

**BIG CHANGES FOR AQUA AND PECO**

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## great getaways

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## seeking inspiration

**Marcello Luzi** freely acknowledges that the one designer who inspires him most is the guy in the mirror. "I eat, breath, sleep and dream design," he says. "I observe the world around me—nature, fashion, art and architecture—and I'm influenced by all I see and read."

The managing principal of Ardmore's Weixler Peterson Luzi tackles residential and commercial projects as close by as Bryn Mawr and as far away as Italy. "I'm a collection of all I've seen, learned and designed for over 26 years," he says. "My latest project is always the one with the most of my experiences in it."

**Personal decorating style:** Eclectic. "It's the hardest to do well, but when properly executed, it has the most depth and richness."

**Favorite room in his house:** The living room. "It's where we eat, watch television, host family gatherings, sit and enjoy the

fireplace, read, etc. It's the heart of my home."

**Most prized possessions:** "My art. Good art finishes a room and makes it special and unique."

**Best design advice he gives:** "Hire a professional. You'll get the best results and more value for the money with less effort and fewer mistakes."

**Color he couldn't design without:** White. "It works with every color and makes all colors relevant."

**Design element he most often incorporates:** "Good lighting. Without it, everything else suffers."

**Favorite design trend:** "This new eclecticism of mixing various styles and cultures into one space. It truly is the most challenging, but also the most exhilarating."

**Favorite rooms to design:** Family rooms. "Those multi-functional great rooms and living rooms where everyone gathers.

They give me the greatest chance to be creative in layout, style and color."

**His definition of good taste:** "A beautiful room that looks effortless, as though it just came together on its own."

**Biggest decorating faux pas he's seen:** "Trying to do too much. Design is all about editing."

**Three words that sum up his design:** "Elegant, eclectic, classic." —*Tara Behan*



## homefront

### » BRITISH

**INVASION:** Big Ben, the Royal Palace, English roses ... Oh, the beautiful things we're sure to see at the annual **Philadelphia Flower Show**, running **March 2-10** at the **Pennsylvania Convention Center**.



This year's event is titled "Brilliant," and it pays tribute to Britain's gardens, landscapes and cutting-edge urban style. "It celebrates Britain's amazing landscapes and cultural icons, as well as London, the city that has become the design capital of the world," says **Pennsylvania Horticultural Society** president **Drew Becher**. "It also lifts up the British passion for gardening, which has contributed so much to the appreciation of horticulture and its role in our lives."

Exhibitors from our area include **Michael Petrie's Handmade Gardens** (Swarthmore), **Robertson's Flowers** (Wyndmoor), **Hunter Hayes Landscape Design** (Ardmore), **Stoney Bank Nurseries** (Glen Mills) and **Williamson Free School of Mechanical Trades** (Media). And don't miss the talk by Mark Lane, gardens manager at Buckingham Palace. Visit [theflowershow.com](http://theflowershow.com). —*T.B.*

DESIGNING MIND: JARED CASTALDI

## hot property

### details

A legacy of storied architects Walter Durham and James Irvine, Villanova's three-acre Stony Lawn estate dates back to the mid-1920s. The seven-bedroom, five-bath Colonial boasts stone archways and intricate millwork, plus a recently added family room, breakfast room and gourmet kitchen.

### extras

Multiple stone terraces, a pool and lighted paddle-tennis court, a music room, a library, an orangery, and a wine cellar.

### price

\$4,490,000.

### contact

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