

LOS ANGELES

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DESIGN HOUSE

Classic sophistication and contemporary glamour unite to conceive the latest assemblage of chic furnishings, fixtures and accents available at Erinn Valencich's stylish design showroom, Erinn V. Maison. Valencich recently introduced several new pieces from her own collection—which is handmade in Los Angeles by talented artisans—including a sleek raffia console that she says is currently fixated in her own bedroom. Available in hundreds of fabrics and finishes, the posh assortment is fully customizable. erinnvmaison.com



global accents

This season, McKinnon and Harris will introduce its elegant outdoor furnishings and accents to Los Angeles with a presence on La Cienega Boulevard. The featured seating, which is just a glimpse at the recent redesign of the iconic Beaufort collection—a set that was envisioned to conjure the ornamental heritage of the Mediterranean and Middle East—combines palatial design details, strength of craftsmanship and historical value. Available in a plethora of custom colorways, the paramount revision to the collection is the Turkish-inspired back, which recalls the celebrated architectural conventions of the Ottoman Empire. mckinnonharris.com



Q+A

Luxe sits down with designer Erinn Valencich, the creative vision behind Erinn V. Maison, to discuss her current inspirations.



What inspired you to begin a career in design?

I have always loved homes and dreamed of building them from the time I was a child. I fell into interiors when my friend secured me a job interview because she liked how I decorated my apartment; I started my own firm shortly thereafter.

Are there any specific colors, patterns or textures that resonate most with you?

Anything blue! I love all tones from light and soft blues to deeper turquoise and navy shades. In regard to patterns and textures, I'm drawn to large-scale geometric motifs and grass-cloth wallcoverings.

What influences you on a daily basis?

I'm definitely inspired by photography, whether I'm gazing at a picture of a faraway land or flipping through the gorgeous advertisements in a fashion magazine.

Who are some of your design icons?

Dorothy Draper's innovative nature is still inspiring; her books are a great read any day! I am also enamored with Steven Gambrel's work because his aesthetic is so incredibly unique; I can always discern his rooms.

GREAT HEIGHTS >

The raw quality and natural allure of Machu Picchu inspired designer Jiun Ho to create his latest furniture collection entitled Jiun Ho IV, a collaborative effort with Peruvian-born textile designer Sandra Jordan. Part of the new line is the Chinchero bench, shown, enveloped in Jordan's olive-hued Prima Alpaca fabric—a luxurious fiber that was historically implemented by Incan royalty and evokes the ancient heritage of the Andean culture. According to Ho, the bench, which is bestowed with a framework of robust steel, "reflects the magical essence of the royal estate built with eternity in mind." jiunhodejia.com

