





Reality Star

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LOS ANGELES INTERIOR DESIGNER JEFF ANDREWS IS NO STRANGER TO WORKING WITH CELEBRITIES. Since leaving a career as a successful choreographer to launch his design business in 2000, Andrews has accumulated a star-studded client list ranging from American Idol's Ryan Seacrest to Dexter's Michael C. Hall. However, when Kris and Bruce Jenner hired him to design their Calabasas, California, house—the epicenter of the family's mega-popular reality television series *Keeping Up with the Kardashians*—Andrews knew it would be a special case. "This home is seen in one hundred and fifty countries on a weekly basis," he says, "but I couldn't think about that. It was a designer-client relationship like any other."

Andrews and Kris Jenner found kindred spirits in each other as they collaborated on what would turn into a three-phase, two-year renovation of her family's 10,000-square-foot house. "I'm an over-the-top, dramatic sort of person, and I'm a little bit of a control freak," says Jenner. "So for me to give things over as much as I did with Jeff was highly unusual. But we work really well together, and we had the same vision exactly for the house." That vision involved transforming the Mediterranean-style structure and its traditional interiors into an environment more reflective of Jenner's larger-than-life personality. "She really responds to old Hollywood glamour," says Andrews, "and she was sick of florals and things that were too ornate. So it made sense to go more contemporary and to give a modern flavor to the home."

The new aesthetic was established prominently in the double-height entry, where Jenner suggested a marble black-and-white checkerboard floor. "That was definitely a bold design statement," says Andrews. "Kris likes bold." Andrews redesigned the sweeping double staircase and swapped a white-painted banister for one that is "simple and chic and not overdone," he explains. He kept a large Rose Tarlow table that had been





















centrally placed and hung an early-twentieth-century, bent-glass-and-bronze pendant above it. "I'm not drawn to big splashy statement fixtures," says Andrews. "I liked the scale of this one and that it has a real sense of history." A vintage gold-leaf mannequin and sculptural chair from Cache create visually compelling moments in the vast space.

From the entry, the checkerboard floor flows directly into the dining room. Andrews chose a reflective Donghia wallpaper for the ceiling and wrapped the walls in a metallic grass cloth by Maya Romanoff. "The wall coverings have a textural quality that you can't get with paint," he notes. "They lend a visual interest without taking over." For the windows, he chose an airy, burgundy-striped sheer from Romo "that really changed everything," he says. "The color added a dose of drama." So do the three crystal chandeliers, collected by Jenner over the years, hanging above the long antique table. Jenner's antique chairs were also kept, but reupholstered with a Pierre Frey velvet. "The pattern is graphic, but it's subtle," notes Andrews. "That's the direction I went throughout the house. There aren't a ton of patterns conflicting with each other; everything has a flow to it."

In the formal living room, and throughout, Andrews replaced a contemporary "not attractive" fireplace surround with an antique European one from Exquisite Surfaces. For the opposite wall, he designed a long tufted velvet sofa and placed it in front of a wall-size antiqued mirror. "I'm always experimenting with different ways to use mirrors," says the designer. "I think they can change the shape and view of any room." He recovered two of Jenner's Rose Tarlow chairs with a small metallic check by Armani Casa and chose a tactile velvet from Nancy Corzine for a custom chaise. "I wanted to tone down the color scheme and keep it sophisticated," says Andrews, "so I did













a lot of grays, creams and a little bit of metallic." Pillows covered with Fortuny fabric and vintage Murano sconces found at Jean de Merry ramp up the glamour, while a creamy herringbone hair-on-hide rug from Kyle Bunting lends depth. "His rugs add so much texture and richness to a room," notes Andrews. "They have a lot of impact but they're very clean."

