Currey & Co Furniture: Antiques; and custom designed by Rabun Martin, built by Holly Woodworks

Mural in hallway: Designed around 1910 by Gustav Stickley for Crab Tree Farm, painted by Barbie White and Holli Stephens

Living room chandelier: Etched copper, designed and hand made by James Mattson

Kitchen cabinets: Custom five-step paint finish

Countertops: Typhoon Green polished granite; Marmi Natural Stone

Backsplash: Tile with inset petrified fish fossils by Green River Stone Company

Kitchen faucets: Newport Kitchen appliances: KitchenAid Bathtub: Bain Ultra Air Tub from City Plumbing

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Above right: A balcony off the master suite on the top floor features an outdoor fireplace with a handcrafted copper hood. The stone columns and chimney enhance the sense of substance and permanence. A novel feature is a coffee table made from a slice of a tree trunk.

Story by Colleen Hawkes Photography by David Christensen Custom furniture designed by Rabun Martin includes a dining table in two parts, and built-in banquette seating.

"We incorporated many of the owner's existing antique pieces as well, including the barley-twist furniture."

The kitchen features solid wood cabinets, also built by Dovetail Homes. These have traditional Shaker-style flatpanel doors, and are painted

in a sea green-blue, a color that reappears in other rooms.

"Both the paint colors and the furnishings were inspired by the wooded lake setting," says the designer.

Other special features of the kitchen include a decorative wood hood, and a tiled backsplash that incorporates petrified fish fossils estimated to be 50 million years old.

Bedrooms on the upper

level continue the Arts and Crafts feel, with traditional wainscoting that is either painted or stained wood. In the master suite, the wood-lined ceiling follows the roof gable, but flattens out to enclose the room, making it more intimate.

Another focus of attention is the tub, which is positioned right beneath a large bay window, ensuring the view is always within reach.