

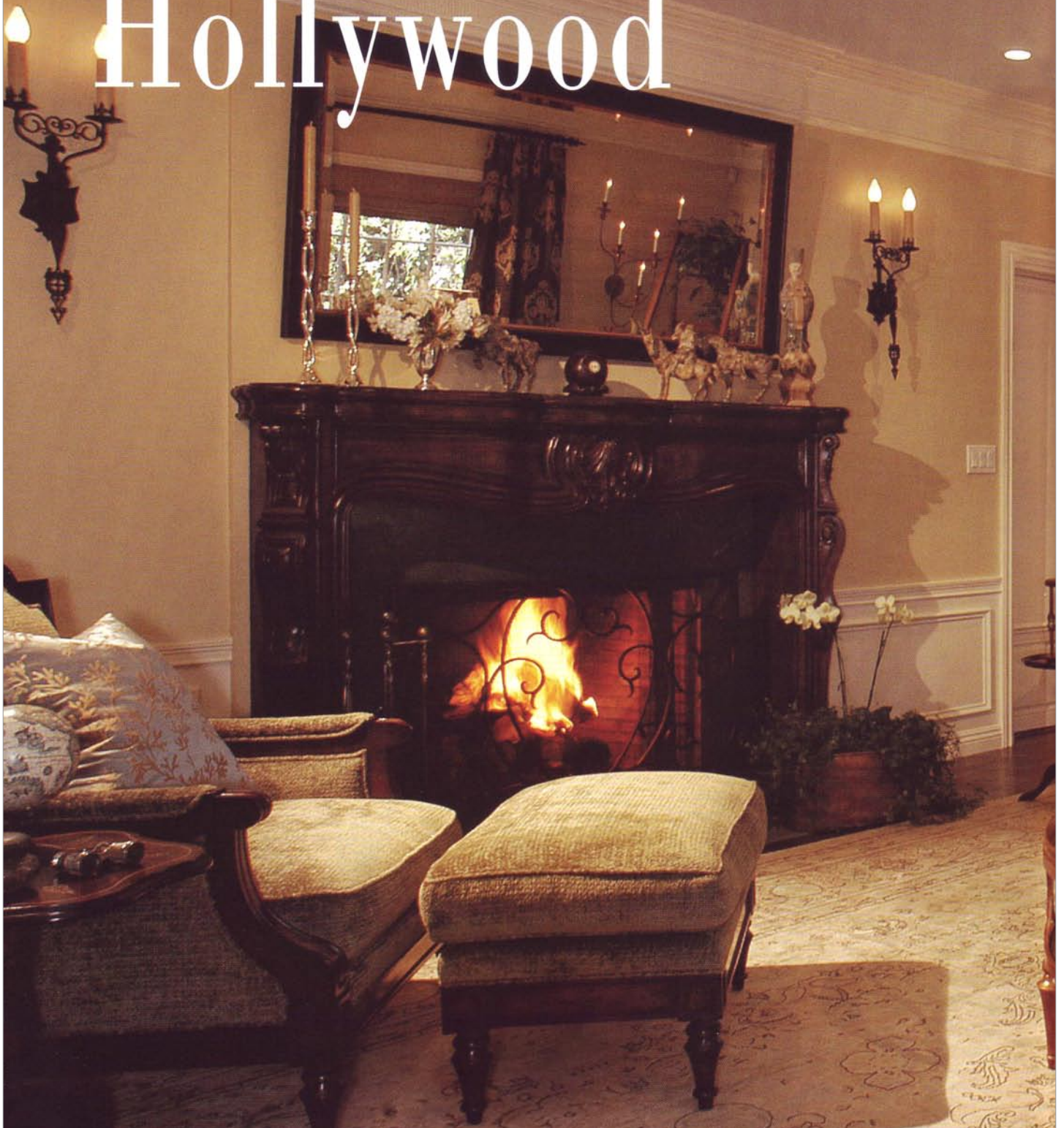
annette english interior design featured in