Andrews gave the all-white kitchen impact and "enough sparkle" by suspending vintage Murano chandeliers over two islands capped with gleaming Caesarstone countertops and by placing a black La Cornue range beneath a backsplash of silvery antiqued-mirror tiles. Sheer Romo draperies accent a sliding door that connects the kitchen to the backyard, where a swimming pool leads to a raised outdoor living pavilion. "We wanted to keep its design on the same level as the interior, but not go overboard," says Andrews, who used Ann Sacks tile and limestone to create black-and-white stripes along the back wall. "It needed a visual kick that would give it impact from far away." Draperies made with a Perennials Outdoor Fabrics stripe frame the seating area and lend an "old cabana" feel, while sofas and chairs from Restoration Hardware's Klismos line offset an antique low table from Jenner's collection.





Though the residence has a glamorous feel both inside and out, Andrews made sure it was equipped for the Jenners' very modern-day lifestyle. "Kris wanted the house to be beautiful, but she wanted it to be usable," says Andrews. "If something is merely beautiful as a piece of art, that's one thing. But when you need to live in a space and have it function as your life does, that's where good design happens." Whether he was designing a pantry to keep the holiday-specific dishes behind antiqued glass or adding an Alexandra Von Furstenberg acrylic desk to her office, Andrews made every decision based on form and function. "There are so many beautiful things available to us as designers," says Andrews. "While I feel it's great to design your own pieces, I think you need to do so only when it makes sense. I wanted to design things that had a special purpose."









The family room presented him with that opportunity. "I wanted that room to feel different from the rest of the house," says the designer. "I wanted it to have a slightly masculine feel and to be sexy because that's where they have a lot of parties." He shifted the color palette to darker hues and used a herringbone Maya Romanoff wall covering as a backdrop. "It has a slight metallic sparkle to it," says Andrews. "It changes in different lights, so the depth is exceptional." He then began designing pieces that would accommodate the long, angled space. To create "a little lounge" opposite a built-in bar, he paired two Karl Springer swivel chairs, upholstered with a Nobilis chain-like pattern, with a custom black-leather wingback banquette. "Kris and I love things that are reminiscent of vintage Hermès and Gucci patterns," says Andrews. "I'm really drawn to prints that have that kind of graphic, interlocking quality." Picking up that motif, chains suspend custom hand-blown glass pendants from the ceiling and support a floor lamp from Paul Marra. For a second seating area, Andrews designed "my version of a sectional sofa," he explains. "I just did everything on an angle and designed a low table in three pieces that fits together like a sculptural piece." Pillows are upholstered with a metallic check from Bergamo, and a textured Holly Hunt fabric covers the sofa for a subtle richness. "Subtly is the key," says Andrews. "You can layer many subtle things together and it won't be overpowering."

Andrews revisited that color scheme in Kylie Jenner's bedroom. "Teenagers are very specific about what they like and don't like," Andrews says of the couple's youngest daughter. "Kylie likes a dark and edgy vibe." To accommodate her wishes, Andrews kept her existing four-poster and placed it against a wall of antiqued mirror. "It's sophisticated, but also cool enough for a teenager." He dressed the bed with a faux-chinchilla blanket from Stark Carpet and a Skull pillow by Alexander McQueen for The Rug Company. Elise Remender's painting *Red Lips*, purchased through Kevin Barry, gives the room an attention-grabbing focal point.

In the master bedroom, Andrews created a glamorous retreat with a mix of classic shapes and shimmering texture. He designed a custom wingback headboard, covered with a Romo velvet, to crown the bed and two stylized armchairs to add drama and a play on proportion. "The ceiling isn't super high," he explains, "so I figured if the pieces were tall, it would give some dimension." A geometric chocolate-and-platinum-hued Kyle Bunting rug "gives life to everything from underneath," says Andrews, who kept up the contrast in the rest of the redesigned suite. In the salon-like bath, a black-and-white link motif on the Waterworks flooring is picked up in the Hermès wallpaper that lines the ceiling of Jenner's expanded closet. "I saw that wallpaper in the new Hermès flagship store in Paris," says Andrews. "I took a picture on my phone and sent it to Kris. She texted back: Die!!!! That's when you know you've done well." ■ Jeff Andrews, Jeff Andrews Design, 323 227 9777 jeffandrews-design.com