GILDED GARDEN

As if nature, or product designers, are under the most glamorous spell, all around, beautiful botanically-inspired lighting and sculpture is immortalized in gold. At the crossroads of fantasy and filigree, these impressively scaled theatrical creations harken back to the golden days of Hollywood’s Art Deco stage sets and, more current, a posh blend of Goldfinger meets Where the Wild Things Are.

BY JANE DAGMI

CHELSEA HOUSE
At 96” H, this stately wall-mounted palm is like an architectural pilaster.

A&B HOME
Bulbs rest underneath the intricate fronds on the 73.2”H Destin Palm Floor Lamp.

CURREY & COMPANY
A torchere that calls to mind Josephine Baker — the Jameson Floor Lamp, 71” tall.

KALCO LIGHTING
Love the see-thru nature of Jardín’s leafy oxidized gold cage, 24” H.

I love how the light seeps out of the pierced holes in the leaves, making it seem to glow from within.
— Julie Neill, lighting designer


At the Kips Bay Palm Beach Showhouse, CINDY RINFRET’s entry lounge featured a most-coveted palm.

“I love this Jansen tree because it makes a large-scale room feel intimate. This vintage tree is history, art, lighting, sculpture and a conversation piece all in one — and you don’t have to water or maintain it!”
— Cindy Rinfret, Rinfret, Ltd.
Photo: Nikolas Sargent