

# COLOR QUICK FIXES

Sometimes a fresh coat of paint in a new color really does work wonders.

Interviews by  
CHRISTINE PITTEL



"I wanted to lighten up a dark, modest Craftsman house with a pop of yellow on the front door. Yellows can often be too juvenile, too in-your-face, too much, but the little bit of lime in this one makes it more sophisticated. It's playful and happy, but not too Disney. Do it in high gloss for depth."

**TAMARA KAYE-HONEY**  
PRATT & LAMBERT  
CASAVA 15-10

"I would repaint the room in lime-wash paint, like they use in Belgium. It feels like plaster and has a very different quality when light hits it. The chalky, velvety finish creates a sense of calmness. This color looks like a field of cornstalks in early fall."

**SHEA SOUCIE**  
PORTOLA PAINTS  
THATCH 218



"I remember seeing Herb Ritts's house in Santa Fe. Everything was honey-colored logs with this one black-and-white photo framed in red. Your eye went straight to it. Red is a stimulant, and all you need is a touch to create some excitement. You could paint a side table, a chest of drawers, bunk beds..."

**TRIP HAENISCH**  
PRATT & LAMBERT  
RED BANNER 4-11

"People don't realize what paint can do for an old beat-up chair, especially high-gloss paint. It's like Botox for furniture. I painted a set of dining chairs in this look-at-me aubergine. It was as if I'd sent them off to a vacation in the Caribbean. They came back young and hip and modern."

**JAMIE HERZLINGER**  
FARROW & BALL  
PELT 254



"Painting the trim a dark chocolate brown in a room where the walls are off-white is a wonderful way to achieve architectural depth and contrast. It elevates the ambience, adding drama and sophistication. It's a crisp, tailored look. The room will feel more finished."

**CHRISTOPHER MAYA**  
BENJAMIN MOORE  
FERRET BROWN 2108-10

"I'd paint the inside of a bookcase a deep emerald green, the color of Russian malachite, in a shiny, lacquered finish. It's super-luxurious and reminds me of those great, rich colors that Renzo Mongiardino and Henri Samuel used to do. It would be amazing in a living room or a library, with ethnic fabrics in tangerine and dark purple and a leopard carpet."

**MILLY DE CABROL**  
BENJAMIN MOORE  
DEEP GREEN 2039-10

