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ON THE ROCKS

THE COLLECTION: The Marble Series
THE DESIGNER: Felt+Fat
FIND IT: feltandfat.com
THE PROCESS: Batches of colored porcelain in multiple hues are molded, dried, trimmed, fired, finished, and re-fired to create these one-of-a-kind marbled dishes.



MELISSA BENHAM
INTERIOR DESIGNER
STUDIO GILD

Artistry: There’s a jewel-like quality to these plates. Felt+Fat’s originality is visually arresting with such refreshing modernity. **Handmade:** Perfection exists in imperfection. There’s nothing more beautiful than the authenticity and warmth achieved by handcrafted workmanship. **Aesthetic:** The subtle glamour of this eclectic collection bears an approachable sensibility that would make any gathering more inviting and really communicate a personal point of view. The muted palette offers quiet beauty and feels grounded and timeless. **Balance:** These plates are reminiscent of marbled papers I’ve collected in Florence—a time-honored motif that strikes the perfect balance between restraint and chance.



CAGED LIGHT

THE PIECE:
Asscher Chandelier
THE DESIGNERS:
Kate McIntyre and Brad Huntzinger
FIND IT:
olystudio.com
THE INSPIRATION:
Taking cues from landscapes and natural facets of gemstones, the Asscher chandelier embodies Oly’s philosophy of casual elegance.



KATE TROYER
TEXTILE DESIGNER

Composition: What appeals to me about the Asscher chandelier are the contradicting notions within the design. It is a daring piece that is geometrically composed yet remains unpredictable. It is both delicate and industrial, and worthy of discussion due to its play on form. The use of positive and negative space creates a pattern that is imposing but not heavy. **Market:** In today’s industry, there is a craving for creating both comfort and elegance. Sophisticated design does not have to be sterile. Authenticity shines through when a design expresses imagination. **Installation:** I would hang this piece in my studio space for cool inspiration as well as some necessary light.