

KITCHEN

TRENDS[®]



VOLUME 29 NO 9

US\$10.95



10>

0 71896 43441 5

DISPLAY UNTIL OCT 21

old meets new





Past is present

Echoes of a bygone era add character to these kitchens, while modern elements keep the look fresh and up to date



Balancing act

Reclaimed wood beams and textural stone walls contrast sleek marble in this kitchen, creating a warm, inviting interior that's ideal for entertaining

Natural, rustic materials have always conveyed a sense of welcome, warmth and comfort, and that still rings true today.

In a move away from the pared-back, minimalist designs of the past decade, many homeowners are looking to integrate such elements in their own kitchens.

Susan Rossie, president of the Chicago-based design company Susan Fredman Design Group, has embraced the move for the interior of her own ranch-style home, which dates back to the early '70s. This has been extensively remodeled by her



own team, headed by architect and lead designer Terri Crittenden.

Rossie says the renovation needed to open up the house to an attractive view at the rear. It also needed to integrate the formerly compartmentalized kitchen with the dining and family living rooms.

"The existing layout meant the house was very dark and internally focused," she says. "None of the rooms related to each other, and there was no connection to the outdoors."

In reconfiguring the interior, walls

were taken out and the laundry and powder rooms moved, creating a large, open living space.

"We could also see an opportunity to extend up into the attic space to make the ceiling a little higher," says Crittenden. "The ceiling above the kitchen is now defined by a row of wood beams that were reclaimed from an old barn in Pennsylvania. We have added LED lighting, so the ceiling just glows, by night and by day."

For visual consistency, the reclaimed wood also appears above the fireplaces

Preceding pages: Contrasting the rough with the smooth has given this remodeled '70s ranch house a whole new character. The timber above the cooking center is a reclaimed wood beam from an old Pennsylvanian barn. In contrast to the wood and textural stone veneer, the backsplash is sleek Calacatta marble.

These pages: Walls were removed to open up the interior, and the ceiling raised above the dining area. Additional reclaimed wood beams within the raised ceiling are uplit with LED lighting. Another wood beam, used vertically, separates the two sides of the long island.



in the dining and family rooms, as well as above the hearth-style cooking center, and as a detail in the middle of the large island. The rustic touch is reinforced by a textural stone veneer that clads the walls by the cooking center and the fireplaces.

"We wanted to introduce an organic element, but we didn't want it to dominate," says Crittenden. "So we teamed the wood and stone with a sleek marble backsplash and countertop on the island. It is all about balance – if everything is smooth, for example, you stop seeing the smooth.

When you put a textured element against it, you start to appreciate the difference."

Each slab of Calacatta marble, like the reclaimed beams, was handpicked, with slabs chosen for their distinctive veining.

Visual balance was also created by teaming dark-stained island cabinets with lighter perimeter cabinets. The dark stain and the dark red oak flooring help to ground the space visually. Similar dark cabinets appear in the dining area, where they give a more formal look than would have been achieved with a lighter color.

Recessed panel doors with a bead detail ensure the cabinetry has an old-world charm, but with a contemporary spin.

Functionality is assured, with ample storage provided within the kitchen and a separate pantry. The cabinets include an integrated coffee center and extra-large drawers for tall pots.

Rossie, who loves to cook, says she is not only appreciating the improved functionality of her home, but also the transparency – the view can now be enjoyed from every room.



Architect, interior and kitchen designer:

Terri Crittenden, Susan Fredman Design Group (Chicago, IL)

Builder: Superior Pad Corporation

Cabinet company: Wood-Mode Brookhaven

Cabinets: Off-white and Espresso painted and glazed; rift-cut oak

Countertops: Calacatta marble; leathered grigio limestone; wood from reclaimed beams

Backsplash: Calacatta marble; leathered grigio limestone

Sinks: Kohler stainless steel

Flooring: Red oak

Doors and windows: Marvin Windows; NW Millwork

Kitchen table: Knoll Saarinen style

Formal dining chairs: Custom Park West

Lighting: Artemide above kitchen table; Hammerton Forge above formal dining table; Lightology pendants above island

Ventilation, oven, cooktop, dishwasher, coffee maker and refrigerator: Thermador

Story by Colleen Hawkes

Photography by Eric Hausman

See video, image gallery and plan online at

[trendsideas.com/us2909p10](https://www.trendsideas.com/us2909p10)

Above left: To help anchor the kitchen visually, the island features dark-stained cabinetry and a marble countertop. In contrast, the perimeter cabinets are light and have leathered limestone countertops and backsplash. A warm gray-beige color was selected for the walls, to frame the green views of the garden and golf course beyond.

Top and above: Cabinetry in the dining area is stained to match the island. With the textural stone and wood beams also repeated in this area, there is a strong visual continuity. The Hammerton Forge light pendant (top) echoes the design of the custom dining table.