

SCOOP OBSESSION



GLOBAL VIEWS

The 42" H brass Fleur de Lis sconce is jewelry for the wall.

GILDED GARDEN

As if nature, or product designers, are under the most glamorous spell, all around, beautiful botanically-inspired lighting and sculpture is immortalized in gold. At the crossroads of fantasy and filigree, these impressively scaled theatrical creations harken back to the golden days of Hollywood's Art Deco stage sets and, more current, a posh blend of *Goldfinger* meets *Where the Wild Things Are*.

BY JANE DAGMI



CHELSEA HOUSE

At 96" H, this stately wall-mounted palm is like an architectural pilaster.



A&B HOME

Bulbs rest underneath the intricate fronds on the 73.2"H Destin Palm Floor Lamp.



CURREY & COMPANY

A torchiere that calls to mind Josephine Baker ... the Jamesoni Floor Lamp, 71" tall.



KALCO LIGHTING

Love the see-thru nature of Jardin's leafy oxidized gold cage. 24" H.

I love how the light seeps out of the pierced holes in the leaves, making it seem to glow from within.

— Julie Neill, lighting designer

Inspired by New Orleans foliage, **JULIE NEILL** created the Dumaine Pierced Leaf Chandelier. Julie Neill for Visual Comfort Collection.



At the Kips Bay Palm Beach Showhouse, **CINDY RINFRET**'s entry lounge featured a most-coveted palm.

I love this Jansen tree because it makes a large-scale room feel intimate. This vintage tree is history, art, lighting, sculpture and a conversation piece all in one — and you don't have to water or maintain it!

— Cindy Rinfret, Rinfret, Ltd.
Photo: Nikolas Sargent