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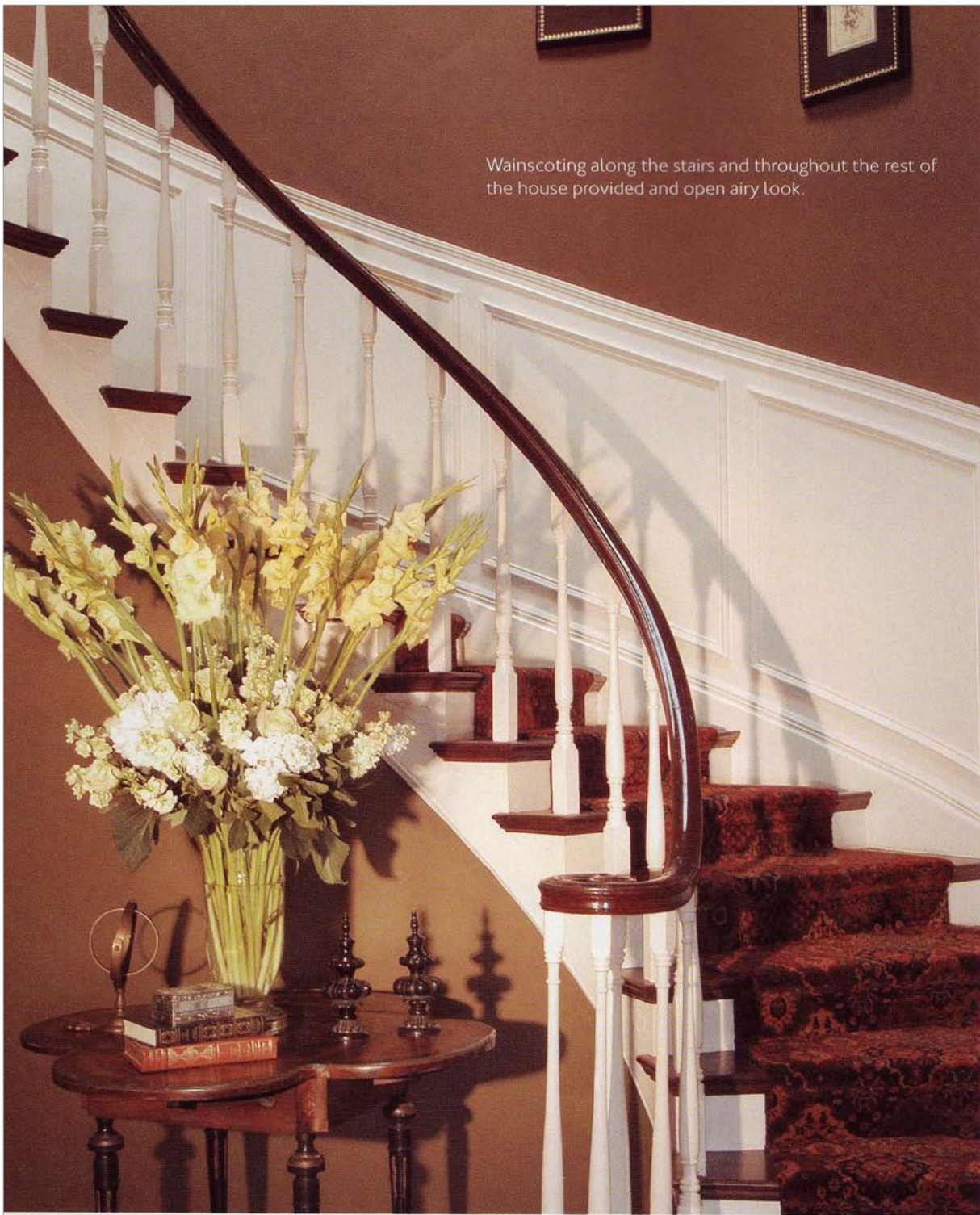


Recalling Classic Hollywood



LUXURY HOMES ON THE EDGE OF HOLLYWOOD IN THE GOLDEN DAYS WERE CONSIDERED TIMELESS BEAUTIES, BUT WHEN THE BEAUTY STARTS TO FADE SOMETIMES A FACELIFT IS NEEDED.





