

With summer in full swing, we asked, "What will you be adding to your outdoor space?"

"A 15-foot-wide projection screen and a 6-foot-diameter ottoman upholstered with Perennials fabric."

—Trip Haenisch of
Trip Haenisch & Associates

"Roost's good-looking aluminum bar cart Circa. It's a traveling party. What more does one need?"

—Amanda Nisbet of
Amanda Nisbet Design

"A bocce court. It's a great way to spend time with friends—and satisfy the competitive spirit."

—Alec Gunn of
Gunn Landscape Architecture

"Janus et Cie's Capsule ottoman, which is comfortable and versatile with the right amount of softness."

—Annie Lee of Environetics

"Our Zip cabana. A perfect extra room for summer guests, it was our most popular product at this year's ICFF."

—Gayle Zalduondo of Puck and Blossom

Next Q: For our New York issue, tell us: "What's your favorite city design source?" E-mail us at q@interiordesign.net.



Clockwise from top: Kodak Instamatics by Kenneth Grange are appearing at London's Design Museum. His Brush 85 for British Rail. Venner's parking meter. A prototype for Adshel.

Best of Britain

Though the average Brit may not recognize the name Kenneth Grange, most have ridden in his trains, written with his pens, or shaved with his razors. The first homeland retrospective of one of the U.K.'s most prolific industrial designers now redresses that omission. On view at London's Design Museum through October 30, "Kenneth Grange: Making Britain Modern" encompasses 150 pieces spanning the 82-year-old designer's career, which got its start with the interiors for the Kodak



pavilion at the 1958 Brussels World's Fair. He produced mostly domestic products in the 1960's and '70's, cofounding the interdisciplinary powerhouse Pentagram in 1972. His best-known contributions include the 1996 revamp of London's iconic black cab. Today, he continues to design lighting and seating for the likes of Anglepoise and Hitch Mylius.

DESIGNwire



Old Meets Nouvel

What goes around comes around. When Jane Walentas and her husband, David, founder and principal of the Two Trees Management Co. in Brooklyn, New York, bought a 1922 carousel at auction, they planned to install it immediately in a riverfront park near buildings Two Trees owned. That was 1983. Finally, a home for Jane's Carousel is being built by Ateliers Jean Nouvel—on the very same spot in what's now called Brooklyn Bridge Park, designed by Michael Van Valkenburgh Associates. Jean Nouvel and Two Trees also

have a long history together: He was commissioned in the early '90's to design a riverfront Brooklyn hotel that never came to fruition. The stunning carousel pavilion, however, is full steam ahead, slated to open in late August. ➤

Ateliers Jean Nouvel's steel-framed acrylic pavilion will enclose a 1922 carousel at Brooklyn Bridge Park in New York.