# Don't Blink! NEWS YOU CAN USE

AS ALWAYS, WE'VE GOT LOADS TO GUSH ABOUT: STUNNING NEW PRODUCTS, A SOUP-TO-NUTS GUIDE TO ALL OUR WALLCOVERINGS, DAZZLING SHOWROOM DEBUTS AND MORE. NOT TO MENTION SOME MOVIE-STAR MOMENTS.

### ENDLESS INSPIRATION

WE'VE PULLED OUT ALL THE STOPS WITH OUR RECENT COLLECTIONS TO MAKE SURE YOU NEVER RUN OUT OF WAYS TO EXPRESS YOUR STYLE.

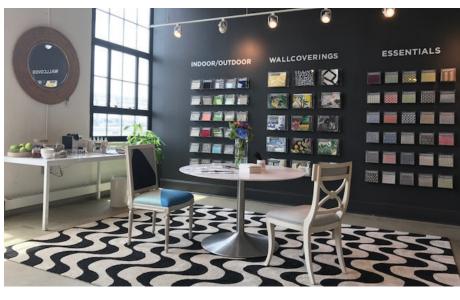
Clockwise from right: Opal **5008407**, a wall panel made of hand-harvested feathers. The exquisite Gerry Embroidery **72450**, named for our former CEO, Gerry Puschel. Kimono Ikat **72590**, a riff on an antique textile.











OF CHECK OUT OUR NEW DIGS! OUR NEW SHOWROOM IN THE SAN FRANCISCO DESIGN CENTER, TOP, HAS WORK STATIONS FOR SCHEMING, NATURAL LIGHT, ORGANIC SNACKS, AND PLENTY OF BEAUTIFUL PRODUCT. OUR REDONE BOSTON DESIGN CENTER SHOWROOM GOT THE SAME TREATMENT, AND SHARES SPACE WITH OUR SISTER BRAND, PATTERSON FLYNN MARTIN.

#### BECAUSE YOU LOVED IT SO MUCH...

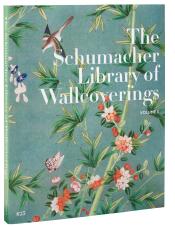
WE'VE ADDED FRESH COLORS TO YOUR FAVORITE PATTERNS: CUBIST IN BLUSH **69452** BY MILES REDD, AND CHINOIS PALAIS IN LAVENDER **175046** (FABRIC) AND **5007126** (WALL PANEL) BY MARY MCDONALD.



## READY FOR OUR CLOSE-UP

WE'RE TAKING STAR TURNS ON ALL SORTS OF BIG AND LITTLE SCREENS. BELOW, A SCENE FROM *Z: THE BEGINNING OF EVERYTHING,* WITH BRIGHTON PAVILION **5007741** ON THE WALLS. OTHER RECENT CAMEOS INCLUDE *THE TODAY SHOW, FEUD* AND *THE GIRL ON THE TRAIN*.





## AN INDISPENSIBLE RESOURCE

WE'VE JUST PUBLISHED THE DEFINITIVE GUIDE TO OUR ENTIRE WALLCOVERINGS PORTFOLIO, JAMMED WITH PRODUCT DETAILS, BUYING INFO AND GORGEOUS INSTALL SHOTS. CONTACT YOUR REP TO NAB YOUR COPY!

#### DON'T BLINK!

#### BEST IN SHOW

DESIGNERS ARE DREAMING UP ROOMS WITH OUR GOODS-ALONG WITH RUGS BY OUR SISTER BRAND, PATTERSON FLYNN MARTIN-FOR TOP SHOWHOUSES ACROSS THE COUNTRY. **DAVID DALTON** AND **JONATHAN SAVAGE** BOTH CONJURED EVOCATIVE ENTRYWAYS WITH BESPOKE DETAILS FOR GRAND SPACES; **JEAN LIU** CRAFTED A BEACH HOUSE BEDROOM WITH A MODERNIST EDGE; **EDDIE ROSS** TOOK AN EXUBERANT PATTERN-ON-PATTERN APPROACH TO A MASTER BEDROOM; AND **SHELLEY JOHNSTONE** AND **MARK D. SIKES** CREATED LUXE HAVENS WITH UPHOLSTERED WALLS.



A glamorous entryway by David Dalton: upholstered walls in Emile fabric 71564, vintage chairs SO3020 in Chester Wool 66675, bench seat in Rocky Performance Velvet 70461, windows in Galapagos Sheer 67361, goat hide chevron rug 66367 by Patterson Flynn Martin.
A pared-down kids' room by Jean Liu: shade and portieres in Design 105 176872 by Frank Lloyd Wright, chairs in St. Marks Print 176910 by Frank Lloyd Wright. 3. A corner of a tailored dining room by Shelley Johnstone: walls and banquette upholstered in Brentwood Stripe 70870 by Mark D. Sikes. 4. A playful mix in a bedroom by Eddie Ross: chair in Iconic Leopard 175722, bed curtains in Deconstructed Stripe 176052 by Miles Redd. 5. A stately entry by Jonathan Savage: Stacey Starlit rug 68821 by Patterson Flynn Martin. 6. A blue-and-white lovefest in a bedroom by Mark D. Sikes: walls upholstered in Chinoiserie Vine 176490 by Mark D. Sikes, curtains in Beatrice Bouquet 173762 by Matthew Patrick Smyth.



CLOCKWISE FROM TOP RIGHT: WERNER STRAUBE PHOTOGRAPHY; COURTESY OF COASTAL LIVING, A DIVISION OF TIME INC. LIFESTYLE GROUP; PHOTOGRAPH BY AMY NEUNSINGER; DOUGLAS FRIEDMAN; MARCO RICCA; MARY NICHOLS; ERIC STRIFFLER.



#### UPHOLSTERED WALLS MADE EASY

WE'RE CRAZY ABOUT HOW **DAVID DALTON, SHELLEY JOHNSTONE** AND **MARK D. SIKES** INSTALLED OUR FABRICS ON THEIR SHOWHOUSE ROOM WALLS. THE TREATMENT ELEVATES A ROOM WITH EXTRA TEXTURE, ADDS SUMPTUOUSNESS AND WARMTH, AND IMPARTS A PULLED-TOGETHER LOOK. WE CAN PAPER-BACK JUST ABOUT ANY OF OUR FABRICS FOR YOU, MAKING THEM WALL-UPHOLSTERY READY TO SUIT YOUR HEART'S DESIRE.