Wainscoting along the stairs and throughout the rest of the house provided an open airy look.

Luxury homes on the edge of Hollywood in the golden days were considered timeless beauties, but when the beauty starts to fade sometimes a facelift is needed. This was the case when the remodel of a master bedroom suite expanded into a complete home renovation. Special attention however, was taken to retain the charm and history of the 1937 federal style home. Architect Matt Richman of the Richman Group of Los Angeles designed the extensive project. Richman merged skills with the talents of interior designer Annette English.



The fireplace and exterior fountain outside the large bay window serve as the focal points for the living room.

The cabana pool house was totally using furniture designed by English



re-built from the ground-up covered in waterproof fabrics.



English said, "We were originally hired by the homeowners to do the master bedroom suite, including a bathroom and a closet." Construction included building a 250 square foot addition over the living room to make room for a spacious walk-in closet and a luxurious bath. The entire bedroom area was completely re-configured.

English expressed that the client was delighted with the initial remodel and then decided to expand the project to create the same beautiful nurturing environment in the rest of the home.

The 6,000 square foot Holmby Hills residence is currently home to a top Hollywood agent and his family. In years past, the home was formerly owned by Debbie Reynolds and is where she and her then husband Eddie Fisher raised their daughter, actress Carrie Fisher.

The master bedroom suite was the first part of the home that was renovated. The entire bedroom, bath and closet area were completely taken down to the studs. English said, "The client really wanted to create a romantic getaway that would be peaceful." Everything was redone; floors, ceilings, walls, lighting and roof. The former uninteresting humdrum suite was transformed into an elegant romantic retreat designed to suit the needs of the client. To grace the wall of the bedroom, English selected an 18th century portrait of a woman of beauty and grace. English also designed the classic four-poster bed for the client. In addition, she designed over eighty percent of the furniture in the rest of the home. The closet in the master suite was custom built to match the needs of homeowner. Every item has its own space and items can be neatly stored out of sight.

A burgundy and gold sofa atrium just off the



is located in the interior
main entry of the home.



A cozy fireplace was custom-designed by English for the sitting room area. The colors of this room are velvety and soothing. The design of the room is ideal for reading or relaxation in comfort in elegant surroundings. English mentioned that to take advantage of natural light, a lot of windows were included in the design. She said, "There is something about the way that the light formulates in this room that is magical." The drapes in the room were done in a tone-on-tone blue with a cream silk. English said, "For me, there needs to be a marriage between textures and fabrics." English also designed the chairs, draperies, custom rods, and cabinetry.

In the master bath, cream limestone from Spain was used for the counter tops, tub and deck. In addition, rustic stone tiles were used for the floor. At the client's request, English custom designed a five-foot mosaic panel with an organic motif for the interior of the shower. This elaborate mosaic panel was custom-made in Israel for the home. English commented on how it is important to have a few quality items in a room devoid of clutter. Regarding the mosaic, she said, "It is elegant, sophisticated, it makes a statement but it is not too loud. It supports the room and says something magical."



English created a romantic retreat with custom-designed furniture and timeless antiques.

The sitting room in the master bedroom provides a chic cozy space for reading and relaxation.



Wainscoting was used throughout the house so that intense colors could be used on the walls while allowing the lower part of the walls to keep an open and airy look. English decorated the interior atrium in what she described as a fun and unexpected style using Chinese inspired wallpaper which added warm tones and a dramatic flair. The décor in the atrium ties in the interior design that was used in the family room and the entryway.

Outside the living room is a lovely fountain so that upon entering the living room the focal point is directed outside at the sounds and serenity of the fountain. The design of the room was started at the windows, and the draperies dictated the color palette utilizing emerald green with gold. English said, "For me greens tend to be mother-nature; its grounding and soft." She mentioned the area rug that was located for the room saying, "The area rug makes a soft statement and supports the room because it is subtle." All of the furnishings in the room were custom designed and then built for the home. •

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