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Above left: 'Superior' room at Palazzo Seneca. Above right: 'Hyde Park' fabric by Kohro. Bottom: door handle from the 'Kalahari' collection by SA Baxter in collaboration with David Scott

■ The American hardware company SA Baxter has launched the 'Kalahari' collection, a collaborative venture with interior designer David Scott. Scott was inspired by the landscape of the African savannah and the simple shapes created by nature, such as the curve of a river or the line of a tree against the sun. The 'Kalahari' collection features a doorknob, lever, escutcheon plate, rosette, thumb, turn, door pull, cabinet knob and cabinet pull. Scott said the partnership with SA Baxter was natural as the company produces the best bespoke hardware in the business. SA Baxter, Design Centre Chelsea Harbour, London SW10 (020 8196 2410; sabaxter.com).

■ Nestled in Norcia, in the heart of Umbria, Palazzo Seneca is a celebration of elegance, design, tradition and gastronomy. The 16th-century palazzo was restored to its former glory over seven years by brothers Federico and Vincenzo Bianconi. Wanting the hotel to be a showcase for Italian craftsmanship and design, they used Umbrian materials and employed native craftsmen and artisans to make the palace a one of a kind in quality, luxury and heritage. Palazzo Seneca, 12 Via Cesare Battisti, 06046 Norcia, Umbria, Italy (00 39 0743 817434; palazzoseneca.com).

■ Italian company Kohro has been designing and producing fabrics for over 60 years. Linen, cotton, silk and chenille are decorated with both modern and traditional techniques and can be used for upholstery, curtains and wallcoverings. The company's collection can now be found at the design concept store, Brerastore, in the Brera district of Milan. With classic and contemporary styles and a variety of patterns, it is an ideal destination for interior decorators and designers as well as those looking for high-quality fabrics. Brerastore, 10 Via Fatebenefratelli, Milan (00 39 02 3655 7430; kohro.it).

■ The Decorative Antiques and Textiles Fair, held from 30 September to 5 October, will feature items found at traditional seaside attractions, fairgrounds and the circus. Pieces such as carousel horses, promotional posters and hand-painted signs will be on display, showcasing a technique and style that is becoming rare with the rise in machine-printed signage. For exhibitor Julian Hartnoll, this art form captures childhood memories. The Decorative Antiques and Textiles Fair, Battersea Evolution, Battersea Park, London SW11 (decorativefair.com) ■

