



## The INSIDERS

One year ago, Élan Flowers relocated from TriBeCa to SoHo, quickly becoming a neighborhood favorite and curating arrangements with exceptional designs dictated by which blooms are freshest and in season at the moment. The company has been delighting and cultivating relationships with its clientele for more than 30 years. Here, husband-and-wife owners Patrick and Christine Hall discuss bringing beauty and joy to SoHo and beyond. [elanflowers.com](http://elanflowers.com)

**Where do you find inspiration?** *Patrick:* For our 25<sup>th</sup> wedding anniversary, we went to the South of France. We traveled all over Provence, scouring the markets for inspiration and going to the lavender fields. *Christine:* We brought some treasures home with us that we'll have for sale in the shop soon.

**What do you like about SoHo?** *P:* Getting to know our neighbors has been really great. We help people with everything from baby showers to engagement announcements. We're also doing collaborations in the neighborhood. Christine has worked with the SoHo Grand Hotel and also collaborated with a designer, Mimi Prober, whose studio is just down Grand Street from us. *C:* When someone's favorite flower comes in, we may even shoot them an e-mail and say, "Ah! Guess what just came in?" Those are the kinds of relationships we're building, which really makes it a joy.

**You're known for your classic style. Do you ever follow trends?** *C:* Our palettes and designs change based on the seasons, but the style always stays classic—the spiral stem, the beautiful garden style. Where we sometimes pay attention to trends is for events.

**Anything in the works?** *C:* We're leading a wreath-making workshop and we will continue to offer our classic floral design workshops.



## SCHOOL of ROCKS

WRITTEN BY KATHRYN GIVEN

In October, L'École School of Jewelry Arts returns to New York at the Academy Mansion on the Upper East Side. Founded in 2012, with the support of Van Cleef & Arpels, the school offers programs and exhibits that provide insight into the art of jewelry design, and has showcased timeless pieces including Van Cleef & Arpels' Ruban bracelet and Noble Hunt Vanity and Cigarette Case (above). L'École President Marie Vallent-Delhom explains, "Jewelry-making has been rooted in the expertise of a select few and passed down through direct apprenticeship, but the programs here break down barriers to the world of jewelry for everyone." Lectures, classes and workshops will be offered on subjects from Japanese urushi lacquer design to the history and gemology of engagement rings. But the most intriguing display may be the never-before-seen collection of 40 dazzling pieces that will be shown in its entirety for the first time. [lecolevancl leefarpels.com](http://lecolevancl leefarpels.com)



## SAVE THE DATE

Every October, during Open House New York Weekend, the public gets a chance to peek into New York City's most significant buildings and projects, from private homes to cultural spaces, including Masonic Hall. This citywide celebration of architecture and urban design offers tours and talks with experts including architects, urban designers, historians and preservationists. This year's event, on October 13 and 14, will showcase more than 250 buildings and projects across five boroughs. To learn more, visit [ohny.org](http://ohny.org).



# INSIDE EDITION

LUXE TAPPED FOUR NEW YORK INTERIOR DESIGNERS TO SHARE THEIR THOUGHTS ON FAVORITE MATERIALS AND CLIENT REQUESTS.



"We're seeing trends in light; it's very important in architecture. The way you treat lighting in a home can completely change the environment and create a unique experience. I'm also in love with Italian marbles like Breccia Capraia, which has a lot of colors and veins. Sometimes you can find greens and Bordeaux in the same slab. The colors are so rich, and the veins are so playful."

—CRINA ARGHIRESCU ROGARD



"Clients desire visually enticing spaces with quality and comfort, including lush bedding, antique furnishings, art, linens and closet customization. I love Oushak rugs—the older, the better—but many weavers are realizing how to age the fibers to create a finished product that generates a history without hundreds of years of aging. An antique or reproduction rug brings an instant sensibility to a home."

—DEBORAH LEAMANN



"I design a lot of my own furniture, and I'm loving mixing metals and incorporating them into a lacquer or wood piece. If a table has a channel with inlaid brass or nickel, it gives it that extra step of detail. Also, one of the big things for clients is 1,000-thread-count sheets. The bill will come in, and the client will say, 'What?' And I'll say, 'Just sleep on them for one night.' And then they're doing every bed in the house."

—LINDA RUDERMAN



"I think many people have gotten away from using fake finishes. Clients are now loving painted finishes that are really well done, especially if they have a little bit of silver underlay to them. I also love to use silk velvet in my projects. The variety of colors is so beautiful. People think, 'Oh, it's precious and it won't hold up,' but as silk velvet ages, if it's good quality, it starts to bloom—and it gets even better."

—NANCY CORZINE



## HEROIC FINISH

WRITTEN BY NINA KORMAN

Synonymous with acts of courtesy, the word "chivalry" can also apply to an ordinary person undertaking extraordinary tasks. Los Angeles- and Paris-based designer Timothy Corrigan is undaunted by seemingly insurmountable challenges. Specifically, home redesign—on a grand scale.

Currently finalizing the restoration and renovation of a sprawling 18<sup>th</sup>-century structure in France—aptly named Château de la Chevalerie, the last word meaning "chivalry"—Corrigan knows his valiant endeavor calls for rooms where comfort and elegance coexist. Another must that earned him the nickname "Trim-o-thy" in the industry: the finishing touch imparted by myriad tassels, borders, braid and fringe, also known as passementerie.

Samuel & Sons, premier purveyors of passementerie, logically tapped Corrigan to develop a new collection that would fuse his classicism with contemporary colors. Throughout his career, he's created product lines for Royal Limoges Paris, Fromental and Schumacher, among others.

Visits to the Royal Limoges archives and a lace museum nearby as well as the chateau's decorative elements fueled Corrigan's imagination and led to the Chevalerie collection. Nearly all handmade, in materials like velvet and satin, its nine complex patterns in eight rich colorways are stocked at Samuel & Sons showrooms around the world.

Reanimating an old-world art and yielding something new and timeless: What greater example of chivalry could there be?

[samuelandsons.com](http://samuelandsons.com)

