





FOR DAVID L. SCOTT.

principal of David Scott Interiors, perhaps the most important room in the home is the closet. That is to say, it's one of the first spaces he investigates after consulting with a new client. "I look at their wardrobe," he says. "It gives me an idea of their color sense, their conservatism, how organized they are."

He'll combine what he sees inside with an interview to elicit emotional cues for a space. Then he does what he calls a sit test, where the clients park themselves on a variety of furniture to help them understand what kind of setting they're comfortable in. There is, Scott admits, a tremendous amount of tailoring that goes into deter-

mining how a person's lifestyle fits within the architecture and the environment of a home.

That's also true for himself. The design of his Hamptons home (he has another in New York City) was driven by the house's traditional Cape Cod style and Water Mill address. "When I look at a client, I know what's right for them," he says. "I have to say that it's sometimes a little harder to design for yourself."

Regardless, the home is a pleasing mixture of comfortable, understated elegance. Red accents pop up throughout the house, as does seagrass matting, to unify the space. An important goal is to bring elements of the outdoors inside. That's done through the almost exclusive use of natural materials: cotton, wool, silk, leather upholstering and wood.

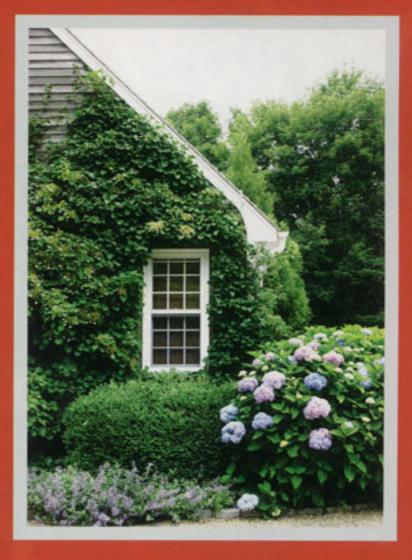
Artwork, too, is an essential touchstone for creating a customized interior. "I can lool

at one painting and design an entire room," says Scott. "You can take colors from it, composition—an Abstract Expressionist painting has a certain amount of movement and color in it, which you can translate into textures and fabrics."

The art, however, has to be utilitarian. "I love a beautiful sculptural piece of furniture," he says. "But if it's uncomfortable to sit on, I don't want to live with it."







CLOCKMENT FINCE PRIOR PROVIT. The sailor portrait, done in the 1950s. Ats the home's beachy feel, Scott's collection of treen, articles made of wood that have been turned on a sixte, were crafted in England and include tobaccopirs, finals and containers of large portion of the set came from the collection of Carter Burden. A well-invown Whate Mit madenty. Après Picasso, which sits above fireplace, inspired the time of the siving room with its cubest shapes and blues, reds and hastant letnes.

OPPICIESTE PRIOR. A 19th-century black-land-white quilt covers an Oly bod with furned posts, ebonized wood and a care histochard. Scott created the policy pice above the bod from two architectural fragments that were hanging over doors in a French house. A lotting leather acreen accounted with naileacks offsets the wintage leather campaign chairs.







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