

CS

16TH ANNIVERSARY ISSUE

FASHION AND HOME SPECIAL!

Our Annual Best-Dressed List
Home Pros Spill Their Style Secrets
Glitz, Glamour and Goth: Fall's It Looks
Meet the Grand Dames of Design!

+PLUS

Chicago's Small-Screen Stars Speak Out
The Goodman Turns 10!
Spoiler: Nate Berkus Takes Over TV
Our Guide to Chicago Gourmet
& all THE BEST BASHES!

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BABES IN TOYLAND Julie Blackmon's portraits of family life.

MODERN FAMILY When Summer Thornton discovered the artist Julie Blackmon (julieblackmon.com) at Art Chicago, she immediately started ticking through her clients to see who would make a good match for one of Blackmon's fantastical family life photographs. Thornton envisions the work anywhere from an ultra-modern space to something more traditional. "I just can't see it in an

ultra-fussy, designed home," says Thornton. "Her work speaks to the wild adventure that is having a family. The total destruction of a living room in five minutes, the impossibility of getting all the kids to look at the camera and smile at the same time, the curiosity and adventurous spirit of fearless children, and the beauty of imperfection. All those things give her work chaos and serenity all at once."

MAGIC CARPET

Alison Gramenos, who splits her time and interiors business between Chicago and Las Vegas, came across a new collection of rugs by **Henzel** that stopped her in her tracks. Based in Sweden, the rug company is known for its ultra-chic graphic imagery, painterly effects and eye-popping colors. Reminded of a friend's flat in Paris, Gramenos snatched up the rug for a client's 16-year-old daughter but has plans to use it in other spaces as well. "I love the flexibility and the price point," she says. *Available at Orange Skin, 223 W. Erie St., 312.335.1033.*



GROUND COVER
Henzel's luxe, hand-tufted rugs have become a favorite of local interior designer Alison Gramenos.

THE SCORE



HANGING OUT

Owner of her namesake shop on Damen Avenue, designer Michael Del Piero is currently smitten with Christien Meindertsma's versatile and ultra-cool rope lights at Pavilion (2055 N. Damen Ave., 773.645.0924, pavilionantiques.com). "I love the natural quality and irregular shape of the rope lighting. I would love to use a mass of them over a dining room table. The look works in both urban and country settings," says Del Piero. "They would also be fabulous mixed with heavily textured linens in a beach setting and equally chic in a simple modern interior."



SWEET SEATS Urban Remains is home to a veritable treasure trove of stools.

PRIME PERCH Sometimes even Larry Vodak, the man behind Andersonville's beyond-beloved Scout needs to look elsewhere for cool stuff. His big secret score: the stool stash at Urban Remains (410 N. Paulina St., 312.492.6254, urbanremainschicago.com). "Owner Eric is a stool nut. He has never met

a stool he doesn't like," says Vodak. "So as at least 15 customers of Scout plead with me to find them the right stool—which these days involves patina, style, cushion, height and the all important back or no-back?, I say, 'Go south, folks, to Urban Remains' second floor, where you'll see stools stacked to the ceiling.'"

CHAIR APPARENT

While attending the Salone Internazionale del Mobile in Milan this year, curator of design at the Art Institute of Chicago **Zoë Ryan** was wowed by French designer **Arik Levy's Confessional seating**, which stood out as both playful and slightly sinister. Part functional object and part story-driven design statement, the chairs are inspired by Catholic church confessionals—and invite users to climb inside the nooks and communicate with each other. "The seven-foot-high boxes, each with a pitched roof that symbolizes home, provide a space that encourages conversation in an intimate setting—something that can be sorely missing in our increasingly complex, digitally connected everyday lives," says Ryan. Confessions will be part of an exhibit at the Art Institute: *Hyper-Links: Architecture and Design*, opening December 11, 2010.



A HOT SEAT
French designer Arik Levy's seven-foot-tall Confessional seating is a playful take on Catholic church confessionals.

THE SCORE

"Vintage furniture and accessory store Revival, which relocated to Bucktown this year, has a great range of items. I love their Lucite and brass lamps and anything they have from the '70s, my new favorite era for vintage furniture."

—**Summer Thornton**, designer

"Felicia Ferrone's Revolution Collection of minimal glassware (Champagne flutes, wine glasses) is really beautiful and elegant. And she's headlining Volume Gallery's pop-up exhibit next month."

—**Jordana Joseph**, designer