

WARM BLUES

LIVING ROOM ■ JANIE HIRSCH, J. HIRSCH INTERIOR DESIGN

Designer Janie Hirsch eschewed formality to create an atmosphere of warmth and comfort that was conducive to conversation. She drew on the textures of trees, woods and grass by using Thibaut's Palampore Leaf wallcovering, a faux-wood print chair from Century Furniture, an Oushak rug and mixed media and collage on wood by Ashley Wingo. To maintain a calm and inviting look, Hirsch sprinkled in color with art and accessories, such as the accent color from inside of the French writing desk. She also wanted to draw from the feeling of togetherness that Serenbe embodies. "That sense of community to me means gathering. This room feels like a place you can gather and sit and enjoy each other's company," she says. —Shannon Dominy



TOMASSO SIDE TABLE, WROUGHT IRON FLOOR LAMP, TISH UPHOLSTERED CHAIR
Century Furniture WALLPAPER Thibaut Palampore Leaf OUSHAK RUG Moattar, Ltd. BILLY
BALDWIN DAYBED IN JAB FABRIC, SABINA FAY BRAXTON PILLOWS, Travis & Company
DESK, STOOL, SHEET MUSIC JOURNALS, ITALIAN GILT CARVED FRAGMENT LAMP
Nicholson Gallery DOG PORTRAIT PAINTING WITH EASEL, OIL ON BOARD William Word
Fine Antiques BONE RECTANGULAR BOX, CRYSTAL, BENTLEY COCKTAIL TABLE, FAUX
SHAGREEN BOXES, DRAYCOTT UPHOLSTERED TIGHT-BACK CHAIR Kravet from Lee
Jofa POD BOX WITH ANIMAL FIGURE Jerry Pair ART Holly Irwin Madison, Ashley Wingo
and Jennifer Gibbs Kudos through dk Gallery ZINC TOLE LAMP English Accent Antiques
RAVEN FRIEZE WITH IRON BASE AND AUDUBON LARGE BIRD FIGURE Jerry Pair STORMY
SKY PHOTOGRAPH Chris Little Photography