

VIGNETTE

VOLUME 2, Nº 7 AUGUST 2006

CREATIVITY



AIA SAN ANTONIO
A Chapter of
The American Institute of Architects



Moorish Oriel Shower by Michael Imber & Associates

PROJECT

OF CHISELED BRICKS, SWEET GRAPES AND A MOORISH ORIEL SHOWER

THE AIA-SAN ANTONIO DIVINE DETAIL AWARD

by Mark Allison, AIA

I've always enjoyed attending the AIA-San Antonio Design Awards Celebration. Quality, intelligence, value, context, and even whimsy are honored. I've come away each time feeling inspired and reinvigorated. It's why we got into this profession in the first place.

Last year the AIA-San Antonio introduced two new awards: the 25-year Distinguished Building Award and the Divine Detail Award. These awards were meant to bookend the traditional "win-place-show" awards. The 25-year Award takes the long view and honors a lasting contribution to our built environment. The Divine Detail Award encourages craftsmanship and attention to detail in new work. The concept for the Divine Detail came from the AIA Chicago, but I'm not even sure it was theirs to begin with. The rules for the award, however, were our own.

For even the most pedestrian building designed by an Architect, there should be an opportunity for at least one element of delight. It's like having dessert after plowing through the veggies. Although your building might not win a design award, your special detail should be eligible for consideration. The award is also intended to make the chapter's design awards more accessible; students and intern/associates are eligible to submit their work. It's just got to be something that was built. And it shouldn't cost an arm and a leg to submit for this award.

Thomas Phifer Illuminated 78 The Coolest Gas Station in L.A. 45
New Ecology Department 43 Basics of Mediation 41

ARCHITECT

hanley wood

2007 Salary Survey

THE \$34,000 QUESTION

Do interns earn
enough?