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SHAPELY FURNISHINGS IN BEACHY HUES AND NATURAL TEXTURES FASHION
A CALMING OCEANSIDE ESCAPE FOR A COUPLE ALWAYS ON THE GO.

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Sinuous shapes fill the living room, seen in chairs from Cuffhome in Los Angeles, wearing Theo fabric, and a Kravet sofa with a pillow in Gretchen Bellinger's blue eelskin. The tray ceiling is enhanced by an Oluce fixture from DDC in New York. McGuire barstools pull up to a countertop installed by GBJ Tile & Marble, beneath Vistosi pendants. Hallmark Floors' wood flooring is from Gulfstream Carpet.

They're out-and-about people with really fun personalities," says Washington, D.C.-based designer Tricia Huntley of her clients who came to Delray Beach in search of a warm-weather getaway from the colder climate in their hometown of the nation's capital. And they found it in a sunshine-filled oceanfront condo, where the close proximity to the area's bustling shops and restaurants was ideal for their active lifestyle. At the same time, they wanted their vacation home to offer serenity for themselves and their guests, including their three grown children.

To achieve that feeling of relaxation in the interiors, simplicity was key. "They wanted a sense of modernity, but a livable, beachy version of that," Huntley explains. "It was about combining clean and modern with soft and textural. And the subtle palette calms everything down. When you have such vivid views from outside, you don't need to overwhelm things on the inside."

Like many buildings in prime locations, the condo's floor plan was designed to maximize the views, resulting in a layout with lots of sharp angles. So Huntley used organic forms—round tables and rugs, globe lights and furnishings with graceful curves—to take the edge off. "It's subtle, but it softens the geometry," she explains. "I like to repeat either shapes or a motif or a color to create a thread that unifies all of the rooms. It pulls everything together and makes people feel good about being in that space." Therefore, beachy hues follow out to the terrace, as well, where sandy beige and vibrant turquoise assigned to modern furnishings remind the owners of their seaside surroundings. "The outdoor market has become so





interesting,” Huntley says. “There are so many opportunities to play with color, shape and style. It’s not just about weather-resistance anymore.”

In the breakfast area adjacent to the kitchen, the designer took advantage of the angled walls by working with builders Robert McCoy and Garrett Graue to create a banquette that gives the space purpose and makes it feel integral. “You can look out the window from here, and the chairs are tucked into this little nook, so they’re not in the flow of traffic,” Huntley says. In the entry, however, she had Graue and McCoy tweak the floor plan. “We reshaped the foyer into an octagonal space to create symmetry,” she says. “Foyers are very important. It’s the first moment you’re experiencing when coming home, and it’s the first moment friends are experiencing when visiting.”

Other interior detailing was added, as well, such as tray ceilings in the living room and master bedroom. “A large expanse of ceiling overhead can feel confining,” Huntley says. “Creating an architectural moment by

carving out a little extra height and adding molding breaks up the plane and speaks to the seating arrangement below.” Graue and McCoy worked diligently to heighten the ceilings and perfect the finished look. “You’re restricted by the slab and the deck above, so you only have so much space to work with, and you have to incorporate all of the air conditioning, fire sprinklers and lighting,” McCoy says. “We squeezed out every inch of the ceiling height that we could.”

The trio also collaborated—along with Atlantic Architectural Millwork—to incorporate decorative trim and moldings throughout the condo, and cabinetry in white oak with a special stain. “I love millwork because it adds substance to the perimeter,” Huntley says. “It gives an apartment a little gravitas and makes it feel more like a home. I was able to do the drawings for the millwork, and then Garrett and Rob would work with their shop guys, and they’d come back with just what I was describing. We had a dream team.”

A coffee table from Mecox centers the living room along with a rug from Niba Rug Collections. A custom Bausman & Company cabinet from J. Lambeth & Company conceals a pop-up television and presents Tony Sheeder’s abstract art from Anton Gallery. The Flos floor lamp is from Design Within Reach.

A custom banquette provides window-side dining in the breakfast area; the cushions, fabricated by Associated Interior Designer Service, wear a Calvin Fabrics textile from Donghia. Woven Niedermaier chairs surround a table from Egg Collective in Brooklyn, while a large half-dome light fixture—by Oluce from DDC—provides nighttime illumination. Amy Lin’s pencil-on-paper is from Addison/Ripley Fine Art in Washington, D.C.



The lanai affords tropical views and comfortable seating through whimsical Ligne Roset chairs with bold turquoise cushions. The chairs surround a Branch dining table by Janus et Cie.



The condo's new millwork includes a distinctive wood-paneled headboard wall that Huntley designed for the master bedroom. "I wanted to introduce some warmth into the bedroom without it being too precious," she says. "I'd already used furnishings that were a little luxurious and feminine, but when it's a married couple, you want to speak to both individuals. There's a sense of wanting to bring warmth upward without feeling too feminine, and wood is such a nice way to do that. Also, they didn't want a high headboard, so this helps marry the floor and the ceiling."

Warmth and comfort indeed were the watchwords, from furnishings to finishes to accessories. The husband appreciates floorcoverings that feel good underfoot, so the rugs are soft and luxurious yet durable enough to

handle sandy feet coming in from the beach. "Another note is the custom-colored Venetian plaster that Tricia put on the walls in the main living room," Graue says. "The condo is so tastefully designed with soft-modern finishes. We have completed everything from ultra-contemporary residential units with floating stairs and vanities to extremely traditional ones with Clive Christian cabinetry and wood countertops imported from Europe. But this was a style that spoke to everyone."

Meanwhile, Huntley's choices play beautifully off the surrounding sea and sky. "There's something so great about the light in Florida," she says. "You can use a really quiet palette and see all of the subtleties. The icy blues and greens and all of these warm woods look so beautiful in that light." ■

The terrace also features an outdoor living area, complete with a Janus et Cie sofa in Donghia fabric and an ultramodern wing chair by Ligne Roset. The cocktail table and patterned rug are also by Janus et Cie.



Left: A Poliform bed in the master suite features a headboard in J. Robert Scott velvet. The modern light fixture is by Apparatus Studio; it's anchored by a stenciled pattern that reminds designer Tricia Huntley of a mariner's compass—a nautical nod to the condo's locale.

Opposite top: Bedside is a pair of leather tables by Made Goods; the light is a vintage Robert Sonneman sconce found at Liz's Antique Hardware in Los Angeles. Phillip Jeffries wallcovering from Holly Hunt, installed by Stu Clark, wraps the master hallway, which exhibits Julie Wolfe's mixed-media art.

Opposite bottom: A rug by ALT for Living anchors a Phase Design bench. For the coverlet, Huntley used fabrics by Calvin Klein Home for Kravet and Bart Halpern, whose sheers from Donghia back a desk from Usona, a chair from De La Espada and a lamp from Rewire. The watercolors are by Nathan Oliveira.

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