



This 426-square-metre loft is situated in a 12-storey Art Deco building located in the city's Garment District. The design, by New York design firm P&T INTERIORS, balances historical elements — preserving its pre-war industrial atmosphere — with all the comforts of a contemporary home. In the office, vintage desk and chair by PAUL MCCOBB, restored in black, vintage industrial lights with EDISON bulbs.



POL THEIS, founder of P&T Interiors, with his English bulldog, Lucy, stand by the freight elevator outside the loft's entrance. In his 'box' design for this apartment, generous passageways crisscross around the central black-panelled box, which contains the home's 'engine' — the bathrooms and kitchen — while the living areas surround it, opening up the views and calling in the natural light.

Photographed by NICOLE ENGLAND
Styled by JAYNE REID

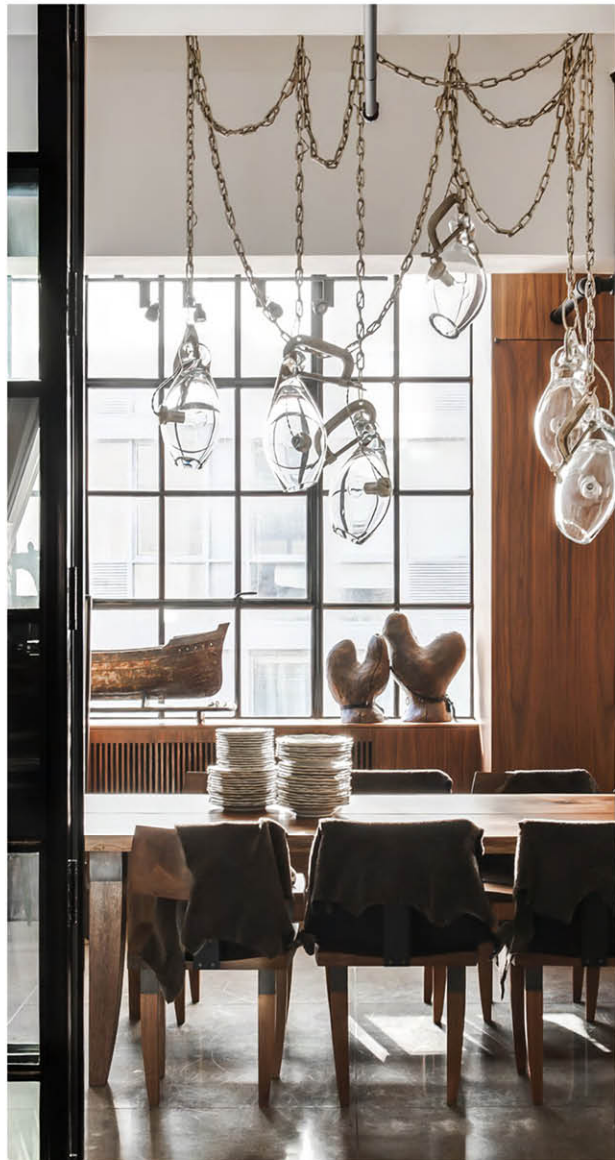
THINKING INSIDE
THE SQUARE

A pre-war New York loft is cleverly designed like a mystery box, with moveable partitions and multifunctional rooms that maximise light and space.



In the living area, energy-efficient versions of the old industrial steel windows are reproductions, the original ceiling — with its exposed duct pipes — and restored polished concrete flooring remain. The sofas are custom-made; case collection by French artist EMILE GALLE; black vintage case sculpture in porcelain and copper; silk rug custom-made in Nepal.

*In the kitchen, cabinetry by
P&T Interiors; vintage
butcher table and bull's
head's brass lunch boxes
from India; black subway
tiles from WATERWORKS.*



*In the dining area,
dining table in America
cabinet by CHRIS
LEHRECKE,
custom-made chandelier
by LINDSEY
ADELMAN in brass
and handblown crystal;
vintage chocolate tins
moulds and steel boat.*



CLOCKWISE FROM ABOVE: in the dining area, a traditional French panel is flipped upside-down and finished in black lacquer, creating added light reflection. In a passageway outside the central black paneled box, antler desk and stools from Black Forest Antiques in Germany; video installation by US artist TROY ABBOTT. Another view of the kitchen.



The den also serves as a library and third bedroom. The wood panel walls incorporate an extractable Murphy bed, and privacy is offered through mooseable pocket doors on both sides of the fireplace. On the right, P&T Interiors created a cabinet-sun-library inspired by the 19th-century Wunderkammer (cabinets of curiosities). The sofa is custom-made in OSBORNE & LITTLE fabric by P&T Interiors.



The second bedroom includes a ceiling-suspended projector with automated screen so it can function as a media room. Lighting, audio-visual and window treatments are all controlled through centralised systems on a smartphone or tablet.



The main ensuite features lack-and-white tiles made in Fez, Morocco, and custom sink and fixtures. The artwork by the entrance is by Luxembourg artist CHRISTIAN MOSAR.

