

HOME



Photos by Russell Yip / The Chronicle

Phillip Silver created several intimate areas within the expansive master bedroom, left. Above: A portrait by Matthew Cone graces the wall behind a zebrawood commode from Michael Taylor.



Heather Hilliard wrapped the dining room with wavy lines and relied on contemporary art — like an Emerson Woelffer painting from Hackett|Mill — to freshen up the stately dining room.

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John Lyle (“A work of art”).

The bedroom’s collective effect is an understated luxury. “In all my work I try to achieve a scene of timelessness,” says Silver. “I’m not a great follower of instant trends.”

Unlike Silver, Weigley and Hackett inherited a space in need of a total overhaul. “The previous several remodels of this bathroom had left it in poor shape and disconnected from the language of the house,” says Hackett.

Out went the salmon-pink and mint-green tiles, as well as the layout that wasted square footage. In went a sophisticated and serene scheme. It “integrates our interest in the deeply rich history of ritual bathing,” says Weigley. “In some cultures communal, in others solitary and meditative; bathing always provides a journey for the senses.”

In the new layout, the shower is centrally located. Sleek, cylindrical sinks are positioned by the windows, along with a glass-topped console and Lindsey Adelman’s industrial-chic Clamp Light.

The bathroom’s pièce de résistance may be the living/healing wall made up of lavender, geranium, mint and various mosses and ferns. The soothing



The bathroom features a Blu Bathworks tub, matte black Dornbracht fixtures and end-grain hemlock floors.

backdrop to the free-standing tub was developed with David Brenner of Habitat Horticulture.

Now that the Showcase house’s transformation is complete, no doubt those involved in the massive undertaking would wel-

come a little time in that tub, flanked by enviable views of the city and the lush wall of greenery.

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In the kitchen, Alison Davin layered in visual interest and charm with a patterned backsplash, midnight blue cabinets, flea market chairs and a gallery wall.

Ideas for you to take home

While inhabiting a home like the San Francisco Decorator Showcase is a pipe dream for most, gleaming decorative ideas from it is not. With some creativity and DIY prowess, the designers’ ingenuity can be adapted into budget-friendly projects.

► Nothing says 1980s decor like floor-to-ceiling, wall-to-wall mirrors. Because the foyer’s mirrors couldn’t be removed without damaging the walls, the reflective panels were painted over. In the third-floor soaking bath space, Willem Racké Studio and Emile Munroe had to contend with mirrored walls as well. They covered up the reflective areas with a painted canvas that has circular cutouts; the cutouts allow the mirrors to peek through for a dotted effect.

► In a water closet, dubbed “A Princely Seat,” designer Kelley Flynn certainly did give the silver of a space a royal upgrade. Instead of painting or wallpapering the walls, she sheathed them in a Kelly Wearstler-designed textile called Fern Tree. The pleated fabric isn’t adhered directly to the wall, but rather on sheer rods that are also concealed with fabric. Renters will want to take note of this temporary fix for walls that are an eyesore. (DIYers take note: The pleated technique, which gives a nice dimensionality to the room, looks fairly advanced. Dianne Kirchner did the sewing for Flynn’s space.)

► Have a wood floor that’s seen better days? For her living room reinvention, interior designer Catherine Kwong and decorative painting firm Stencil Studios essentially created a work of art on the floor by painting and lacquering the surface. The white, out-size brushstrokes — complete with splatters and drippings — were inspired by the iconic paintings of Cy Twombly.

— Anh-Minh Le