

Woman's Day Special Interest Publications

KITCHENS & BATHS

WIN
A Hawaiian
Vacation &
More!*

See Page 97

142 Brilliant Kitchen Makeover Ideas



Easy Energy-Saving Upgrades

Dream Baths You Can Afford!

Store More Stuff for Less

Woman's Day
Kitchens & Baths
Volume XXVI, Number 1
U.S. \$5.99
Display until January 27, 2008
pointclickhome.com/ks
*No purchase necessary



fun meets function

Zesty color and pattern add panache to a Bay Area bath



RIGHT: The crisscross-paneled door of the walnut vanity echoes the diagonally laid ceramic tile on the floor.

OPPOSITE: With insufficient room for a separate tub and shower, the designer decided to put the tub in the shower space.

WRITTEN BY CARLA JORDAN

PHOTOGRAPHS BY DAVID DUNCAN LIVINGSTON

m
Michelle and Brian White's bathroom was a tight squeeze. The outdated split space consisted of two tiny, jam-packed rooms, making it rather confining. "One room, which made you feel like you were in a very small closet, housed the toilet only. The other was stuffed with a sink, cabinet and tub with a bulky metal shower curtain rod that swung around it," Michelle says. "Worse still, the tub and sink were mauvish beige and the floor linoleum gray. Yikes! It was the worst."

When the Whites remodeled their entire San Francisco home, the master bath was the top priority. With the space totally gutted, designer Tineke Triggs, of Artistic Designs for Living in San Francisco, had a blank canvas. What she didn't have was a lot of space to work with. Although the house had grown to accommodate this master suite, its bath area was just 8x16 feet. Triggs quickly zeroed in on her primary challenge: delivering, within the long and narrow





We could barely fit one, much less two, people in our previous bathroom.

footprint, the Whites' three must-haves: double sinks, a large bathtub and a walk-in shower. "Because the room wasn't wide enough to install the tub and shower separately, we came up with the idea of placing the tub inside the shower space," Triggs says. "This design tweak gave us the best of both worlds. The bathing suite feels spacious, yet there's enough open space remaining to accommodate the double sink and vanity."

To reinforce the illusion of space, Triggs drew the eye upward with tile that spans from the floor to the beefy crown molding on the ceiling. Glass partitions seemingly fade into the background, protecting the grooming area from water spray without chopping up the room. Recessed lighting keeps walls and ceiling uncluttered and can be redirected for soft or focused light.

Clean-lined furnishings provide both practical and aesthetic benefits. Subway, marble, mosaic and wainscot-style tiles infuse the room with a mix of shapes, plus they resist mold and mildew, making cleanup quick and easy. "The wainscot tile works on multiple design levels," Triggs says. Edwardian homes such as this one often include a wainscot, "but because we've done it with tile instead of wood, it feels more contemporary and is more in keeping with the owners' taste." The rain-blue color of the tile gives the room spalike calm.

Where it was formerly too close for comfort, this master bath now lives large, and that's how the Whites like it. "We could barely fit one, much less two, people in our previous bathroom," Brian says. "Now, it's a nonstressful, spacious splash zone that our kids love so much they don't even bother to use their own bathroom. We all love this room." ♦

ABOVE LEFT: Wainscots are typical of Edwardian homes, but the treatment in this bath gets a contemporary spin from a mix of tiles.

OPPOSITE: Diverse materials and shapes provide visual interest, as vertical mirrors and hanging lights keep the eye traveling upward.



ABOVE: This modest-size room satisfies the owners' demands: a big tub, walk-in shower and double vanities.