



MOOD BOARD

KATE LOUDOUN SHAND

This English textile designer, who is based in Brooklyn, looked to the old rules for her eponymous new fabric line—just so she could break them.

1. ONE A DAY

"I paint every day, even if it's just for a few minutes. It's so important for the eye in this digital age! And it gives the fabric patterns I create a sense of humanity you can't get on a computer."

2. DETAIL-ORIENTED

"This is a Victorian paper cutout portrait of my great-great-grandfather. I'm fascinated by the lives of that generation and inspired by the staggering handwork."

3. GET PERSONAL

"My quirky paintings lend character to my prints. Using them together is like inviting your favorite people to a dinner party: fun and full of energy!"

4. DARK STAR

"Black is misunderstood. I adore it and think it should be treated like a vibrant color—it makes just as much impact."

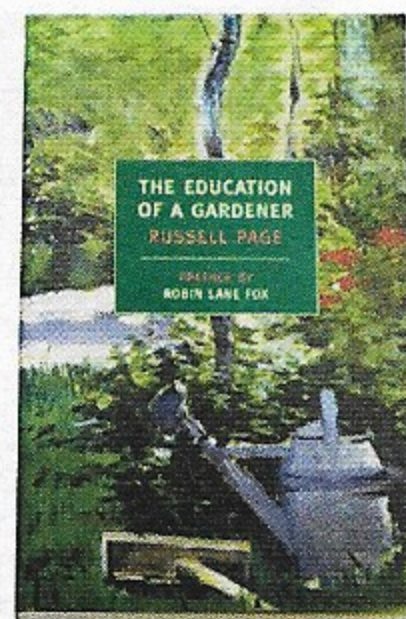


MY ESSENTIAL READ

GARDEN PARTY

“I picked up legendary landscape designer Russell Page’s memoir in the early 1980s while working on my first garden. I loved peeking into the storied world of his clients—the Duke and Duchess of Windsor, Oscar de la Renta—who had the taste *and* the wherewithal to carry out his imaginative schemes. My favorite: La Mortella, designed for Sir William Walton. He channeled water to flow downhill into a pool, where it erupts into a beautiful and exuberant plume.”

—Suzanne Rheinstein, designer and owner of the Los Angeles shop Hollyhock



The Education of a Gardener, by Russell Page. New York Review of Books. \$19. nyrb.com. Two of Page’s gardens: La Mortella, on the Italian island of Ischia (far left), and the garden at New York City’s Frick Collection (below).

