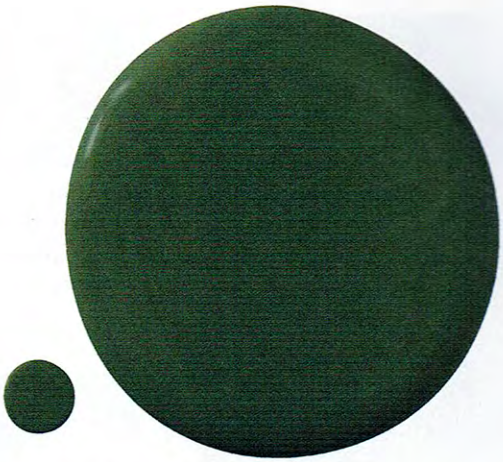
House Beautiful's iPad app—available on iTunes—makes it easy to find the perfect color for any project. A special feature also picks the best complementary colors.



SECRET GARDEN SW 6181
SHERWIN-WILLIAMS

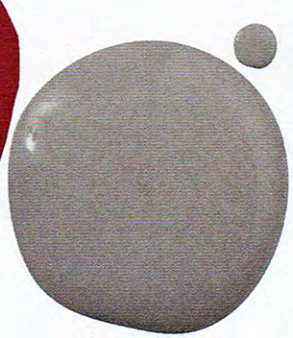
"This classic hunter green feels like a color I've known my entire life—in the leaves of a magnolia tree, a sprig of fresh-cut basil, or my favorite flannel shirt in the second grade. In a Minnesota farmhouse kitchen, it has a comforting familiarity that evokes a sense of home. It's a color with soul, and that never goes out of style."
JEFF ANDREWS

DKC-36
DONALD KAUFMAN COLOR

"I tend to prefer more complex, layered tones, and this fits the bill. Lavender is the only color that's both warm and cool, and this particular shade is like quicksilver. It changes and evolves all day long. It's cheery in the morning, restful and calm in the afternoon, and sexy in the evening's low light."
OLIVER M. FURTH

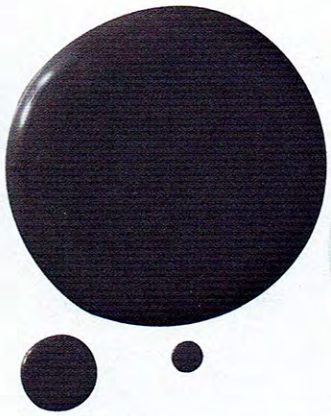
RECTORY RED 217
FARROW & BALL

"Red lipstick, red dresses, red walls—fabulous! Red makes you feel alive. It instills confidence. And there's another reason people really like to sit in red rooms—they're cozy. If you're afraid to do the whole thing, just start with one wall. Even one shot of red will have tremendous impact."
MARCY MASTERSON



CITY CHIC CI 51
VALSPAR

"This taupe is effortlessly chic. It reminds me of a warm stone color, something you'd see on the walls at the Louvre. Mixed with crisp Parisian black and ivory, it's truly a timeless combination. It would look especially stunning with gold or brass accents."
ERINN VALENCICH



MAHOGANY 36
FARROW & BALL

"This is a rich, dramatic, yet relaxed dark chocolate that has a ton of depth. Many people are concerned about using dark colors on walls, but I find that they create such warmth in a room—somehow you feel enveloped in the best way."
ANNETTE ENGLISH

REPOSE GRAY SW 7015
SHERWIN-WILLIAMS

"I'm not one for big pops of paint color, aside from the occasional bright front door. I prefer something more soothing, like this nice, true gray. Not too dark and not too light, it's classic, clean, and beautiful. It works with just about anything—green, blue, yellow—and would look great in any room of the house."
RYAN BROWN